

To remind you if needed: triplets are: 3 notes per beat... counted "one-and-ah, two-and-ah" etc. *and green*

PLAYING ORDER: ● X □

① This starts on the end of the 4th beat

③ Starts right on the beat

⑤ The following are to be felt as SHUFFLE

⑥

⑦

pull-offs, hammer-ons and slides used here + these can add even more of a blue color to blues runs. Also

especially noteworthy, & for some people's taste, even mandatory are volume ACCENTS, i.e., making some notes sharper, louder than others. There's a lot of fun to be had in this area with just a moderate amount of experimentation.

Please do try these runs in other keys & don't play them too slowly or they just won't have enough life. Above all else, make them sound as good as you can... so that the time spent is worth it.