

10ths and CONTRARY MOTION or STATIONARY (Pedals or Sustained) VOICES which create Progressions of Asc. 2nds, Desc. 3rds & Asc. 4ths

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①
Key of D
Start on BEAT 1 in 4 TIME

②
Key of G
Start on BEAT 1

③
Key of B
Start on BEAT 1

④
Key of E^b
Start on Beat 1

(optional
in 4 RHYTHM used)