

Modern Counterpoint Studies:

Implying Chords by Using Intervals as a Foundation

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G⁹ Exercises Let some notes ring

1 2 3 4
4 or D or E or D or E

Using connecting tones.....or reverse

7 or G or E or D or B

OR

9 or D or F

or F or reverse

11 or F or reverse

or G F or reverse

13 or G F or reverse

Coming attraction:

16

19 or Eb or Gb

22 in "3" feel:

24 or C# or Bb B

27 or reverse or reverse

31

35 or F

37 or B A

39

43

47

51

55

59

63

66

68

Remember about Rhythmic Displacement, Polyrhythms

