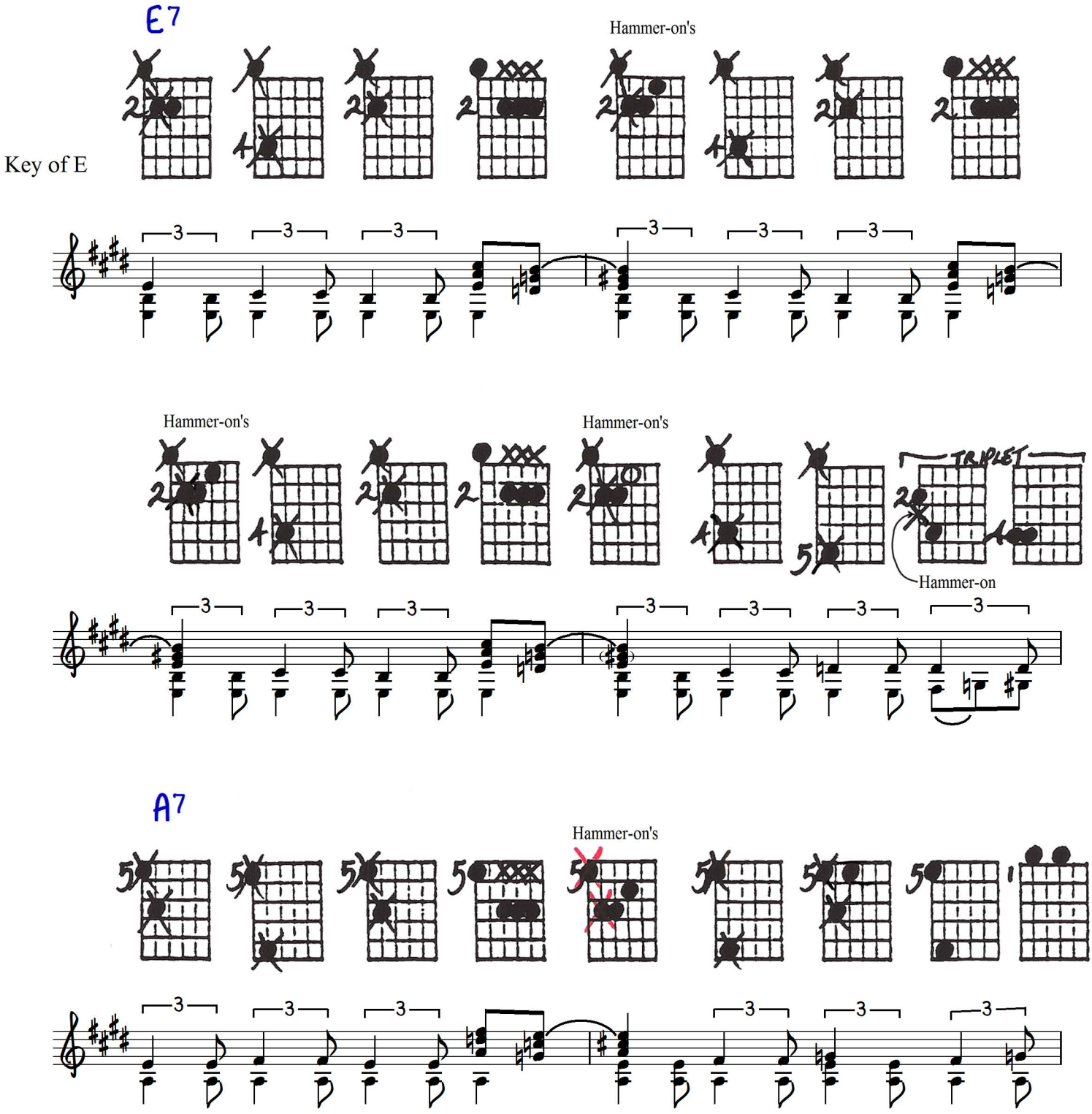
Playing order: ● × □ △
○ = opt.

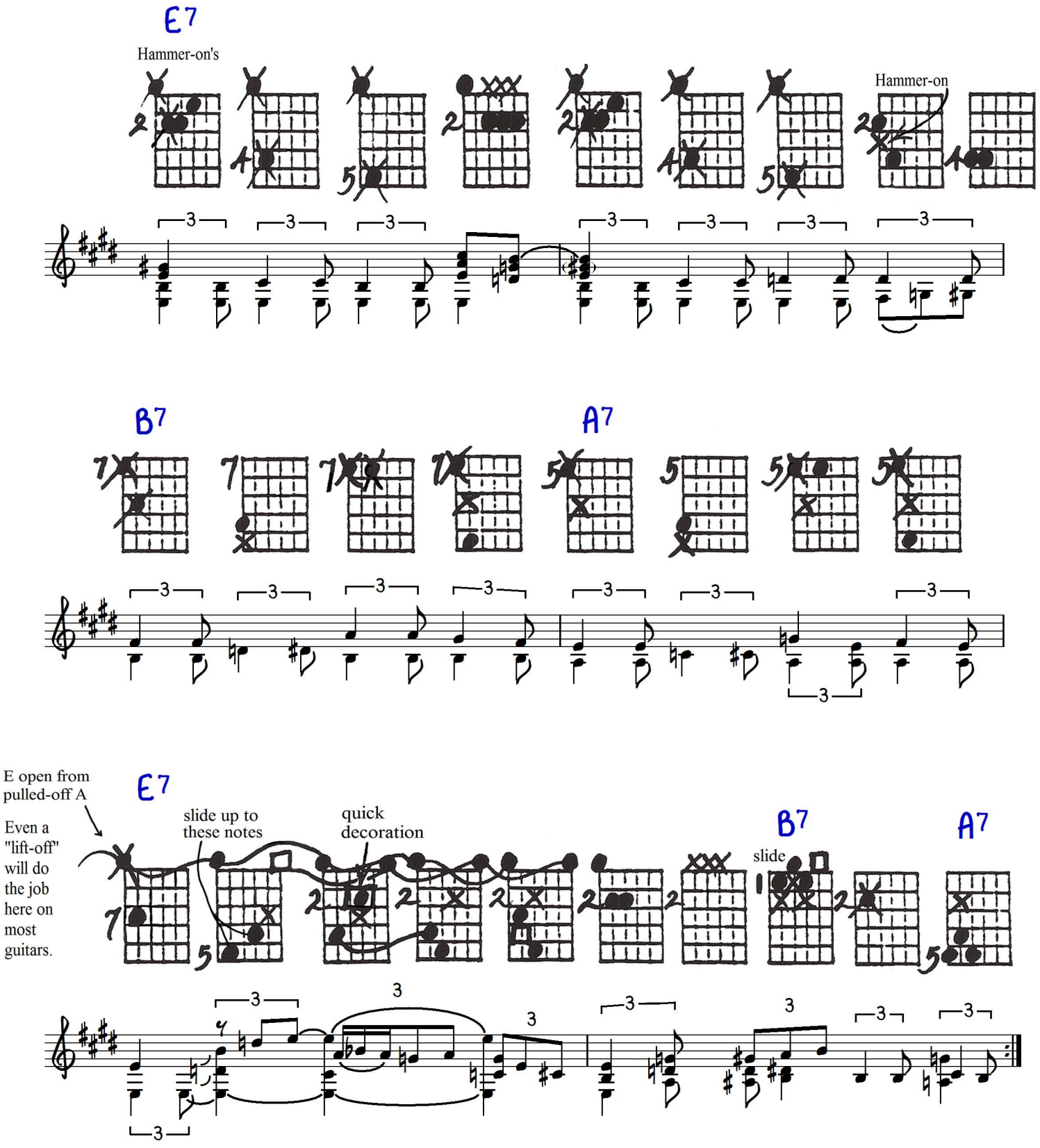
Chicago Blues ala Jimmy Reed

Ted Greene, 1990-08-17

Back-up or Solo format

Laid back, but strong
shuffle feel





There are all kinds of tiny details hiding in the chronological symbols here (● ✕ and such) that must be heeded if you want this thing to sound really cool. My advice (to avoid needless reading and re-reading of all these tortured diagrams: MEMORIZE AS YOU GO, one diagram or one bar at a time. Slow to meditum-slow is the desired tempo...and make it "groove" or it is not worth your time.

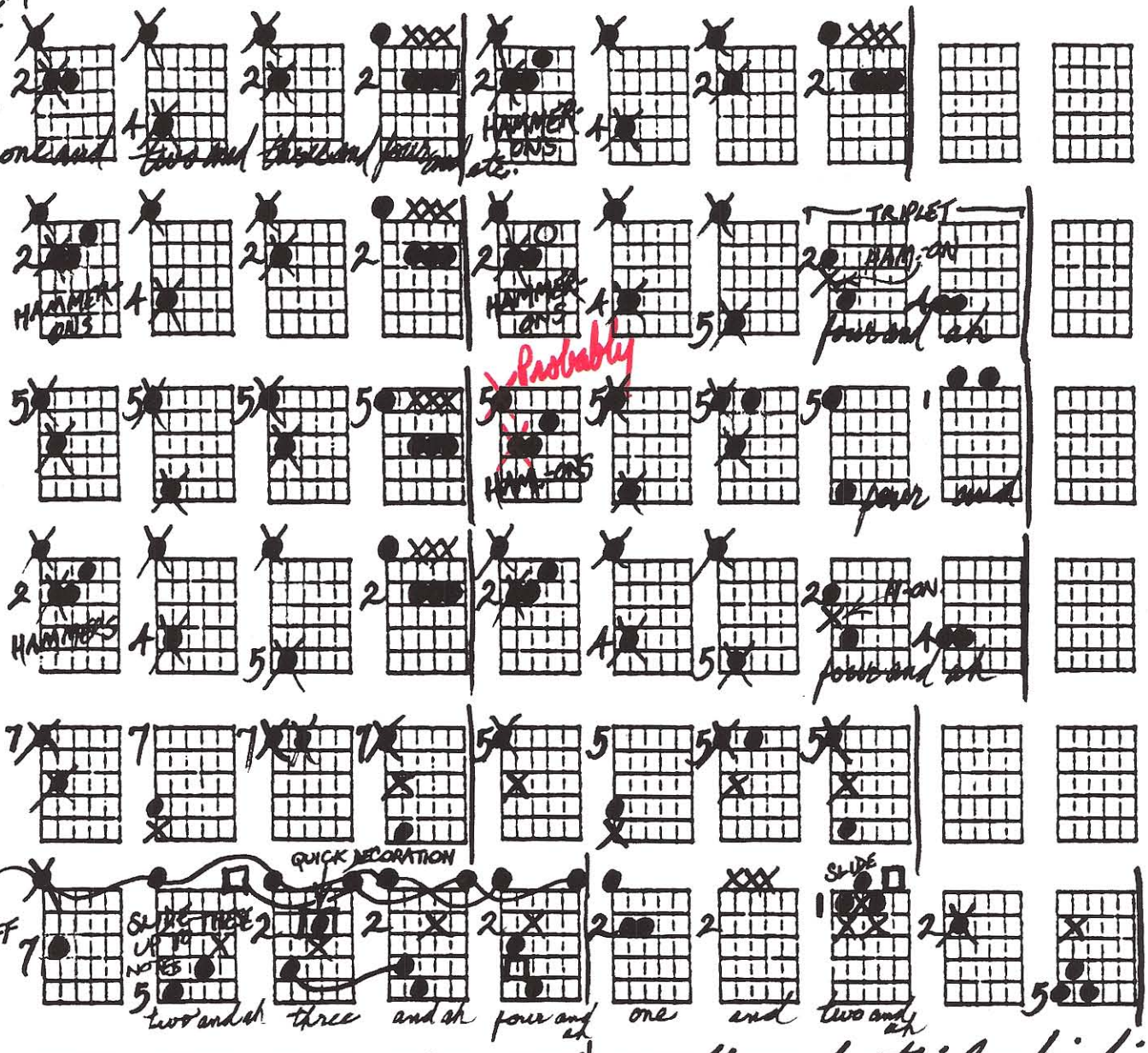
BACKUP or SOLO format

CHICAGO BLUES ala Jimmy Reed

©8-17-90 Ted Green

LAID BACK BUT STRONG SHUFFLE FEEL KEY ME

the counting: one and two and three and four and etc.



E OPEN from PULLED-OFF

Even a 'lift-off' will do the job here on most guitars

There are all kinds of tiny details hiding in the chronological symbols here (• ⊠ X & such) that must be heeded if you want this thing to sound real cool. My advice (to avoid needless reading & rereading of all these tortured diagrams): MEMORIZE AS YOU GO, one diagram or one bar at a time. SLOW to MED-SLOW is the desired tempo & make it 'groove' or it's not worth your time.