Example of
Ascending 2nd:

1) $B^\flat$ $C$

2) $B^\flat$ $C$

from $B$ or $F$

3) $B^\flat$ $C$

5) $B^\flat$ $C$

9) $B^\flat$ $C$

or $C$

E

8) $B^\flat$ $C$

13) $B^\flat$ $C$

21) $B^\flat$ $C$

17) $B^\flat$ $C$

23) $B^\flat$ $C$

25) $B^\flat$ $C$
Example of Descending 2nd:

1) B° Am
2) B° Am
3) B° Am
4) B° Am
5) B° Am
6) B° Am
7) B° Am
8) B° Am
9) B° Am
10) B° Am

Then, rewrite all organized by melody notes.
Then show same for descending 2nd using progression of B diminished - Am in minor key (iio - i).
BAROQUE PROGRESSIONS USING 1ST INVERSIONS

Example of Ascending 2nd
Ex. 2 C 2

Then, present
organized by

Then
Shawn
same 2nd

play of
B Am
1st in inversion
++ ++ ++ ++
++ ++ ++ ++