

10ths and ^{INNER} PEDAL: 3 NOTE BAROQUE HARMONY

© 12-31-28
Ted Greene

① Key of E
STARTS ON BEAT 4 in 1/4 TIME

②

③
STARTS ON BEAT 4

④
STARTS ON BEAT 4

⑤ Same notes, some different forms:
but in Key of G
STARTS ON BEAT 4

③

Now please do Examples ① thru ③ in the Key of G
later if you find yourself sufficiently
attracted to all these clear, bright
colors, try the following key orders
on each example:

① D E b G b B b ← Low +/or HIGH
② B A b F D ← Low &/or HIGH
③ C A D D
ALL Low +/or HIGH

It's a lot of work but you'll
sure be friendly
with the material.