Counterpoint Exercises: Motion in Alternating Voices
Ted Greene, 1979-12-31

Descending 3rds or "interrupted" ascending 4ths

1)  

Alternate fingering

1)  

Descending. Do in both fingerings as above.

Reverse motion:

[Reverse motion, alternate fingering]

1) Do each exercise in all 7 positions (unless otherwise instructed)
2) In both fingerings (where possible or practical)
3) In various keys.
4) In other scales.
Alternate fingering

Across Fingerboard (sounds better in higher keys)
Descending
In minor 3rds, not 4ths

Also start from:

5) or F

6) or B
etc.

In both fingerings:

7) Descending
etc.
COUNTERPOINT EXERCISES: MOTION IN ALTERNATING VOICES

1) desc. & 3rd gr. "interrupted" asc. 4ths
2) alternate fingering
3) desc. in both fingerings as above
4) do each exercise in all 7 positions (unless otherwise specified)
5) in both fingerings (where possible or practical)
6) in various keys
7) in other scales

ACROSS FINGERBOARD (SOUNDS BETTER IN HIGHER KEYS)