

# 12-BAR BLUES

Chord Progression Exercises ala Wes Montgomery to Learn String Crossing

Handwritten guitar chord diagrams for the first line of a 12-bar blues progression in Bb major. The chords are Bb7, Bb9, Fm7, Fm7, and Bb9. Fingerings are indicated as 2 3 1, 1 3 2 4, and 8. The musical notation shows a treble clef, key signature of two flats, and a 4/4 time signature. The first bar has a repeat sign.

Handwritten guitar chord diagrams for the second line of a 12-bar blues progression in Bb major. The chords are Bb7, Bb9, Fm7, Fm7, Bb9, and Bb9. Fingerings are indicated as 2 3 1, 1 3 2 4, and 8. The musical notation shows a treble clef, key signature of two flats, and a 4/4 time signature.

Handwritten guitar chord diagrams for the third line of a 12-bar blues progression in Bb major. The chords are Eb7, Eb9, Bbm7, Bbm9, and Eb9. Fingerings are indicated as 2 2 1 3 and 2 2. The musical notation shows a treble clef, key signature of two flats, and a 4/4 time signature.

Handwritten guitar chord diagrams for the fourth line of a 12-bar blues progression in Bb major. The chords are Bb7, Bb7, Fm7, Fm9, and Bb7. Fingerings are indicated as 3, 3, 3, and 3. The musical notation shows a treble clef, key signature of two flats, and a 4/4 time signature.

Handwritten guitar chord diagrams for the fifth line of a 12-bar blues progression in Bb major. The chords are F7, F7, F7/b6, Eb7/b6, Eb7, and Eb7. Fingerings are indicated as 3, 8, 6, 4, 6, and 1. The word "glide" is written between F7 and F7/b6, and between Eb7/b6 and Eb7. The musical notation shows a treble clef, key signature of two flats, and a 4/4 time signature.

Handwritten guitar chord diagrams for the sixth line of a 12-bar blues progression in Bb major. The chords are Bb, Gm7, C7, and Cb7. Fingerings are indicated as 4, 3, 2 2 3, and 2 2 4. The musical notation shows a treble clef, key signature of two flats, and a 4/4 time signature.

