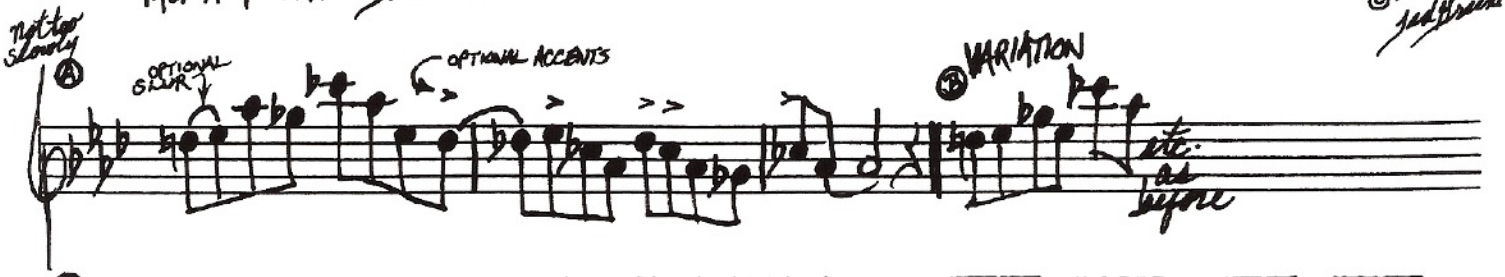
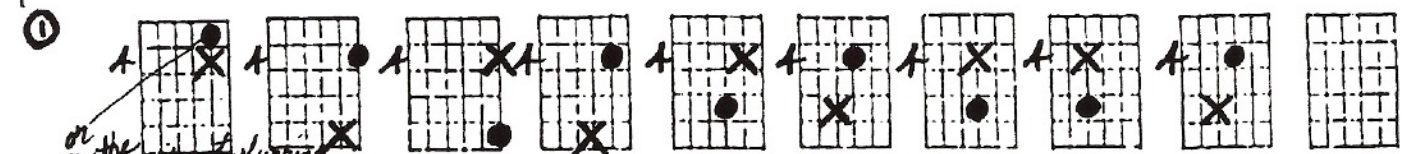
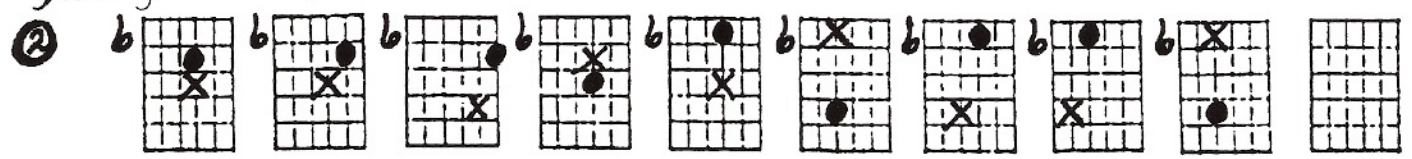
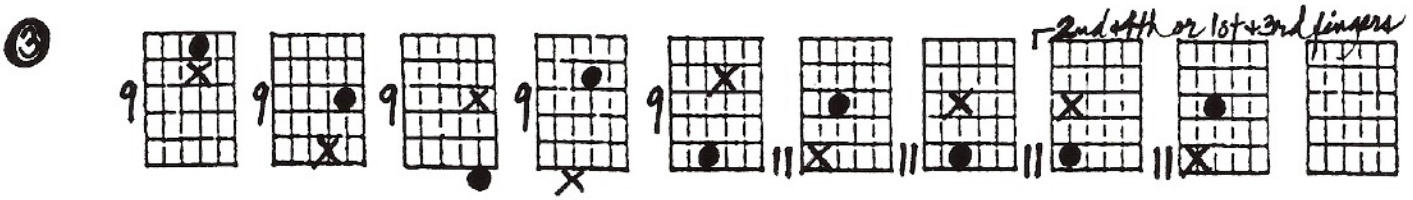
MULTI-POSITION BLUES RUN

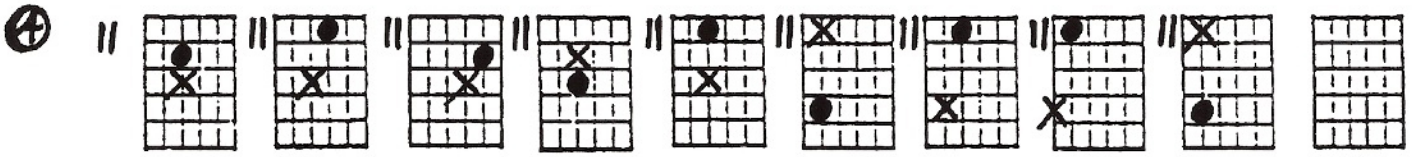
©4-3-91 Jed Brown

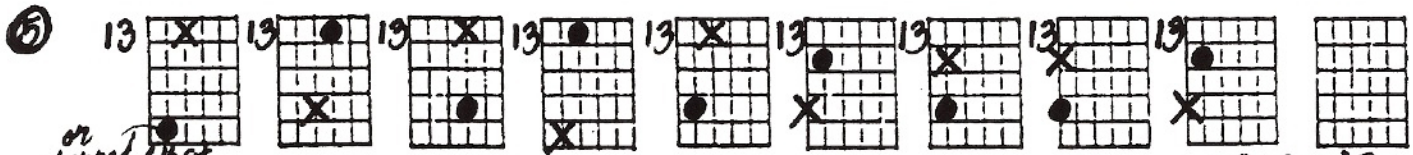








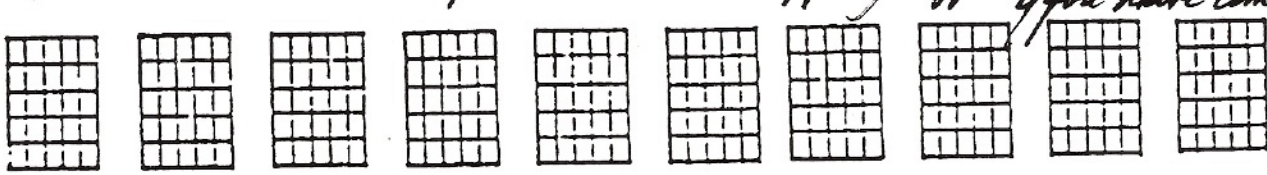
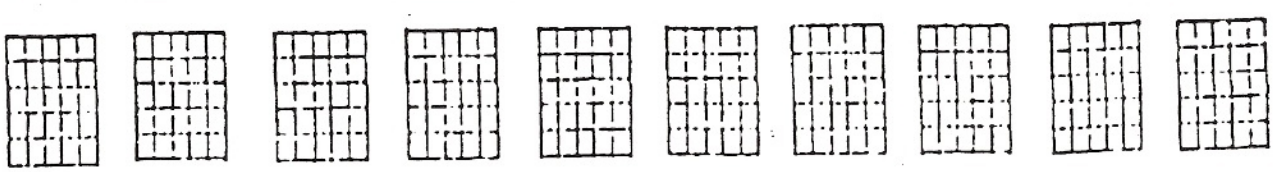




ASSIGNMENT: 1) MASTER ~~ALL~~ of the ABOVE ... play w/ FEELING

the 6 3rds (#9ths) often sound great & don't ever sit slightly.

2) try ⑤ in E♭, ④ in F#, ③ still in A♭, ② in B, and ① in E♭

3) Occasionally, challenge yourself and see if you can pick a key & go through all 5 positions as we did in A♭.

4) More slurs can be added for a more "slippery" effect ... experiment if you have time!