10ths and Contrary Motion or Stationary ("Pedals" or Sustained) Voices
which create progressions of ascending 2nds, descending 3rds, and ascending 4ths

Ted Greene, 1989-01-01
10ths and CONTRARY MOTION or STATIONARY (pedal or sustained) VOICES
Which create Progressions of Asc. 2nds, Desc. 3rds & Asc. 3rds.