Baroque Chord Progressions
- Contrapuntal Style

Part 2

Middle 4 strings and top 4 too.

Sustain C# through all these as long as possible.

or non-sustain

or C#

or D

other "heads"

optional no sustain

other "tails"

optional sustain
III. Diatonic Cycle of 4ths with Descending 3rd and Ascending 2nd Bass Moves

1) optional sustain

- Also do these in barre fingerings for more sustain.
- Also try head on top 4 and middle 4 [strings].

2) optional sustain

Other heads

Other tails

or F#
or F#

other heads

optional sustain

other tails

sustain?

other tails

"Baroque Chord Progressions - Contrapuntal Style" - Ted Greene, 1980-07-06, 7
BAROQUE CHORD PROGRESSIONS - CONTRAPUNTAL STYLE

MIDDLE SHEET:

1. Sustain C4 through all three as long as possible.

OTHER SHEETS:

2. Use of three C4s at all times.

3. Sustain C4 through all three as long as possible.

OTHER HANDS:

4. Sustain C4 through all three as long as possible.

OTHER PAGE:

5. Sustain C4 through all three as long as possible.