LEARNING BAROQUE Minor Key Vocabulary through CYCLE of ARTS Progressions (The most used cycle)

Key of Eb

Key of Bm

Key of C#

Key of Gm

Key of Am

OTHER TEXTURES TO APPLY (USING 4)

USING 2 as a model here.
What's happened here? What would have been more expected?
Baroque Minor Key Cycle of 4ths Progressions:
Triads, Prepared 7ths

Top 3 strings

Key of Em

1

Now with figuration by way of "delay"

Try extending this further; ...................... use F#m near the end ............ and this final chord:

And with passing "prepared" 7ths
Offset in the meter, and with early I7

The following are examples of what you might try if you're trying to be more deeply acquainted with this material. And these are of course only tip of the iceberg stuff. Let's put it another way: if you love Baroque harmony, transpose to all keys. If you just like it a bit, the above will be sufficient.
Baroque Minor Key Cycle Of 4ths., Triads, Prepared 7ths -- Ted Greene, 1990-09-23 (p.3)

6)

Or:

Or richer:

Key of Gm

7)

1st inversion SW progression, Bass Progression, Contrapuntal Progressions, Pedal Progression
BAROQUE MINOR KEY CYCLE OF 4THS PROPS: TRIADS, PREPARED 4THS

The following 4 examples which you might try if you’re trying to get more deeply ingrained?

And there are of course only half the leading staff.

Let’s put it another way: if you have BAROQUE HARMONY, TRANPOSE TO ALL KEYS.

IF YOU JUST LIKE IT A BIT, THE ABOVE WILL BE ENOUGH.