

# YOU'VE GOT TO HIDE YOUR LOVE AWAY

Playing ● ✕ □ △  
order: ○ = opt.

Solo Guitar in Outline Form

(The Beatles)

**E<sub>b</sub>** **B<sub>b</sub>** **A<sub>b</sub> or use D<sub>b</sub>** **E<sub>b</sub>**

**A**

1. Here I stand head in hand  
2. How can I e - ven try?

**A<sub>b</sub>** **D<sub>b</sub>** **A<sub>b</sub>/9**

5

Turn my face to the wall.  
I can ne - ver win.

**E<sub>b</sub>** **B<sub>b</sub>** **D<sub>b</sub>** **E<sub>b</sub>**

9

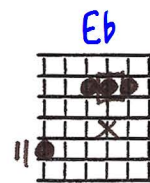
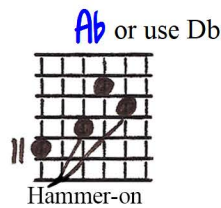
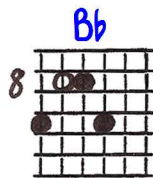
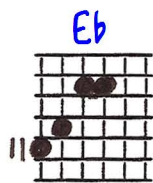
If she's gone I can't go on  
Hear - ing them, see - ing them

**A<sub>b</sub>/9** **D<sub>b</sub>** **A<sub>b</sub>/9** **B<sub>b</sub>**

13

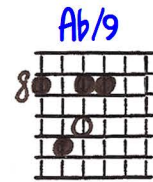
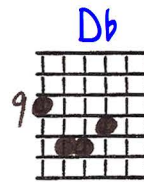
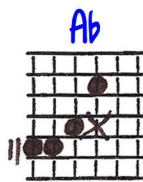
feel - ing the two foot small  
in the state I'm in.

"You've Got to Hide Your Love Away" - Ted Greene Arrangement p.2

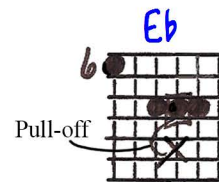
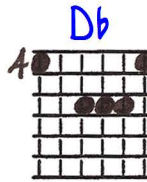
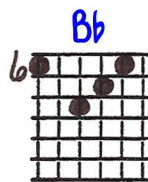
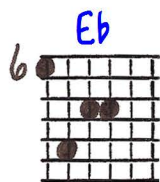


**B**

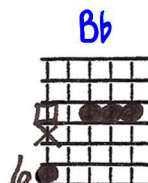
19 Ev' - ry - where peo - ple stare \_\_\_\_\_  
How could she say to me \_\_\_\_\_



23 each and ev' - ry - day. \_\_\_\_\_  
"Love will find \_\_\_\_\_ a way"?



27 I can see them laugh at me \_\_\_\_\_  
Gath - er round \_\_\_\_\_ all you clowns \_\_\_\_\_



31 and I \_\_\_\_\_ hear them say \_\_\_\_\_  
let me \_\_\_\_\_ hear you say \_\_\_\_\_

**E<sub>b</sub>**

**A<sub>b</sub>/9**

Release for X and such

Hammer-on

**C**

39 Hey, you've got to hide your love a -

[See p.4 for alternate chord voicings]

Strum like record.....

**B<sub>b</sub>SUS**

**B<sub>b</sub>**

**B<sub>b</sub>/9**

**B<sub>b</sub>**

Hammer-on

optional hammer-on

43 way

D.C. AL FINE

Flute solo

**E<sub>b</sub>**

**B<sub>b</sub>**

**D<sub>b</sub>Δ7**

**E<sub>b</sub>/9**

**D**

47

**A<sub>b</sub>**

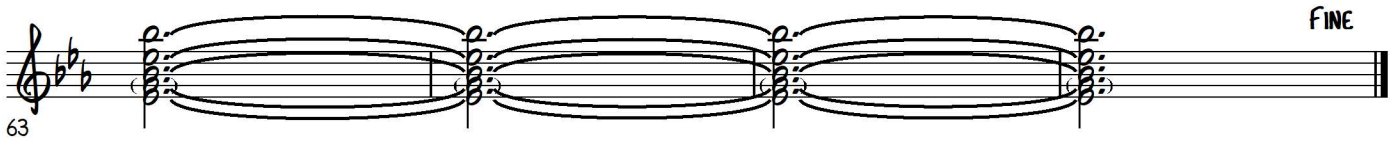
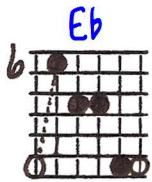
**A<sub>b</sub>6**

**D<sub>b</sub>6**

**D<sub>b</sub>/#11**

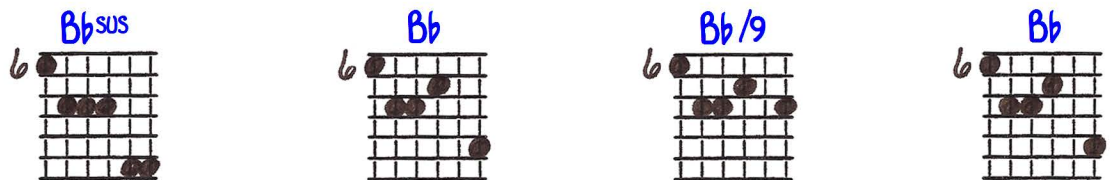
Hit bass 1st

51



Optional chords for measures 43-46

Strum .....



SOLD GUITAR  
in OUTLINE FORM

# YOU'VE GOT TO HIDE YOUR LOVE AWAY - BEATRICES (J. LENNON HALL)

arr. © 10-29-89  
Jul Greene

3/4 TIME  
Key of Eb

\* = SEE BELOW OR USE D♭

■ = SEE BELOW

HAMMER ON

for 2 BARS

PULL IT OFF

for 2 BARS

3 bars

REPEAT EVERYTHING

and repeat this line

OPT.: HAMMER ON

release for X's such

HAMMER ON

HAMMER ON

\*\* = SEE BELOW STRUM LIKE RECORD...

release for X's such

HAMMER ON

HAMMER ON

OPT.: HAMMER ON

Empty guitar grids for practice.

\* = ALTERNATIVE for 'the flutes' in the middle

\*\* STRUM

and then more  
■ = ALTERNATIVES

9

6

6

6

6

6

9

8

WIT BBS 1ST

Empty guitar grids for practice.