Common Baroque Harmonic Tendencies
For use in building modulating and non-modulating progressions.
Ted Greene, 1978-07-08

Translate all this into Roman numerals and apply to other keys too. “Apply” here means, make up progressions derived from this material.

Key of C:

C to:  C½7, Dm, Dm7, Dm6, Em, Em7, F, F½7, F6, G, G7, G7b9,
G pedal dominants, Am, Am7, B♭7, B♭, C7, D7, (D, D7b9),
E, E7, E7b9, E♭7 (E♭), F#♭7 (F♯), G,6 (Gm, Gm7), A, A7, A7b9,
Am6, B7b9, (Bm, Bm7), Em6 (C♭7).

C½7 to:  F½7, F (F6), Am, Am7, G(7), Dm, Dm7, B♭7 (Dm6), B♭, D, D7
F♭7 (F♯, Am6), B7, B7b9, (Bm, Bm7), E, E7, E7b9, E♭7, (E♭),
Gm6 (Gm, Gm7), A, A7, A7b9.

Dm & Dm7 to:  G, G7, Am, Am7, B♭, B♭7, C, (C½7, C6), Dm(7), Dm6, (Em, Em7), F, F½7, F6,
D, D7, (D7b9), E, E7, E7b9, E♭, E♭7, G7b9, Gm, Gm7, Gm6, A, A7, A♭9,
B♭, B♭½7, B♭6, B, B7, B7b9, (Bm, Bm7), A pedal dominants, F7/E♭

Dm6 (B♭7) to:  E, E7, E7b9, E♭7, E♭, F, F♭7 (Am6), G, Gm, Gm6, Gm7, A, A7, A7b9,
B♭, B♭6, B, B7, B7b9, C, C½7, C6, (C7), (D7b9), Em.

Em & Em7 to:  Am, Am7, Am6, B, B7, B7b9, C, C6 (C½7), D, D7, (D7b9), Em(7), E, E7,
E7b9, E♭7, F, F½7, F6, F♭7, F♭, Em6 (C♭7), G7, (G7b9), Gm(6), A, A7,
A7b9, B♭7.

F, F6, & F½7 to:  C, C½7, C6, G
COMMON BAROQUE HARMONIC TENDENCIES
for use in building modulating & nonmodulating parts

Translate all this into roman numerals and apply to other keys too. "Apply" here means, make up progressions derived from this stated.

KEY OF C:

C tri: C, Am, Dm, Dm7, Em, Em7, F, F47, F6, G, G7, GM6, GM7, Am, Am7, Bb7, Bo

C7, D7, (D, D27), E, E7, E79, E97 (E0), F#7 (F0), Gm6 (Gm, m7), A, A7, A79, Am6, Bb9, (Bm, m7)

C9 to: F47, F (F0), Am, Am7, G7, I, Dm, Dm7, Bb7 (Dm6) Bo, B, B7, F#7 (E0), Am6, B79 (Bm, m7)

C9 to: C, C7, E79, E97 (E0), Gm6 (Gm, m7), A, A7, A79

Am tri: G, G7, Am, Am7, B0, Bb7, C (C7, C6), Dm7, Dm6, (Em, Em7), F, F47, F6, I, D7 (Bm9), E7

Am7 to: E7, E79, E97, E97 (E0), G7, Gm, Gm7, Gm6, A, A7, A79, Bo, Bb7, Bb6, B, B7, B79 (Bm, m7), A (Am6, F7)

Am9 (Bb7) to: E7, E79, E97, E97 (E0), F, F47, G, Gm, Gm6, Gem7, A, A7, A79, B6, Bb6, B, B7, B79 (Bm, m7), A (Am6, F7)

Em tri: Am, Am7, Am6, B, B7, Bb9, C, C7, C6 (C47), D7, G90, Em7, E7, E79, E97, F, F47, F6, F#7, Fb6

Em7 to: Cm6 (C47), G7, (C47), Gm6, A, A7, A79, Bo, Bb7

F, F6 to: C, C47, C6, G