

BLUES WITH A WALKING BASS (VARIATION)

Approach Chords Used to Harmonize a Riff

Ted Greene - 1987-05-23

Playing order: ● × □ △
○ = opt.

* Remember to play a walking bass intro to set the mood first.

Riff

Handwritten guitar chord diagrams for the first system:

- Chord 1: $Bb9+$ (6 ● 6 ● 6 ● 6 ● 6 ● 6 ●)
- Chord 2: $Eb9$ (6 ● 6 × 6 ● 6 ● 6 ● 6 ●)
- Chord 3: $A7/6$ (1 ● 6 ● 5 ● 5 ● 5 ● 5 ●)
- Chord 4: $Ab7$ (1 × 1 ● 1 ● 1 ● 1 ● 1 ●)
- Chord 5: $Bb9+$ (6 ● 6 ● 6 ● 6 ● 6 ● 6 ●)
- Chord 6: $Eb9$ (6 ● 6 × 6 ● 6 ● 6 ● 6 ●)

Musical notation for the first system, showing a walking bass line in 4/4 time with a key signature of two flats.

Handwritten guitar chord diagrams for the second system:

- Chord 1: $E9$ (1 ● 7 ● 7 ● 7 ● 7 ● 7 ●)
- Chord 2: $Eb7$ (7 ● 6 × 6 ● 6 ● 6 ● 6 ●)
- Chord 3: $A13#9$ (1 ● 3 ● 5 ● 5 ● 5 ● 5 ●)
- Chord 4: $Ab13$ (1 × 1 ● 1 ● 1 ● 1 ● 1 ●)

Musical notation for the second system, continuing the walking bass line.

Handwritten guitar chord diagrams for the third system:

- Chord 1: $Ab7$ (6 ● 3 ● 1 ● 1 ● 1 ● 1 ●)
- Chord 2: $Abm7$ (1 ● 8 ● 8 ● 8 ● 8 ● 8 ●)
- Chord 3: $Bb11$ (6 ● 7 ● 6 ● 6 ● 6 ● 6 ●)
- Chord 4: $Eb9$ (6 ● 6 × 6 ● 6 ● 6 ● 6 ●)

Musical notation for the third system, concluding the walking bass line.

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7

E \flat 7

Fm7 Fm7 Gm7 G7 C7 Gb7/6 F13

9

F13

Fm7(Ab6) Am7 Bb7 C7 Bb9 Eb7

11

Eb7

C7#9 F7+ Bb11 Bb9+ Eb9

VARIATION on Key of E PAGE: "BLUES with a WALKING BASS" (APPR. CHRIS HARMONIZING A RIFF) *on each chord although "HEAD + TAIL" type again*

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Key of E
* Remember to play a walking bass intro to set the MOOD first.

E^b9 **A^b7**

E^b9 **E^b7**

A^b13 **A^bm7**

E^bΔ7 **Fm7** **Gm7** **C7**

F13 **Fm7(A^b6)** **B^b7**

E^b7 **C7#9** **F7+** **B^b11**