Modulation (part 2)

Analyze and play all the rest of the examples on this page; some examples will be definite modulations, some will just contain tonicization, and some will be toss-ups or contain ambiguous passages. Sometimes more than one chord could be interpreted as being the 1st pivot chord - make your own choice. [Suggested grids added.]

1)

vi

vi

of V

pivot chord:

2)

3)

Bm C#7/B F#m D D#7 A open E7 open A
Analyze and play all the rest of the examples on this page; some examples will be definite modulations, some will just contain tonicization, and some will be type-shapes or contain ambiguous passages. Sometimes more than one chord could be interpreted as being the 1st pivot chord - make your own choice.