(Indicative) Baroque Chord Progressions
- Contrapuntal Style

Organized by Bass Movement
Also by Rhythmic, Metric, and Textural Considerations

1) Do in various descending and ascending sequences. 2) Do on all string sets. 3) Try "sustained" ("koto") fingerings too.
4) Do in all keys. 5) Do similar in minor tonalities too. 6) Start on other degrees like vi or IV (as well as I).

Mainly 2 voices yielding 3 or 4. Progressions in units of 2. 4-to-1 soprano (and/or alto).

I. - Bass in Diatonic Cycle of 4ths:

Other "heads" [meaning, other variation for the first half of measure 1.]:

Also 8va basso throughout this series.

Other "tails" for any of the above "heads":

Only with some..............

Also backwards
Combine all above [on p.1] with reversed motifs

Reversed

Try the following in the head of I where applicable; and in the tail of II.

Also 8va basso

Example in "3 or 4" to 1:

Remember about sustaining notes:
Compare vi7 vi7 to 6

And a "1/4 note 2-to-1" can be a good effect at faster tempos. Example:

Also 2-to-1 on tail is nice contrast

First inversion or 6th chords reverse

Other "heads"

Other "tails" can be made up too.

II. Diatonic Cycle of 4ths with Sustained or Repeated Bass

Remember: do in various sequences

For other heads see #4)

For variations see #4)

Try lots of above heads and tails as substitutes in this example.
4) Actually vi7 - ii7 as well as I(maj7) - IVmaj7

<-- other "heads"

other "tails"

5) other "heads"

or dotted 1/4

optional sustain

other "tails"

or C#
"Baroque Chord Progressions - Contrapuntal Style" - Ted Greene, 1980-07-04,5,6

Optional sustain

Also other tails

or G#

or A

or C#

or no sustain
BAROQUE CHORD PROGRESSIONS - CONTRAPUNTAL STYLE

ORGANIZED BY BASS MOVEMENT, ALSO BY RHYTHMIC, METRIC, TEXTURAL CONSIDERATIONS

1. Do in Voices 3 oct 4
2. Progresione in units of 2
3. Bass in 8va above

- Other voices
- Other voices
- Remember, avoid supporting notes
- Ex. 6

1. Basso in 8va above
2. Bass in 8va above

- Other voices
- Other voices
- Other voices
- Other voices