Baroque 2-Voice Counterpoint:
Adding a Part to an Ascending Scale-wise Bass
(in 2-to-1 Ratio)

Key of F#m

Chord symbols represent implied harmony

Key of Dm

Playing order: ☐ X ☐ △
O = opt.
3-voice texture has taken over.

Not too fast, please!
...Make it sing or it's not worth it....

Key of Bbm

optional pickup chord
BAROQUE 2 VOICE COUNTERPOINT: ADDING A PART TO AN A BC MINOR SCALEWISE BASS
in 2:3:1 ratio

Key: BM: NOT TOO FAST, PLEASE! .......... MAKE IT SING OR IT’S NOT WORTH IT...

Optional Continuation ..................