Use a harp-like broken chord texture in all of the following by hitting the bass 1st, then the 2nd voice up form the bass next, and so on.
And let all the notes ring once they've sounded
Remember: even though the chords are written as blocks here, use the broken-chord texture.

Playing order for the right hand:

Playing order here: Use "whatever works" in the right hand in this kind of a 5-note situation.
This one's in 3/4 or 12/16

Instead of Fm7

Optional: add a form of D7b5 before the G.

For the more brave or less busy:

Or
1-5-7-3 VOCINGS ON THE TOP 4 STRINGS

INTERVNAS

| 1 | 5 |
| 7 |

CHORDS

| F7 | B7 | D7 |
| C7 | F7 | B7 |
| G7 | D7 | G7 |

USE A HARP-LIKE BROKEN CHORD TEXTURE IN ALL OF THE FOLLOWING BY HITTING THE BASS 1ST, THEN THE SHELL, THEN CROON UP FROM THE BASS NEXT TO 30 ON

PLAYING ORDER FOR THE R/HAND

Note: The notes are written as dots here; use the graph to read the notes.

Remember even though the chords are written as dots here, use the graph to read the notes.

Playing order here: Use "up-bow" in the R/H, with "down-bow" in the L/H, to avoid "a sense situation.

Bb13
as before, use the hand of hard texture.
1573 Voicings on the Middle Strings
Ted Greene, 1985-10-04

As on the page of the top string
voicings, use the harp-like
broken chord pattern
throughout the page.

1)

2)
This one's in 3/4 or 12/16
1573 Voicings on the Bottom 4 Strings