

Ted Greene
Arrangement

(SOMEWHERE) OVER THE RAINBOW

by HAROLD ARLEN (1939)

©5-04-90
Ted Greene

Playing order: ● × □ △
○ = opt.

1

Some - where o - ver the rain - bow,

3

way up high,

5

there's a land that I heard of

7

once in a lul - a - by.

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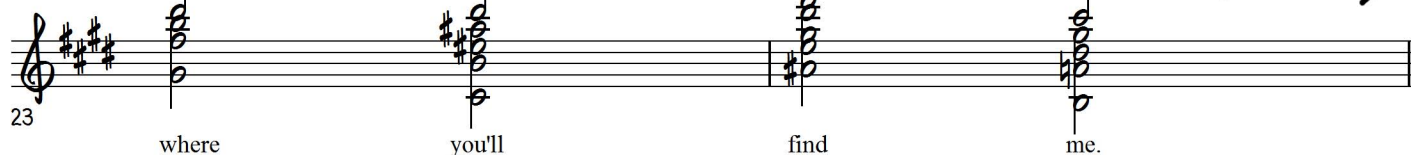
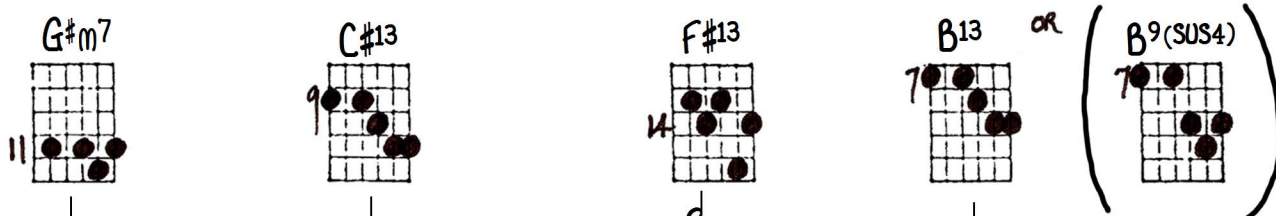
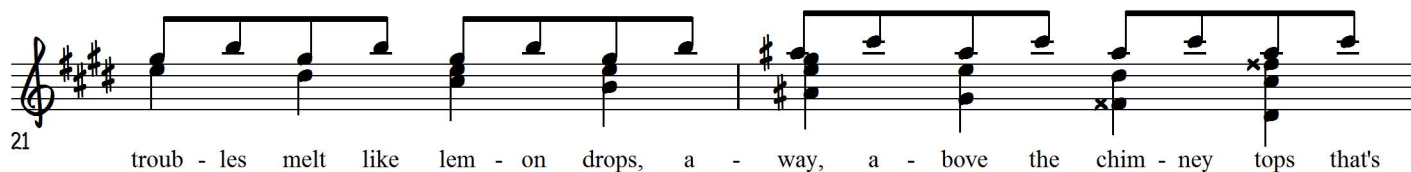
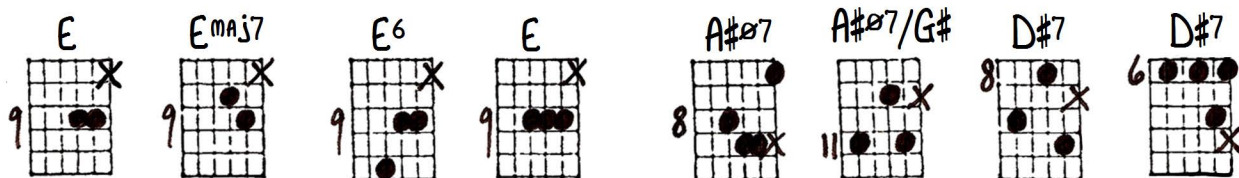
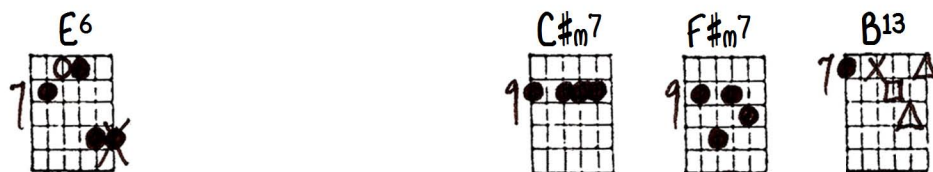
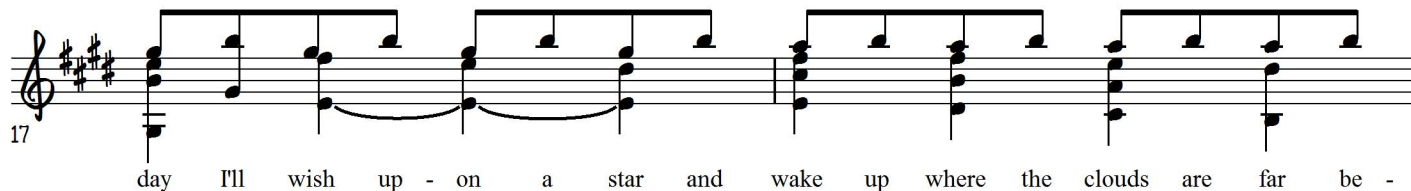
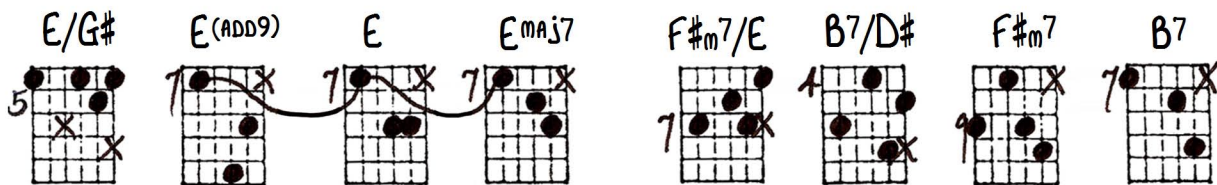
9 Some - where o - ver the rain - bow,

11 skies are blue,

13 and the dreams that you dare to

15 dream real - ly do come true. Some -

BRIDGE:



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25

Some - - where o - ver the rain - bow

Chords: *open* E^{MAJ7}, A^{#7} C^{#m6}, G^{#m7}, B¹³, *open* E⁹

27

blue - - birds fly.

Chords: A(ADD9), B¹³, E(ADD9), B^{m7}, *open* E⁷

FILL

29

Birds fly o - ver the rain - bow,

Chords: *open* A(ADD9), A^{m7}, G^{#13}, G^{#7(#5)}, C^{#11}, C^{#7(b9)/G#}

31

why then, oh why can't I?

Chords: F^{#13}, F^{#13(b9)/G}, F^{#m7}, B¹³, E(ADD9)

1.

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TAG

E(ADD9)

B7(SUS4)

OPEN → E MAJ7

E(ADD9)

33

12.

If hap - py lit - tle blue - birds fly be -

B7(SUS4) — B7

A

B7

RIT.

35

yond the rain - bow, why, oh why can't

OPEN → E

AmA7 — Am6

OPEN → E

36

12.

OVER THE RAINBOW by HAROLD ARLEN (1939)

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J. Fred C. Brown

Handwritten guitar tablature for "Over the Rainbow" by Harold Arlen (1939). The notation is organized into rows of guitar grids, each representing a fretboard with strings and frets. The tablature includes various musical notations and annotations:

- Annotations:** "KEY: E" (top left), "OPEN" (multiple instances), "OR ON HIGHER STRING SET" (middle right), "OPT. SUSTAIN" (middle right), "BRIDGE:" (middle right), "INSERT" (bottom middle), "TAG" (bottom middle), "SLIDE UP TO" (bottom left), "or" (multiple instances), "FULL" (multiple instances), "or C# F#".
- Grids:** Each grid shows a 6-string guitar fretboard. Frets are indicated by numbers (1-12) and dots. Chords and specific notes are marked with 'X' or dots. Some grids include a '0' for an open string.
- Flow:** The tablature is written in a continuous, flowing manner, with lines connecting different grids to show the progression of the piece. It includes a bridge section and a tag section.