

Playing order: ● × □ △
○ = opt.

THE HEATHER ON THE HILL

As played by Russell Malone, transcribed chord diagrams by Ted Greene

2000-02-14,
2000- ? -21,
2000-07-09,
2000-07-26,
2000-09-13,
2000-09-20

Intro:

Chord diagrams for the first line of the Intro:

- 12 11 34
- 12 3 2
- 12 14
- 12 4 3 2
- 14 1 1
- 12 3 4 2
- (11 11 34) or better: 12 11 34

Musical staff for the first line of the Intro.

Chord diagrams for the second line of the Intro:

- 9 11 34
- 9 11 34
- 10 11 34
- 7 11 34
- 12 11 34
- 12 3 2
- 12 14

Musical staff for the second line of the Intro.

Chord diagrams for the third line of the Intro:

- 11 11 34
- 12 11 34
- 11 11 34
- 12 11 34
- 12 11 34
- 9 11 34
- 12 11 34
- 10 11 34

Musical staff for the third line of the Intro.

and slide down to

Chord diagrams for the fourth line of the Intro:

- E
- Bb9#11
- A7/6
- (Extra A stuff)
- G#7
- C#m7
- C#11
- Bm7/11
- E11
- Bb7

Musical staff for the fourth line of the Intro.

Chord diagrams for the fifth line of the Intro:

- A/9
- 5
- 5

Use "chord unfoldment"

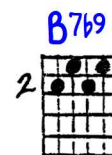
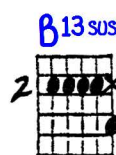
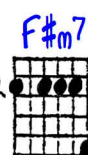
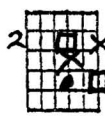
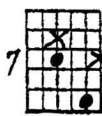
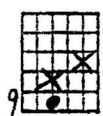
Chord diagrams for the sixth line of the Intro:

- F#m
- B11/13
- EA9

Musical staff for the sixth line of the Intro.

Right hand breakups everywhere

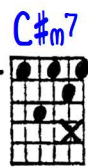
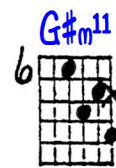
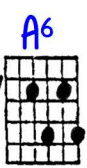
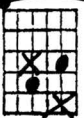
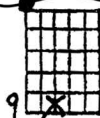
or on lower frets



13

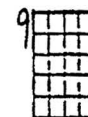
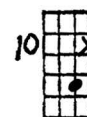
1. The mist of May is in the gloam - in',

open



15

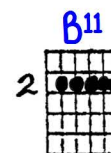
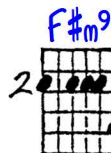
and all the clouds are hold - in' still, _____



17

so take my hand and let's go roam - in' _____ thru the

Right hand
upward roll



19

hea - - - ther on the

20 hill.

Chord diagrams above the staff:

- Measure 20: $A\Delta^9$
- Measure 21: $G\#m7+$, $F\#m7$, $F\Delta^7\#11$

As before.....

or on lower frets

21 2. The morn - in' dew is blink - in'

Chord diagrams above the staff:

- Measure 21: 9
- Measure 22: 7

Right hand breakups everywhere

22 yon - der, there's la - zy mus - ic in the

Chord diagrams above the staff:

- Measure 22: $Fm7$, $F\#m7$, $B13sus$, $B7b9$
- Measure 23: $open$, 9 , 7 , 5 , 7

.....then:

Gliss

24 rill, _____ and all I want to do is

Chord diagrams above the staff:

- Measure 24: $A\Delta^7$, A^6 , $G\#m11$, $G\Delta^9$
- Measure 25: $F\#m7$, $F\#m7$, $G\#m7/11$, $C\#7b9\#5$, $C\#7b9$

Handwritten guitar chords: F#m7, A/9, G#m/9, F#m/9, E/9, F#m9, B11.

26 wan - der _____ thru the hea - ther on the

Handwritten guitar chords: E, Gm7/6, C7.

28 hill. There may be

Rest of the band appears

Right hand fills wherever he does....

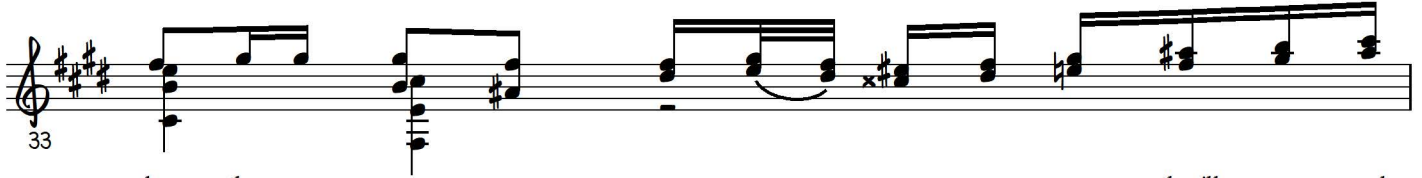
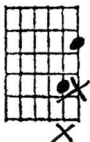
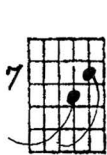
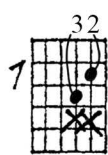
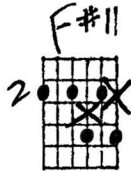
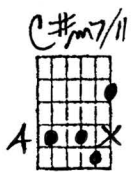
Handwritten guitar chords: FΔ7, FΔ9/E, Dm7, F/9, BbΔ9, Am7, Gm7/11, C11, C7/Bb.

29 oth - er days as rich and rare, _____ there may be

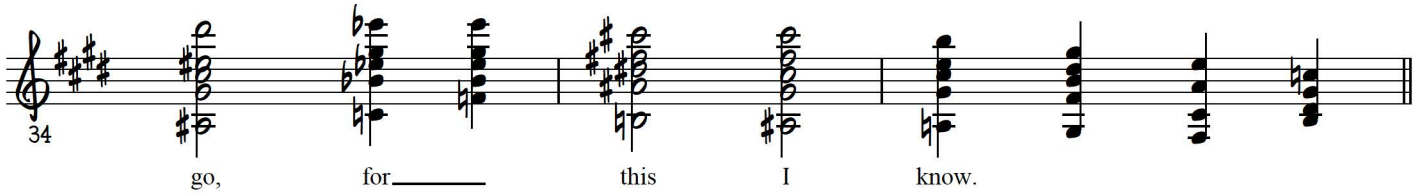
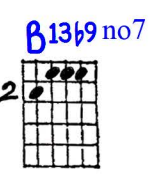
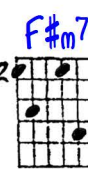
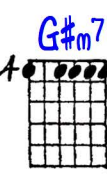
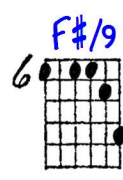
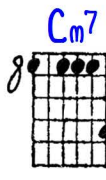
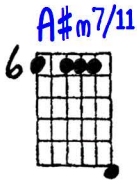
Handwritten guitar chords: Am7, D11, G°Δ7, GΔ7.

31 oth - er springs _____ as full and fair, _____ but they won't

3rds with teams.....



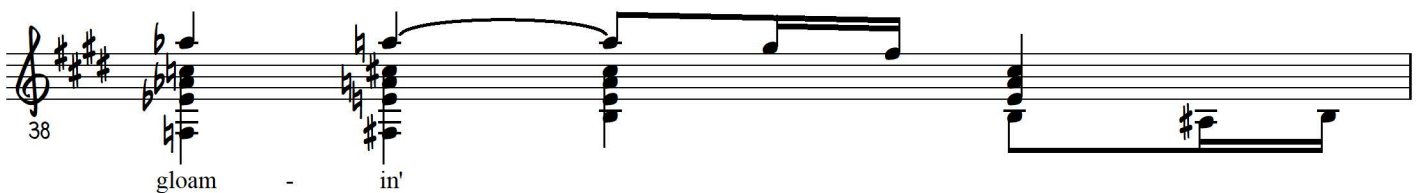
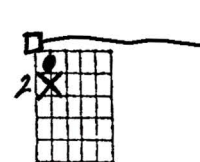
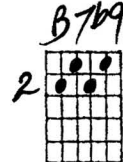
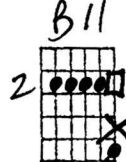
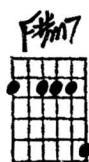
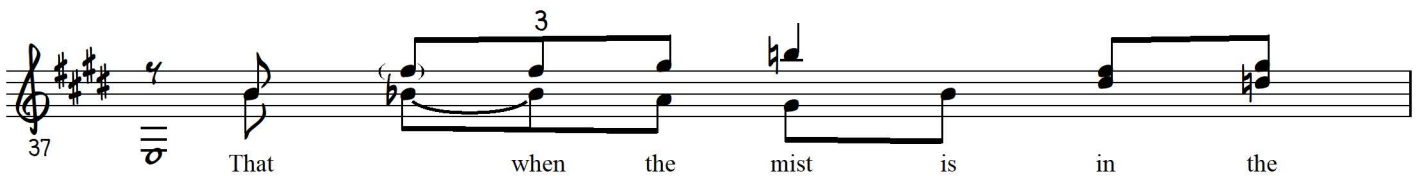
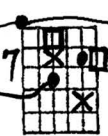
Right hand [breakups].....



E



faint



[Dot and X played in previous measure:]

E

Bm7 - E7

39 and all the clouds are hold - in'

AΔ7 A6 G#m7 (C#7 alt.)

hammer-on

slowly.....

9

40 still, _____

F#m9 F#m7 or

G#m7 G#m7 C#7b9+ C#7b9

41 if you're not there I won't go

Use chord unfoldment

F#m7 F#m7 B7sus4 G#7b9

42 roam - in' _____ thru the hea - ther on the

----- park it -----

C#m7 **C#m7/B** **Bb7 C#m6/A#** **Am7**

44 hill, the_____

E/B **C#m7** **F#m9** **B11** **B7b9b5**

45 hea - - - ther_____ on_____ the

same shape same shape

47 hill.____

49

open $E - Gm^7$ $D^+ - C\#^7$ Fm
 $A\flat^6 - G\Delta^7$

12 11 10 7

50

open $C - Ebm^7$ $B\flat^+ - A^7$ $C\#m - Eb\Delta^7$

8 6 5 7

51

open $G - Bbm^7$ $F^+ - E^7$ $G\#m - Bb\Delta^7$ $E\Delta^{13}$

3 2 1 1

52

1-14-00
Ceylan

Heather on the Hill
Solo Str. Russell Malone

[illegible]

7-19-00

7-26-00

a few times

wherever he does

C#m7 / F#11 { 7

G A7 G A7 C#m7 / F#11 { 7

3 . . . 3 . . . A . . . X . . .

X

1:53 9-13-00

X point

Hammeron melu 9-20-

9-70-

her

-5
on
down