Modern Counterpoint Studies:
Imitating Chords by Using Intervals as a Foundation

Exercises
Let some notes ring
or D or E

Using connecting tones......

or G
or E or D

or F
or reverse

OR
or D or F

or G F

or reverse

Comming attraction:
Remember about Rhythmic Displacement, Polyrhythms
MODERN COUNTERPOINT STUDIES: IMPLYING CHORDS BY USING INTERVALS AS A FOUNDATION

EXERCISES

Let some notes ring

More connecting tones

Tones attraction

RHYTHMIC DISPLACEMENT, PHRASES