

Progressions Using Open and Incomplete Triads and Non-harmonic Tones - Sample Solutions to "Fill-in" Page

Root in the Bass

[Chord diagrams are only suggestions. Other forms are also possible.]

1

Primary Triads Only

Chord diagrams for progression 1:

- Chord 1: A (5th fret)
- Chord 2: A (2nd fret, 4th string muted)
- Chord 3: D (5th fret)
- Chord 4: E (7th fret)
- Chord 5: A (5th fret, 4th string muted)
- Chord 6: E (7th fret)
- Chord 7: A (7th fret)

1) Musical notation for progression 1.

Chord diagrams for progression 2:

- Chord 1: A (5th fret, 4th string muted)
- Chord 2: A (5th fret)
- Chord 3: D (5th fret, 4th string muted)
- Chord 4: A6 (2nd fret)
- Chord 5: E (7th fret)
- Chord 6: E7 (2nd fret, 4th string muted)
- Chord 7: A (2nd fret)

2) Musical notation for progression 2.

Chord diagrams for progression 3:

- Chord 1: D (10th fret)
- Chord 2: A (12th fret, 4th string muted)
- Chord 3: A (12th fret)
- Chord 4: D (10th fret, 4th string muted)
- Chord 5: A (12th fret, 4th string muted)
- Chord 6: A (5th fret, 4th and 5th strings muted)
- Chord 7: E (7th fret)

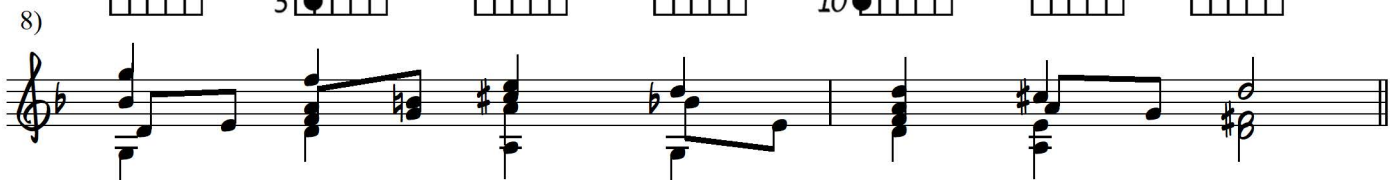
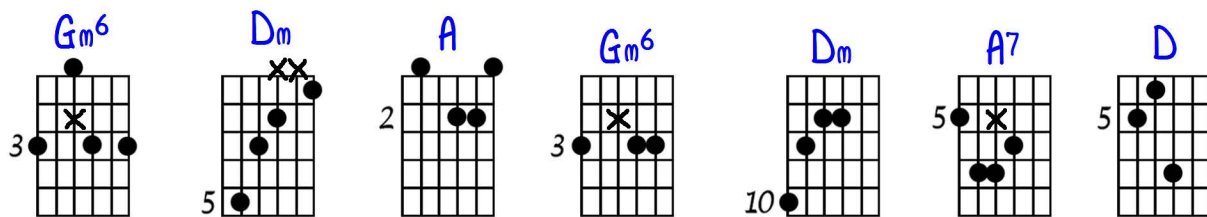
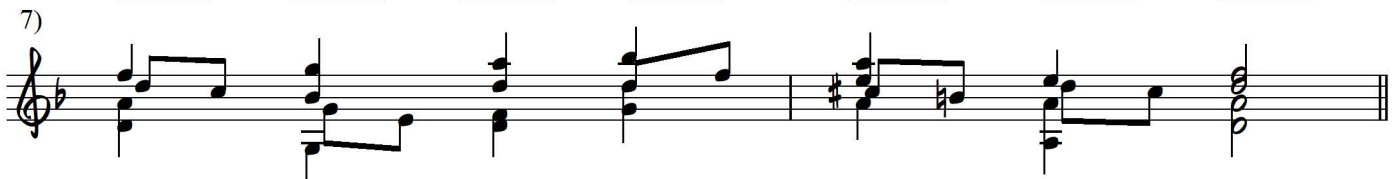
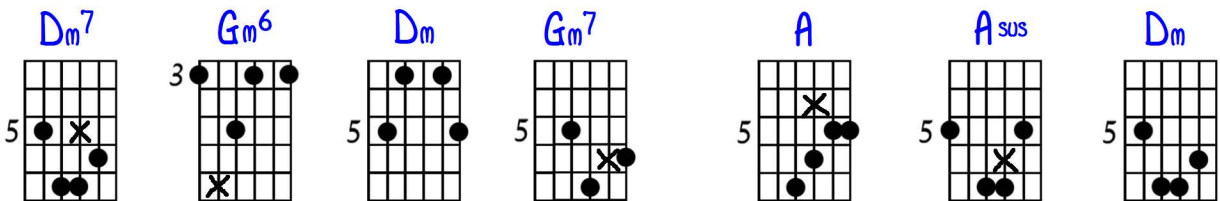
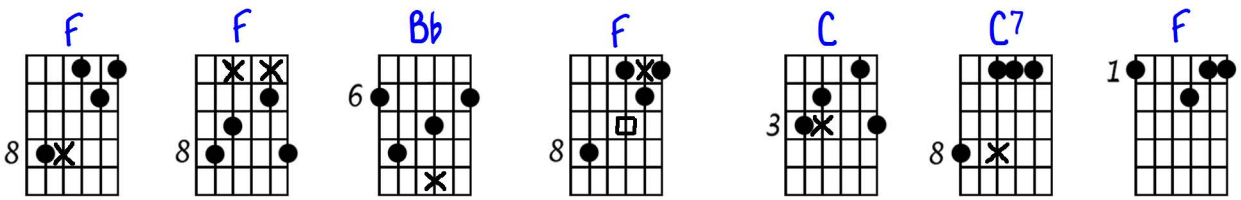
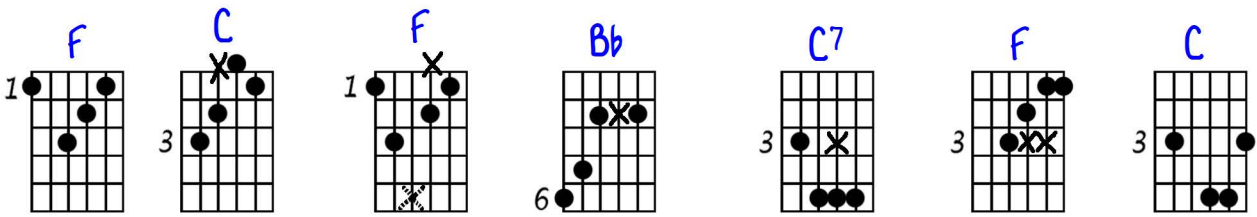
3) Musical notation for progression 3.

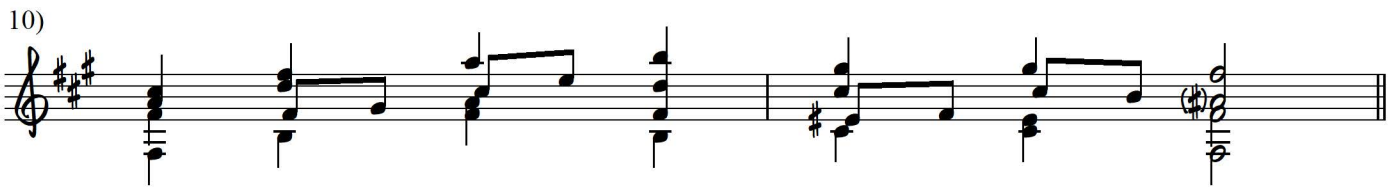
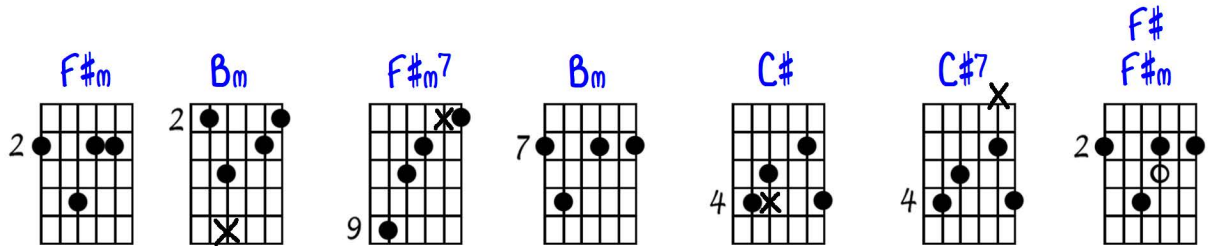
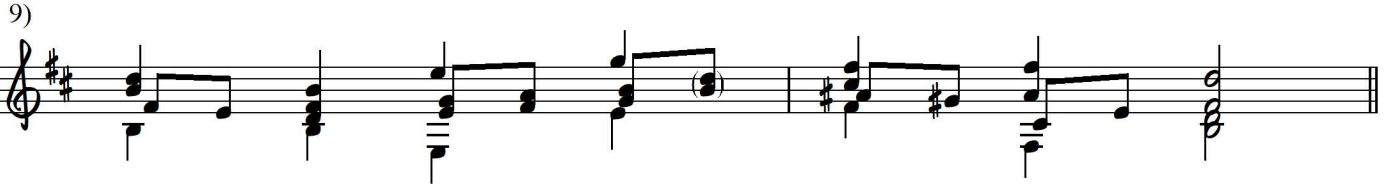
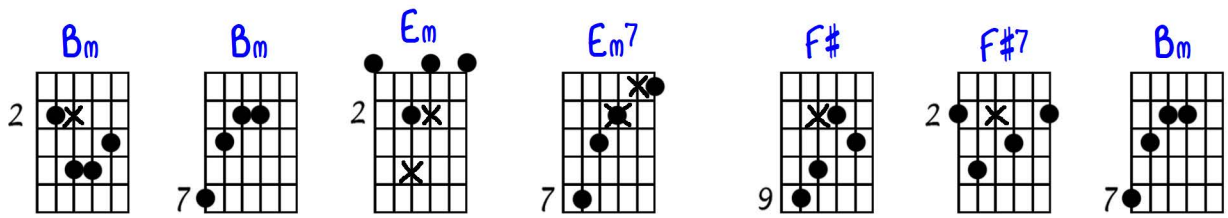
Chord diagrams for progression 4:

- Chord 1: A (2nd fret)
- Chord 2: A (2nd fret)
- Chord 3: D/9 (2nd fret)
- Chord 4: E6 (2nd fret, 4th string muted)
- Chord 5: A (2nd fret)
- Chord 6: E (2nd fret, 4th string muted)
- Chord 7: A (2nd fret)

Needs F#m here

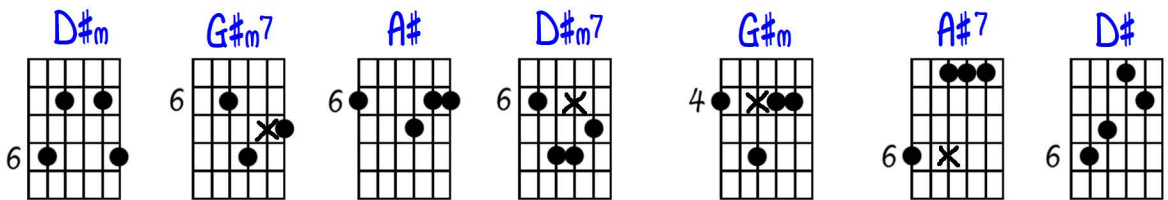
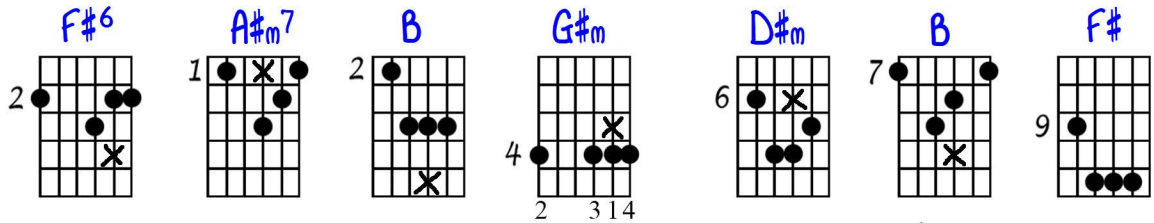
4) Musical notation for progression 4.





2

Secondary degrees now also:



E_b/9
B_b7^{SUS}
C_m/9
G_m7
A_b/9
A_b
E_b

13)

G_m
open **E_b**
B_b
C_m6
G_m
D7
G_m

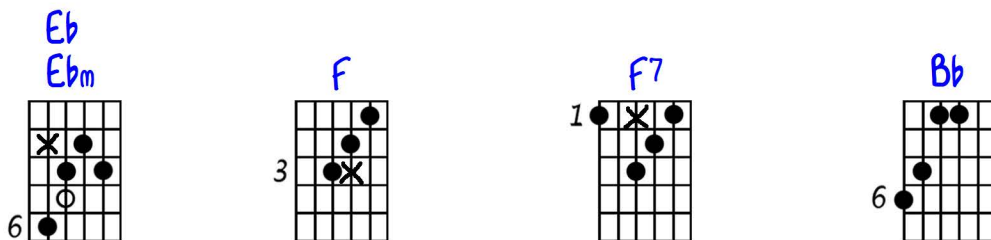
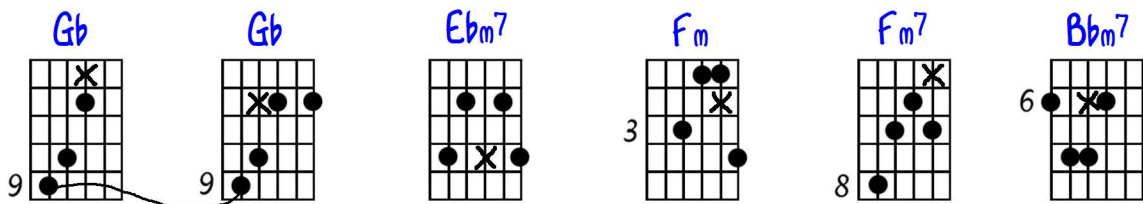
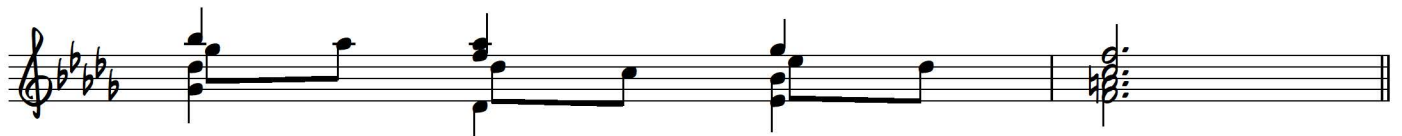
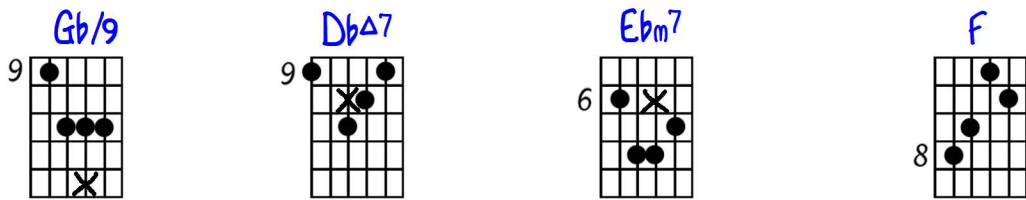
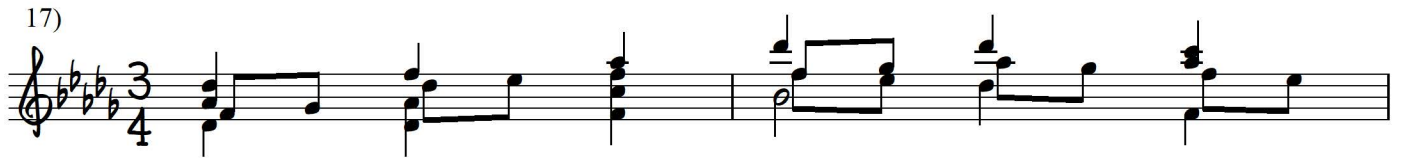
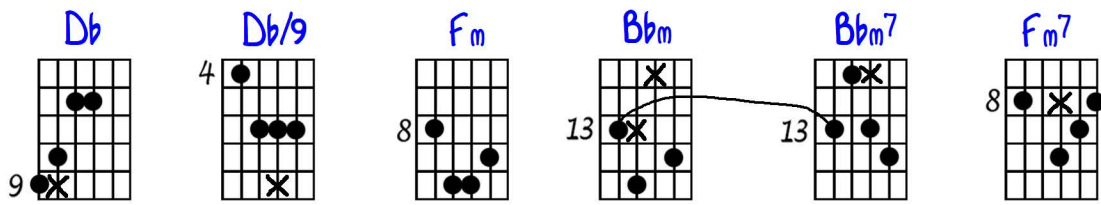
14)

C_m7
D_m
G
C_m7
F_m
C
F_m

15)

D_b
B_bm⁶
F_m
D_b6
A_b
E_b7
A_b

16)



19)

Diagram 1: D (10) - 10th fret, x, 2, 3, 2, 1, 2, 3, 2, 1, x

Diagram 2: Bm/9 (7) - 7th fret, 7, 9, 7, 9, 7, x, 7, 9, 7, x

Diagram 3: G/9 (3) - 3rd fret, 3, 5, 3, 5, 3, x, 3, 5, 3, 0

Diagram 4: D (5) - 5th fret, x, 7, 9, 7, 9, 5, x, 7, 9, 7, 5

Diagram 5: Bm (2) - 2nd fret, 2, 4, 2, 4, 2, x, 2, 4, 2, x

Diagram 6: G (3) - 3rd fret, 3, 5, 3, 5, 3, x, 3, 5, 3, x

Musical notation for exercise 19, showing a sequence of chords in D major with an optional note marked "opt.".

Diagram 1: D (5) - 5th fret, 5, 7, 5, 7, 5, x, 5, 7, 5, 5

Diagram 2: Bm7 (9) - 9th fret, 9, 11, 9, 11, 9, x, 9, 11, 9, x

Diagram 3: G (5) - 5th fret, 5, 7, 5, 7, 5, x, 5, 7, 5, 5

Diagram 4: D (5) - 5th fret, 5, 7, 5, 7, 5, x, 5, 7, 5, 5

Musical notation for exercise 19, showing a sequence of chords in D major.

20)

Diagram 1: Em7 (5) - 5th fret, 5, 7, 5, 7, 5, x, 5, 7, 5, 5

Diagram 2: F#7 (2) - 2nd fret, 2, 4, 2, 4, 2, x, 2, 4, 2, x

Diagram 3: G/9 (3) - 3rd fret, 3, 5, 3, 5, 3, x, 3, 5, 3, 0

Diagram 4: Bm (7) - 7th fret, 7, 9, 7, 9, 7, x, 7, 9, 7, 5

Diagram 5: C#7 (9) - 9th fret, 9, 11, 9, 11, 9, x, 9, 11, 9, x

Diagram 6: F#m7 (9) - 9th fret, 9, 11, 9, 11, 9, x, 3, 1, 2, 1, 4

Musical notation for exercise 20, showing a sequence of chords in D major.

Diagram 1: D (5) - 5th fret, 5, 7, 5, 7, 5, x, 5, 7, 5, 5

Diagram 2: G (3) - 3rd fret, 3, 5, 3, 5, 3, x, 3, 5, 3, x

Diagram 3: C#7 (4) - 4th fret, 4, 6, 4, 6, 4, x, 4, 6, 4, 4

Diagram 4: F# (2) - 2nd fret, 2, 4, 2, 4, 2, 0, 2, 4, 2, 0

Musical notation for exercise 20, showing a sequence of chords in D major.

① PRIMARY TRIADS ONLY

Handwritten musical notation for section 1, featuring primary triads in treble and bass clefs. The notation includes various chord symbols and melodic lines. A handwritten note "needs 5th here" with an arrow points to a specific chord in the upper staff.

② SECONDARY DEGREES NOW

Handwritten musical notation for section 2, featuring secondary degrees in treble and bass clefs. The notation includes various chord symbols and melodic lines. A handwritten note "7th" is present above one of the chords.

