

SOLO GUITAR

WAVE - ANTONIO CARLOS JOBIM

© 84-85  
Jobim

Key of E

F#m7 2 2 2 2 2 2

F#m7 2 2 2 2 2 2

B7+ 2 2 2 2 2 2

E19 1 1 1 1 1 1 (opt. fill)

Bb7 6 6 6 6 6 6

B7b9 7 7 7 7 7 7

B7 7 7 7 7 7 7

F11 7 7 7 7 7 7

open E11 7 7 7 7 7 7

E9 7 7 7 7 7 7

SUSTAIN ALL NOTES WHERE POSSIBLE IN EACH DIAGRAM

E13b9 9 9 9 9 9 9

open AA9 7 7 7 7 7 7

A/9 5 5 5 5 5 5

D11 5 5 5 5 5 5

D9 5 5 5 5 5 5

G#7/6 4 4 4 4 4 4

D9#11 4 4 4 4 4 4

open C#11 4 4 4 4 4 4

C#7b9 7 7 7 7 7 7

ARPEGGIATE...

or just X

F#13 2 2 2 2 2 2

F#9 6 6 6 6 6 6

F#9 6 6 6 6 6 6

F#7 9 9 9 9 9 9

C9 3 3 3 3 3 3

C9 8 8 8 8 8 8

B7(+) 7 7 7 7 7 7

open Em 7 7 7 7 7 7

A9 5 5 5 5 5 5

Fill 7 7 7 7 7 7

twice

F#7#9 4 4 4 4 4 4

B13b9 12 12 12 12 12 12

open E6/9 12 12 12 12 12 12

A#11no9 13 13 13 13 13 13

B11b9 14 14 14 14 14 14

B7/6 B13b9 Bm9 12 12 12 12 12 12

E13 17 17 17 17 17 17

AA9 14 14 14 14 14 14

\* See below for alternate

Am9 4 4 4 4 4 4

D13 15 15 15 15 15 15

G#13 14 14 14 14 14 14

G#7b9 14 14 14 14 14 14

C#9 14 14 14 14 14 14

Fill 14 14 14 14 14 14

F#13 12 12 12 12 12 12

C#m7 16 16 16 16 16 16

twice F#7 14 14 14 14 14 14

C13 13 13 13 13 13 13

Play this initially C#7#9

OR STAY on the F#13

C16 8 8 8 8 8 8

B7(+) 7 7 7 7 7 7

open Em7 5 5 5 5 5 5

open A9 5 5 5 5 5 5

Fill 5 5 5 5 5 5

Am9 12 12 12 12 12 12

Am7 12 12 12 12 12 12

D7sus4 10 10 10 10 10 10

D9 10 10 10 10 10 10

19th fret

D9+ 10 10 10 10 10 10

Bm7 7 7 7 7 7 7

Em 9 9 9 9 9 9

Em9 9 9 9 9 9 9

C11 8 8 8 8 8 8

C7 6 6 6 6 6 6

C9 8 8 8 8 8 8

C9+ 8 8 8 8 8 8

Am7 5 5 5 5 5 5

F19 8 8 8 8 8 8

F#m9 9 9 9 9 9 9

C7/6 8 8 8 8 8 8

B7/6 7 7 7 7 7 7

open EA13 7 7 7 7 7 7

D.C. 7 7 7 7 7 7

C#m 7 7 7 7 7 7

and take the 1st string

A(A7) 12 12 12 12 12 12

opt. fill

Empty guitar diagrams for the bottom section of the page.



Ted Greene  
Chord Study

WAVE A.C. JOBIM

Playing order: ● X □ △  
○ = opt.

1. So close your eyes, for that's a love - ly way to be, —

# WAVE

- ANTONIO CARLOS JOBIM

6-8-77

MOVE MELODY UP ONE OCTAVE FOR GUITAR  
BASIC → Dm7  
ORIGINAL SHEET MUSIC → m7

D.C. al CODA

Chords: Dm7, F7/6, Dm7, G7/6, Dm7, F7/6, Dm7, E7#9, A13b9, D9, A7b9, A7, Am7, D11, D9, Am7, D7, Am7, D7.

MOVE THESE 4 NOTES UP 2 OCTAVES →

Chords: F9, F, F7, Em7, C9, F#7/6, F#7, B11, B7, E11, E7, E7, Eb9, A7, Em7, F#7, B7, E7, Bb7, A7, Em6, F#13, F#7, B9, B7, Bm7/E, E7, Bb9, A7.

Chords: Dm7, G7, Dm7, E7#9, A13b9, D9, Dm7, G7, Gm7, C7, C7, Am7, Dm7, Em7, Fm7, Fm7, Bb, Am7, F, Am7, Fm7, Fm7, Bb.

PLAY THIS SECTION 2 OCTAVES HIGHER

Chords: Bb7, Bb7, Bb9, Ab, Bb7, Bb9, Ab, Em7, Eb, Gm7, (Eb9), Em7, A7, Gm7, A7+5, E7#9, A13b9, G#.

REPEAT TO MEASURE 5 then ramp on Dm7 G7 sounds to D9