First play the notes as given, then fill in the inner voices (mostly 4-note) - use close and open voicings with good voice-leading (where possible), or parallel motion. Play all examples (when completed) in various keys. Write a Roman numeral analysis above each exercise.

1) Root in Bass Triads - (all are I-IV-V or i-iv-V in minor)

Sample solution to the 1st example:

[Another] Sample solution to the 1st example:

An accidental under a chord means to alter the 3rd of the chord as indicated (in this case, Dm becomes D)
2) Root in Bass Triads - on various degrees of scale
PHRASES WITH ROOT POSITION TRIADS (CHORALE STYLE)

First play the notes as given then fall in the inner voices — near close or open spacing, with good notice leading (where possible) in parallel motion (mostly 4 v 5th)
Play all examples written completed in various keys
Write a similar exercise below each exercise

SAMPLE SOLUTIONS TO THE 1ST EXAMPLE

CLOSED 4 PART
CLOSED, OPEN INCOMPLETE
4 PART TRIADS —