

Playing order: ● × □ △
○ = opt.

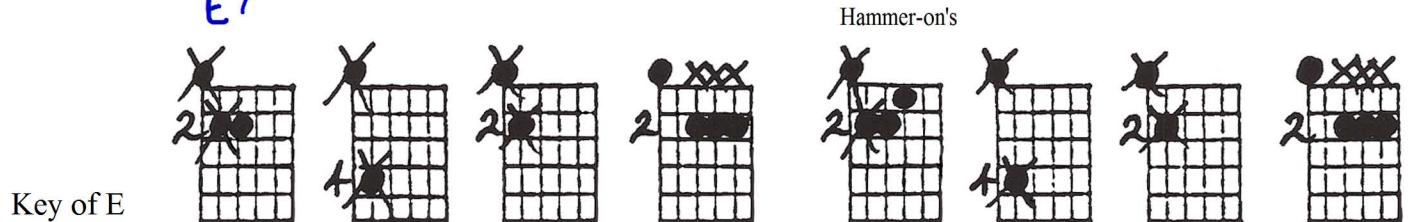
Chicago Blues ala Jimmy Reed

Ted Greene, 1990-08-17

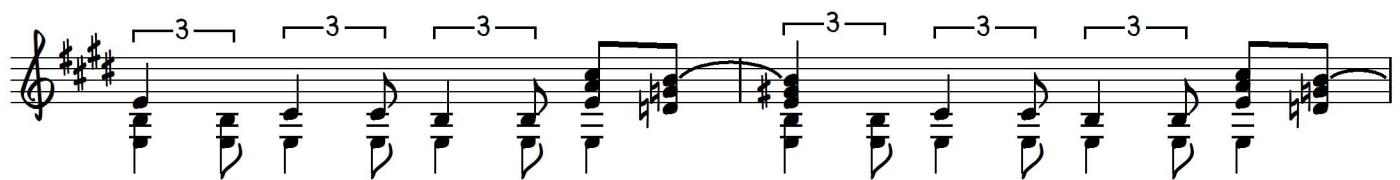
Back-up or Solo format

Laid back, but strong
shuffle feel

E7

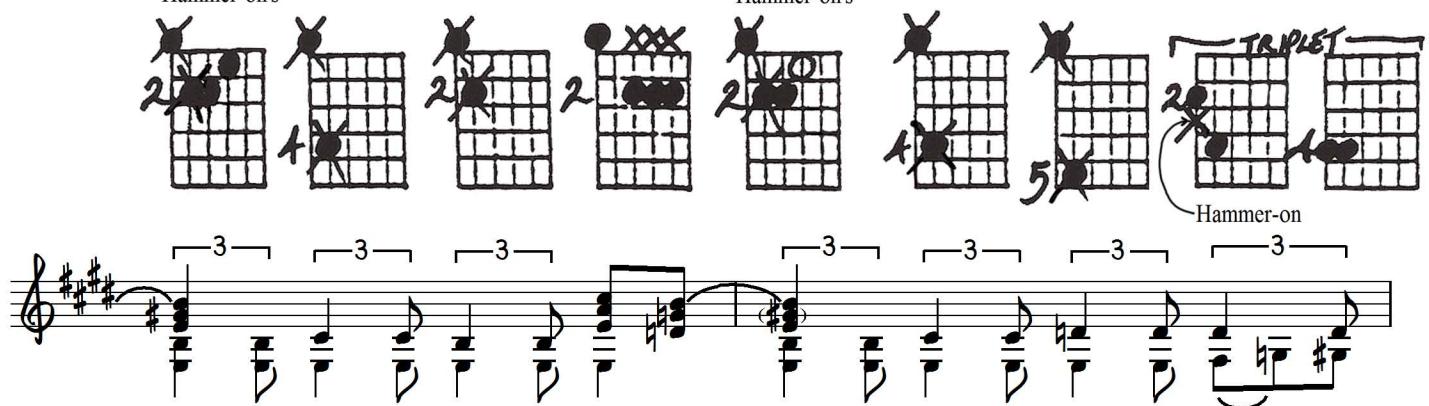


Hammer-on's

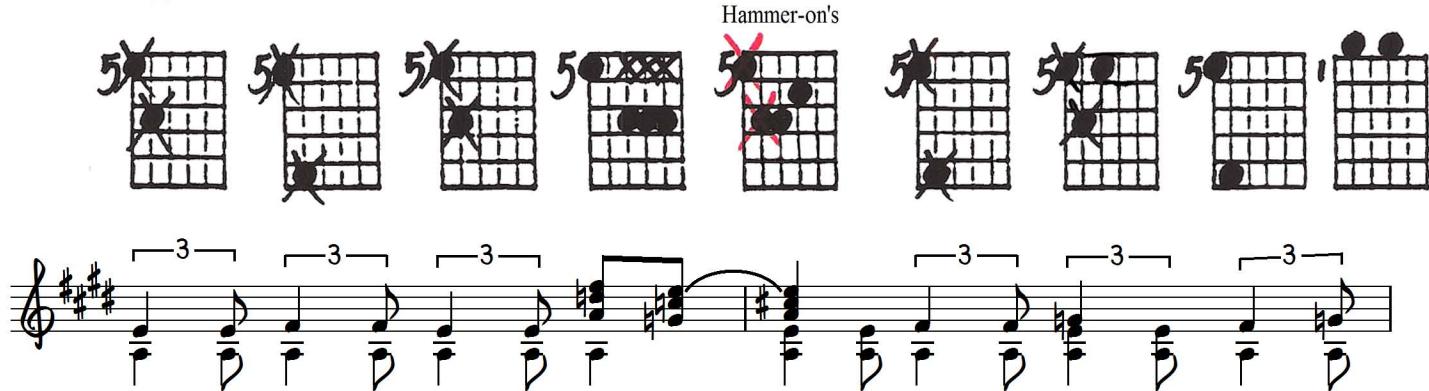


Hammer-on's

Hammer-on's

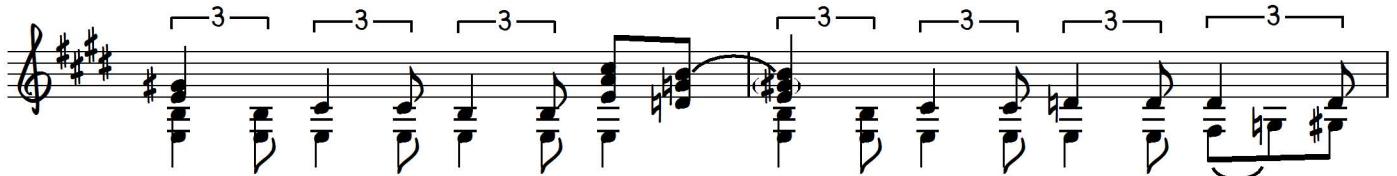
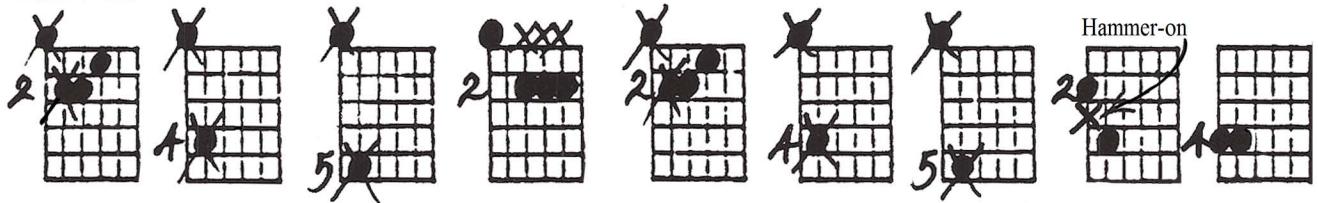


A7



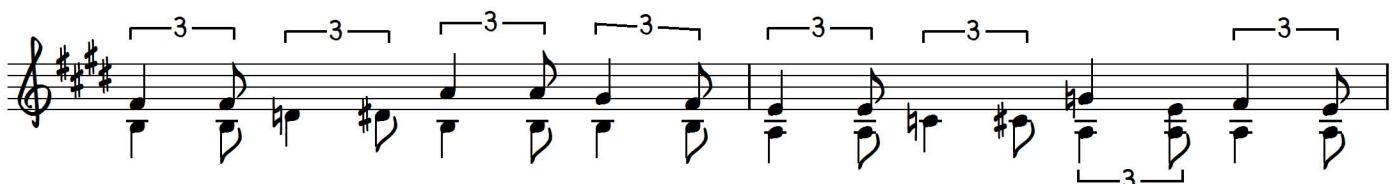
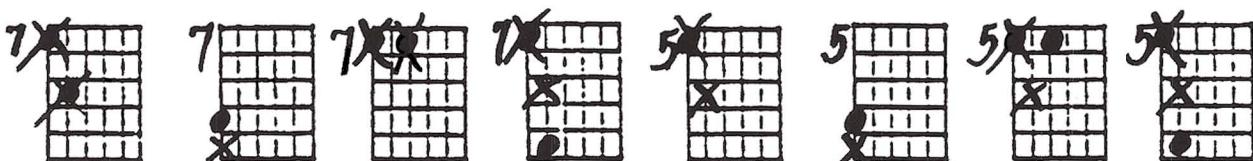
E7

Hammer-on's



B7

A7



E open from
pulled-off A

Even a
"lift-off"
will do
the job
here on
most
guitars.

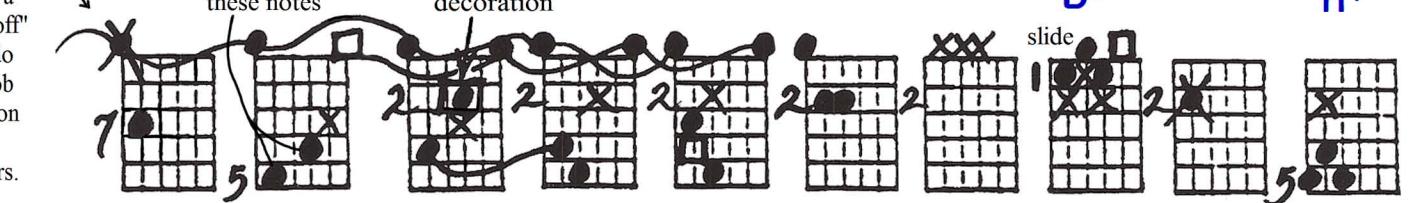
E7

slide up to
these notes

quick
decoration

B7

A7



There are all kinds of tiny details hiding in the chronological symbols here (• ✕ ✗ and such) that must be heeded if you want this thing to sound really cool. My advice (to avoid needless reading and re-reading of all these tortured diagrams: MEMORIZE AS YOU GO, one diagram or one bar at a time. Slow to medium-slow is the desired tempo...and make it "groove" or it is not worth your time.

~~blues for
one format~~

CHICAGO BLUES al Jimmy Reed

© 8-17-90
Jed Green

LAI BACK
BUT STRONG
SHUFFLE
FEEL

Key of E

the counting: one and two and three and four and etc.

Even
open
from
pulled off
1
will do the
job here
for most
guitars

There are all kinds of tiny details hiding
in the chronological sequence here (•, X & such)
that must be heeded if you want this thing to
sound real cool. ~~Play slower~~ (To avoid
needless reading & re-reading of all these tortured
bars) ~~MEMBER~~ AS YOU GO, one finger at a time
& make it groove! If it is not worth your time.