

P.1 NEO-BAROQUE DESCENDING BASS PROGRESSIONS: DIATONIC¹ BASS + CHORD COLORS

03-15-25
J. Williams

① A E F#m C#m D A Dm/11 open E7sust
 9 9 9 9 7 7 5 5
 9 9 9 9 7 7 5 5
 9 9 9 9 7 7 5 5
 9 9 9 9 7 7 5 5

② A/9 E F#m/9 C#m D/9 A Dm/9 open E7sust
 9 9 9 9 7 7 5 5
 9 9 9 9 7 7 5 5
 9 9 9 9 7 7 5 5
 9 9 9 9 7 7 5 5

③ A A7 D A D A Dm7/E7 D/9
 9 9 7 5 2 2 2 2
 9 9 7 5 2 2 2 2
 9 9 7 5 2 2 2 2
 9 9 7 5 2 2 2 2

④ A A7sus D/9 A/9^{open} D A/9 Dm7/11 F11/E7
 9 9 9 5 5 5 2
 9 9 9 5 5 5 2
 9 9 9 5 5 5 2
 9 9 9 5 5 5 2

⑤ Ab Eb Fm Cm Db Ab Dm7/Eb
 8 8 5 4 1 3
 8 8 5 4 1 3
 8 8 5 4 1 3
 8 8 5 4 1 3

⑥ Ab/9 Fb7 Fm/9 Cm3Ab/9 Db/9 Ab7/Cm11 Dm/11 D/9/Eb7
 8 8 8 10 6 6 4 8
 8 8 8 10 6 6 4 8
 8 8 8 10 6 6 4 8
 8 8 8 10 6 6 4 8

⑦ Ab Fb6 Fm(7) Ab Db7 Ab Dm7(9) Fb7sust
 13 13 10 8 9 8 4
 13 13 10 8 9 8 4
 13 13 10 8 9 8 4
 13 13 10 8 9 8 4

⑧ Ab Fb Fm Cm Db Ab Dm Fb7sust
 13 13 10 10 6 6 5
 13 13 10 10 6 6 5
 13 13 10 10 6 6 5
 13 13 10 10 6 6 5

⑨ F F7#9 Db F Db7(9) Am7 Gm9 C13sust
 10 8 8 6 5 3 3
 10 8 8 6 5 3 3
 10 8 8 6 5 3 3
 10 8 8 6 5 3 3

For F#7
or F#7b