Counterpoint Exercises – Lower Voice Movement

Mostly 8-to-1. Use on step-wise and 3rd progression pages, possibly in 4ths.

Also do all exercises in the melodic and natural minor scales.
Do all string sets, and in at least a few keys.
This whole page are gradual 3-voicers

* = Try more than one fingering (positioning)

Descending Patterns:

Gradual 4-voice

opt. sustain here

or sustain

opt. sustains
4-to-1 over stepwise bass:

Alternating 4-to-1
3-voice on bottom strings:

3-voice - 8-to-1
Either vii - 7 - iii7 or V7 - Imaj7
(or IV6 to iii7)

14th position

8-to-1
3-voice 2nd inversion:

8-to-1
3-voice Root position:

Also in whole-tone and other scales

right hand