Baroque Counterpoint - 2 Voices Yielding 3 (or 4) via Ties
Ted Greene, 1989-07-23

1)

C  Cmaj7  Cmaj7  viii°  Bm  B7no5  B7no5

Amin  Amin7  A7  G  G7  G7

F  Fmaj7  Fmaj7  Em  Em7  Em7

Dmin  Dmin7  Dmin7  C  Cmaj7  Cmaj7

Bo  B7no5  B7no5 - E

E
Now do this whole example one fret up,
then again one fret above that.
Baroque Counterpoint: 2 Voices yielding 3 Min Ties

1. Key C
   15
   10
   5

2. Key C
   3
   8
   13

Example: One starting, then again one fills in after that.