

for next weeks lesson

# WES' - FLAVORED JAZZ CHORDS for 12 bar blues

## "WALKIN' WITH WES #2"

GRIMOIRE. FRET PAD - SMALL

based on "WALKIN' WITH WES" - *the* Greene

Diagram 1: Fret 3, notes 3, 5, 7, 9, 11 (E5)  
 Diagram 2: Fret 5, notes 5, 7, 9, 11, 12 (E5)  
 Diagram 3: Fret 3, notes 3, 5, 7, 9, 11 (E5)  
 Diagram 4: Fret 5, notes 5, 7, 9, 11, 12 (E5)  
 Diagram 5: Fret 3, notes 3, 5, 7, 9, 11 (E5)  
 Diagram 6: Fret 10, notes 10, 12, 14, 15, 17 (E5)  
 Diagram 7: Fret 10, notes 10, 12, 14, 15, 17 (E5)  
 Diagram 8: Fret 9, notes 9, 11, 13, 15, 17 (E5)  
 Diagram 9: Fret 3, notes 3, 5, 7, 9, 11 (E5)  
 Diagram 10: Fret 8, notes 8, 10, 12, 14, 16 (E5)

Diagram 1: Fret 8, notes 8, 10, 12, 14, 16 (E5)  
 Diagram 2: Fret 8, notes 8, 10, 12, 14, 16 (E5)  
 Diagram 3: Fret 8, notes 8, 10, 12, 14, 16 (E5)  
 Diagram 4: Fret 8, notes 8, 10, 12, 14, 16 (E5)  
 Diagram 5: Fret 7, notes 7, 9, 11, 13, 15 (E5)  
 Diagram 6: Fret 7, notes 7, 9, 11, 13, 15 (E5)  
 Diagram 7: Fret 5, notes 5, 7, 9, 11, 13 (E5)  
 Diagram 8: Fret 6, notes 6, 8, 10, 12, 14 (E5)  
 Diagram 9: Fret 5, notes 5, 7, 9, 11, 13 (E5)  
 Diagram 10: Fret 5, notes 5, 7, 9, 11, 13 (E5)

Diagram 1: Fret 3, notes 3, 5, 7, 9, 11 (E5)  
 Diagram 2: Fret 6, notes 6, 8, 10, 12, 14 (E5)  
 Diagram 3: Fret 6, notes 6, 8, 10, 12, 14 (E5) *or*  
 Diagram 4: Fret 6, notes 6, 8, 10, 12, 14 (E5) *either or both*  
 Diagram 5: Fret 6, notes 6, 8, 10, 12, 14 (E5) *or*  
 Diagram 6: Fret 10, notes 10, 12, 14, 15, 17 (E5) *likewise*  
 Diagram 7: Empty fretboard  
 Diagram 8: Empty fretboard  
 Diagram 9: Empty fretboard  
 Diagram 10: Empty fretboard

Diagram 1: Empty fretboard  
 Diagram 2: Empty fretboard  
 Diagram 3: Empty fretboard  
 Diagram 4: Empty fretboard  
 Diagram 5: Empty fretboard  
 Diagram 6: Empty fretboard  
 Diagram 7: Empty fretboard  
 Diagram 8: Empty fretboard  
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 Diagram 10: Empty fretboard