Neo-Baroque Descending Bass Progressions
Diatonic 1) Bass, and 2) Chord Colors

1)

and resolve to A

2)

and resolve

3)

to A

4)

optional

to A
NEO-BAROQUE DESCENDING BASS PROGRESSIONS: DIATONIC BASS + CHORD COLORS

0
A
E
F#m
C#m
D
A
Dm7/11
E7sus4

2
A
E
F#m
C#m
D
A
Dm7/E7
A7sus4

5
A
A7
D
A
Dm7/E7
D
A
F#m/E7

8
Ab
Eb
Fm
Cm
Db
Ab
Dm7
C#m

13
Ab
Eb6
Fm(7)
Ab
Db7
Ab
Dm7(9)
C#m

16
Ab
Eb
Fm
Cm
Db
Ab
Dm7
C#m

20
F
E7sus3
Db
F
Db7(9)
Am7
Gm9
C#m

25
F
E7sus3
Db
F
Db7(9)
Am7
Gm9
C#m
NEO-BAROQUE DESCENDING BASS PROGRESSIONS: DIATONIC MAJOR KEY (BASS + CHORD COLORS)

Starting from "F#4"

Key of D

Key of Bb

Key of C

Key of Eb

Key of G

Key of Bb

Key of C

Resolution

To Eb

To C7, G or Cm7

To Eb

To C7 or Cm7

To F or A7

To Eb

To C7 or Cm7

To G

To C7 or Cm7

To Eb

To C7 or Cm7