If practiced seriously, these exercises will improve your musical hearing, fingerboard dexterity, visualization of the fingerboard, and your knowledge of harmony. Let all notes ring for full value wherever possible. Avoid open strings. Do each pattern on all degrees of the scale. Do in all keys eventually.

Try all exercises backwards (where possible)

Try rhythmic variations of all exercises. Example: in 9/8 time

Do all exercises in other inversions where possible:

Another common harmonic device is compound 3rds:

Do this one going down the scale:

Actually, you should try all exercises going down.
If practiced seriously, these exercises will improve your
musical hearing, finger dexterity, visualization of the fingerboard, and
your knowledge of harmony. Try all notes for full value wherever possible.
( ) = optional notes

EXAMPLE

1. Try all exercises in other inversions.
2. Do this exercise going down the scale going down.
3. Do all exercises in other inversions.
4. Actually you should try this exercise.

Another common harmonic device is:

1. Combine exercises:
2. Combining order of offsets:
3. Combine exercises:
4. Combining offset:
5. Combining offset:
6. Combining offset: