

WHAT ARE YOU DOING THE REST OF YOUR LIFE?

FILL IN WITH BROKEN
CHORDS (SEE BEGINNING
OF 3RD COMPLETE MEASURE)

F#m/9 F#m7/9 F#m9 F#m6/9 6th position D/9 F#m7 B(m)11 A (7) Bm/9 Bm7/9

Bm9 Bm6/9 C# sus C# G#m7b5 C#7 4th pos. F#m/9 F#m7/9 F#m9 F#m6/9 D/9 F#m7

B(m)11 A (7) B(m)9 Bm7/9 4th pos. Bm9 G#m7/11 C#7 F#7 F# 6th pos. G#m7b5/11 C#7 4th pos.

F#7 6th pos. G#m7b5/11 G#m7/11 C#7b9 7th pos. F#9 F# F#7 6th pos. F#m7/11 Bb7 Eb7 3rd pos. Eb Em7/11 A7b9 D7

4th pos. Bm9 Bm6/9 C#11 3rd pos. 4th 5th D6 C#9 C#7+ D7 6th pos. 9th pos. G#m7b5 C#7 5th pos. and 1st pos., 2nd pos. F#m Bm6 D7

F#m D#m7b5 G#m7/11 G9b5 F#m/9

D.S. AL
CORO