Root in the Bass

Primary Triads Only

1) A
   A
   D
   E
   A
   E
   A

2) A
   A
   D
   A6
   E
   E7

3) D
   A
   A
   D
   A
   A
   E

4) A
   A
   D/9
   E6
   A
   E
   A
"Progressions Using Open & Incomplete Triads" - Ted Greene, p.3

9)

10)

Secondary degrees now also:

11)

12)
"Progressions Using Open & Incomplete Triads" - Ted Greene, p.4

13)

14)

15)

16)
"Progressions Using Open & Incomplete Triads" - Ted Greene, p. 5

17)

18)
"Progressions Using Open & Incomplete Triads" - Ted Greene, p. 6

19) D | Bm/9 | G/9 | D | Bm | G

D | Bm7 | G | D

Em7 | F#7 | G/9 | Bm | C#7 | F#m7

D | G | C#7 | F#
SAMPLE SOLUTIONS to "Fill-in Pigs": Progressions Using
OPEN & INCOMPLETE TRIADS & NON-HARMONIC TONES

1) PRIMARY TRIADS ONLY

2) SECONDARY DEGREES NOW ADDED