10ths and Inner Pedal: 3-Note Baroque Harmony
Ted Greene, 1988-12-31 & 1989-01-16

1) E B B⁷no³ E E B⁷sus A E
   \( \text{Guitar Chords} \)

2) F#m7 E A E⁷no³ C#m A E⁷no³ E
   \( \text{Guitar Chords} \)

3) E A E⁷no³ C#m A E⁷no³ E A F#m7
   \( \text{Guitar Chords} \)

   Optional continuation

   E E F#m7 B E
   \( \text{Guitar Chords} \)
"10ths and Inner Pedal" -- Ted Greene, 1988-12-31 & 1989-01-16  (p.2)

Same notes, some different forms, but in key of G:

Now please do examples 1) thru 3) in the key of G. Later if you find yourself sufficiently attracted to all those clear, bright colors, try the following key orders on each example:

1) Eb, G, Bb  ← low and/or high
2) B, Ab, F, D  ← low and/or high
3) C, A, Db  ← all low and/or high

It's a lot of work, but you'll sure be friendly with the material.
Optional continuation:

4)
10th and inner pedal: 3 note baroque harmony

starts on beat 4 in 4 time

starts on beat 4

optional continuation

same notes, some different forms:

now please do examples 1 through 3 in the key of G

later if you find yourself sufficiently attracted to all these clear sights, cross try the following key orders on each example: C Gb G Bb F D; done over in high

work hard, you’ll soon be friendly with the material.