Assignment:
1) Analyze each example and understand the reason for each chord's appearance and/or selection.
2) Play each example fluidly so you can really hear each effect.

[Given melody:]

Key of D

Key of Db

Key of C

Key of Ab

Key of Db

Or play on the top 4 strings.
Barre full or near full

Key of C

Try this example without sustaining the G first, please.
Optional: Sustain the F after you've tried all the above.

Key of Ab

variation

Key of C

D7 etc.
"2-to-1 Diatonic Stepwise Asc. Bass Motion w/Delayed Entrance" - Ted Greene, 1985-05-02  p. 3

Key of E

Also use E\(^\#\) here.

Key of Eb

Very tough, but have patience

Key of G

Key of D

Key of Ab

Then again with [finger] 2
Again very tough, but worth it.

Key of B

Then again with 2 and two middle voices tied at end.

Key of A

Also start in the 5th position.

Key of F

Also try Dm/9