Harmonic Patterns
Using Root Position Close Triads

1) Do in ascending and descending. 2) All feasible string sets. 3) Many keys. 4) In various in minor scales.

\* = 8va and 3/4 and "3." The rhythmic feel can be: \(\text{\textcopyright} \) \(\text{\textcopyright} \) \(\text{\textcopyright} \) \(\text{\textcopyright} \) or \(\text{\textcopyright} \) \(\text{\textcopyright} \) \(\text{\textcopyright} \) \(\text{\textcopyright} \) in many of the patterns.

Write it up 8va.

Or reverse melodic direction.

in section on [?]

"3" feel

Or reverse melodic direction

Or dotted half-note.

Deferred

2) Do keep it in low notation

3)

see example on p.1, line 2, last measure

4) <-- compare -->
George Van Eps substitute fingering needed on some degrees here.

See p.1, line 3, example 2 & without dotted (w/ D sustained) or F# or low A

and without

If sustained, then 8-to-1 in 3 or 4 voices.
9) Actually 3 1/2 beats here and in a few other places also.

10) optional sustain

up to D# (Eb) to Ab

Do page of 1st inversion like:

If sustained, then these are 2nd inversion, not 1st.

Irish or country