2-to-1 Diatonic Stepwise Ascending
Bass Motion with Delayed Entrance
As the Generator of the Harmony (Part 2)

Playing order: ● □ △
○ = opt.

Key of A 9)

(E7sus

or C#

Key of Ab

(Compare with the 1st example)

Key of G

(G

Am7

C

C9

Gb

Gb

Cb/9

Cb/9

10)

Key of Gb