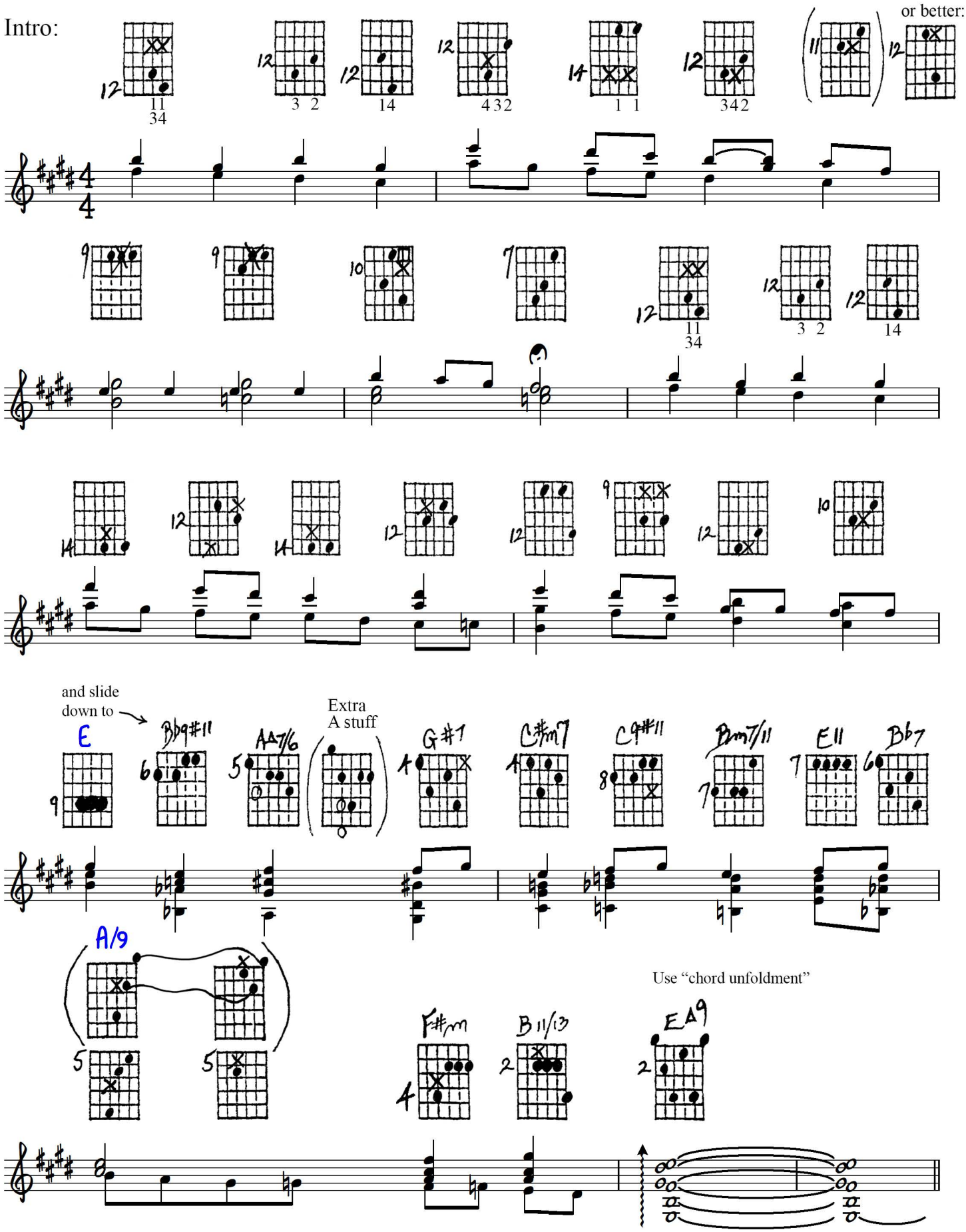
Playing order: ● × □ △ ○ = opt.

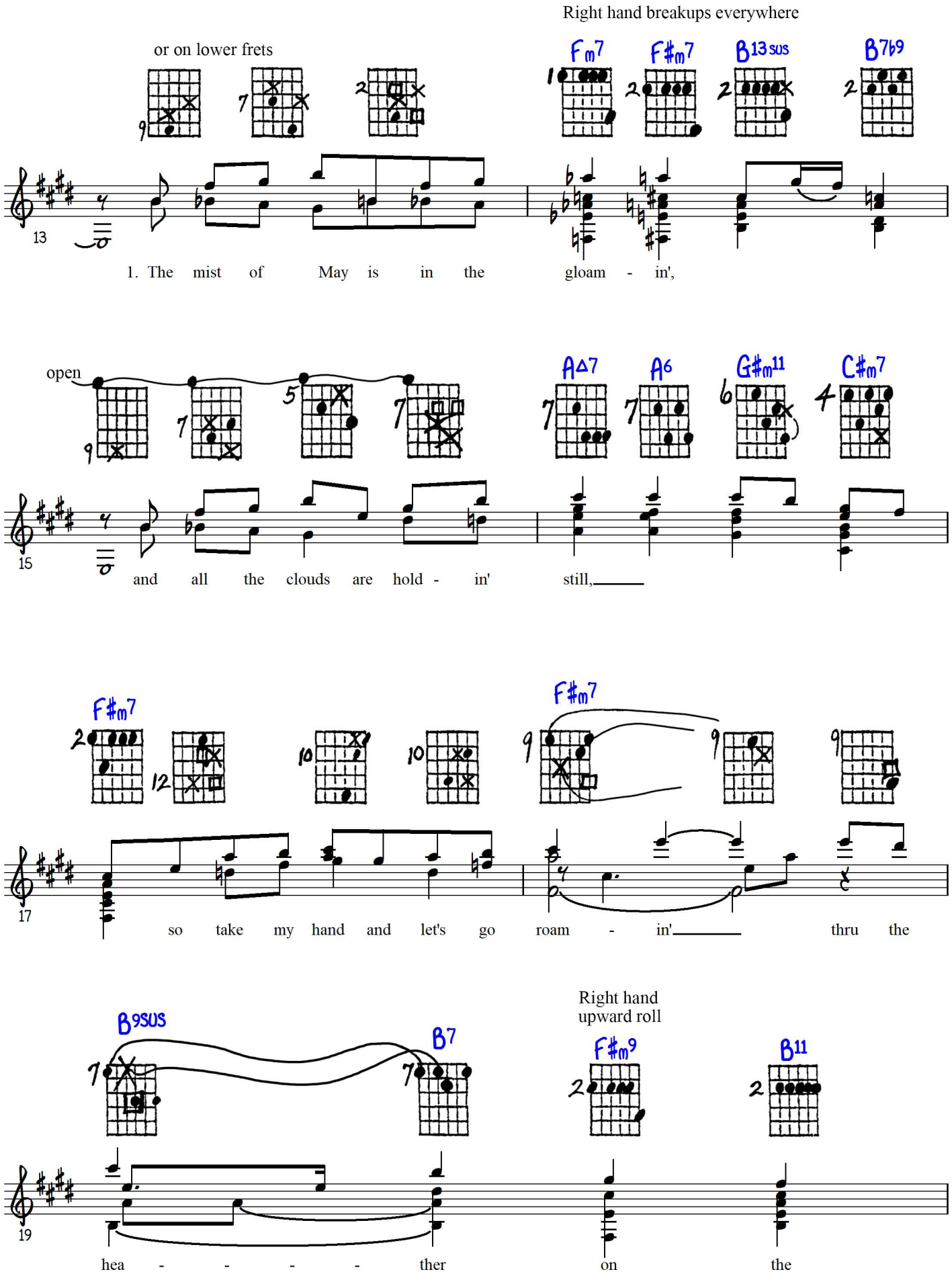
The Heather on the Hill

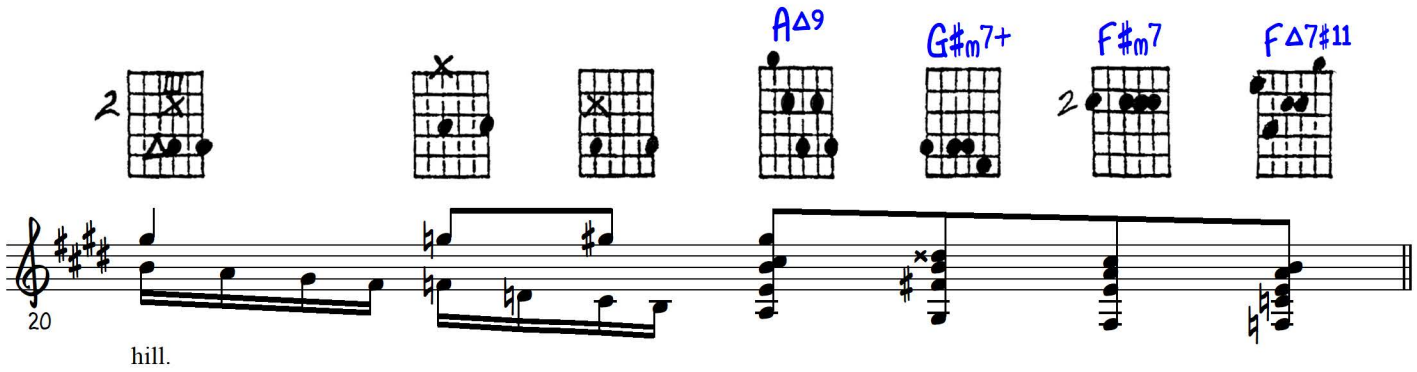
As played by Russell Malone, transcribed chord diagrams by Ted Greene

2000-02-14,
2000- ? -21,
2000-07-09,
2000-07-26,
2000-09-13,
2000-09-20

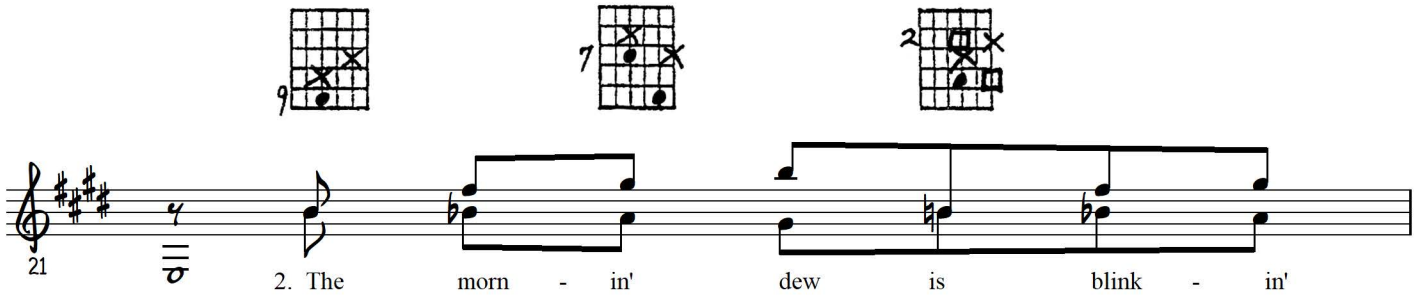
Intro:



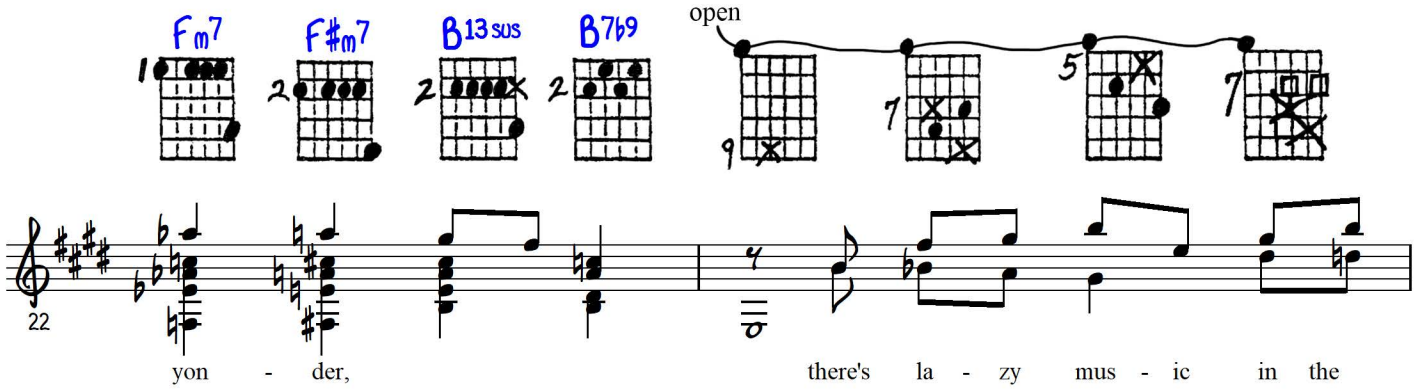

Right hand breakups everywhere
or on lower frets
Fm7
F#m7
B13sus
B7b9
13
1. The mist of May is in the gloam - in',
open
A△7
A6
G#m11
C#m7
15
and all the clouds are hold - in' still,
F#m7
F#m7
17
so take my hand and let's go roam - in' thru the
Right hand
upward roll
B9sus
B7
F#m9
B11
19
hea - - - - ther on the



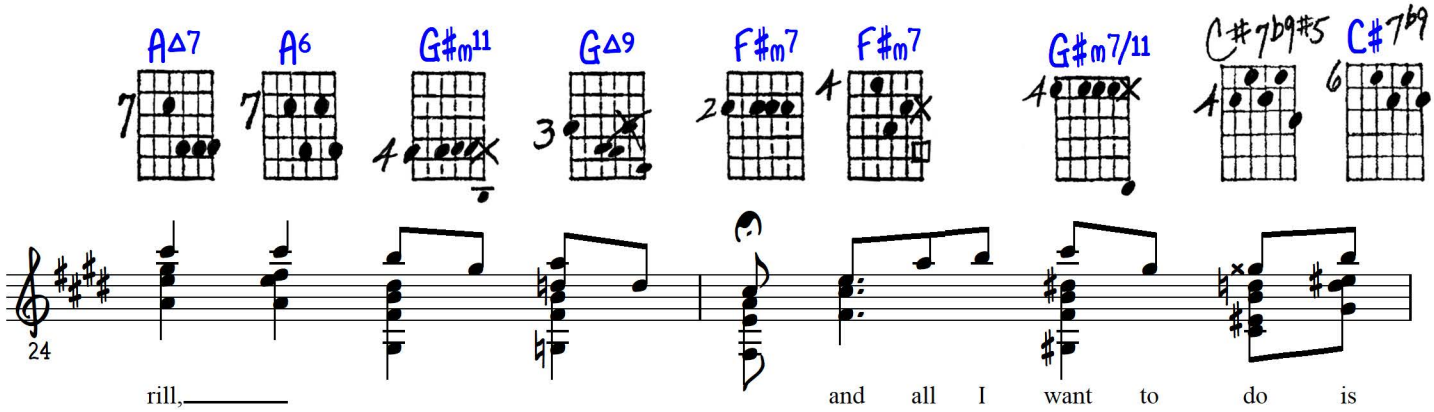
As before..... or on lower frets

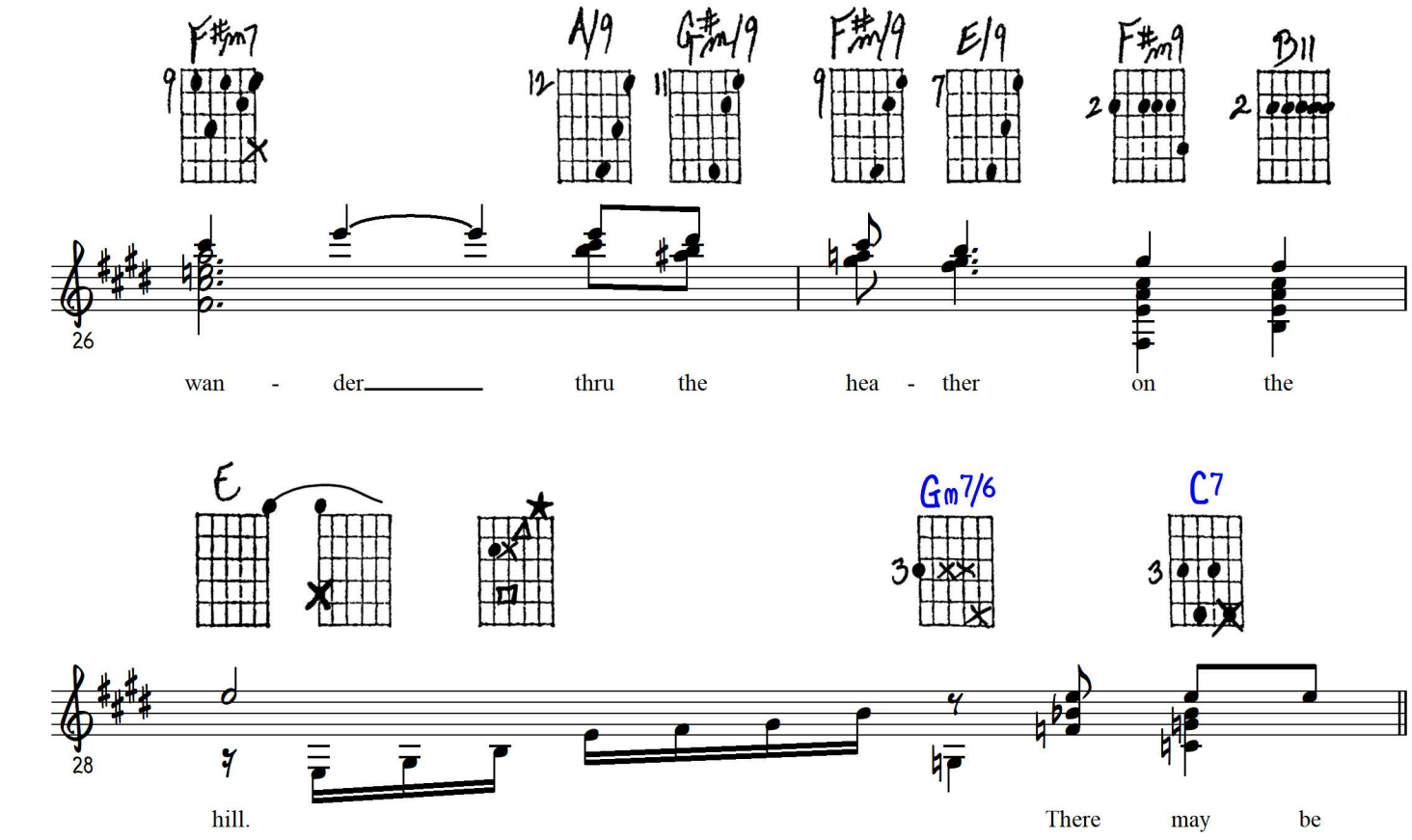


Right hand breakups everywhere



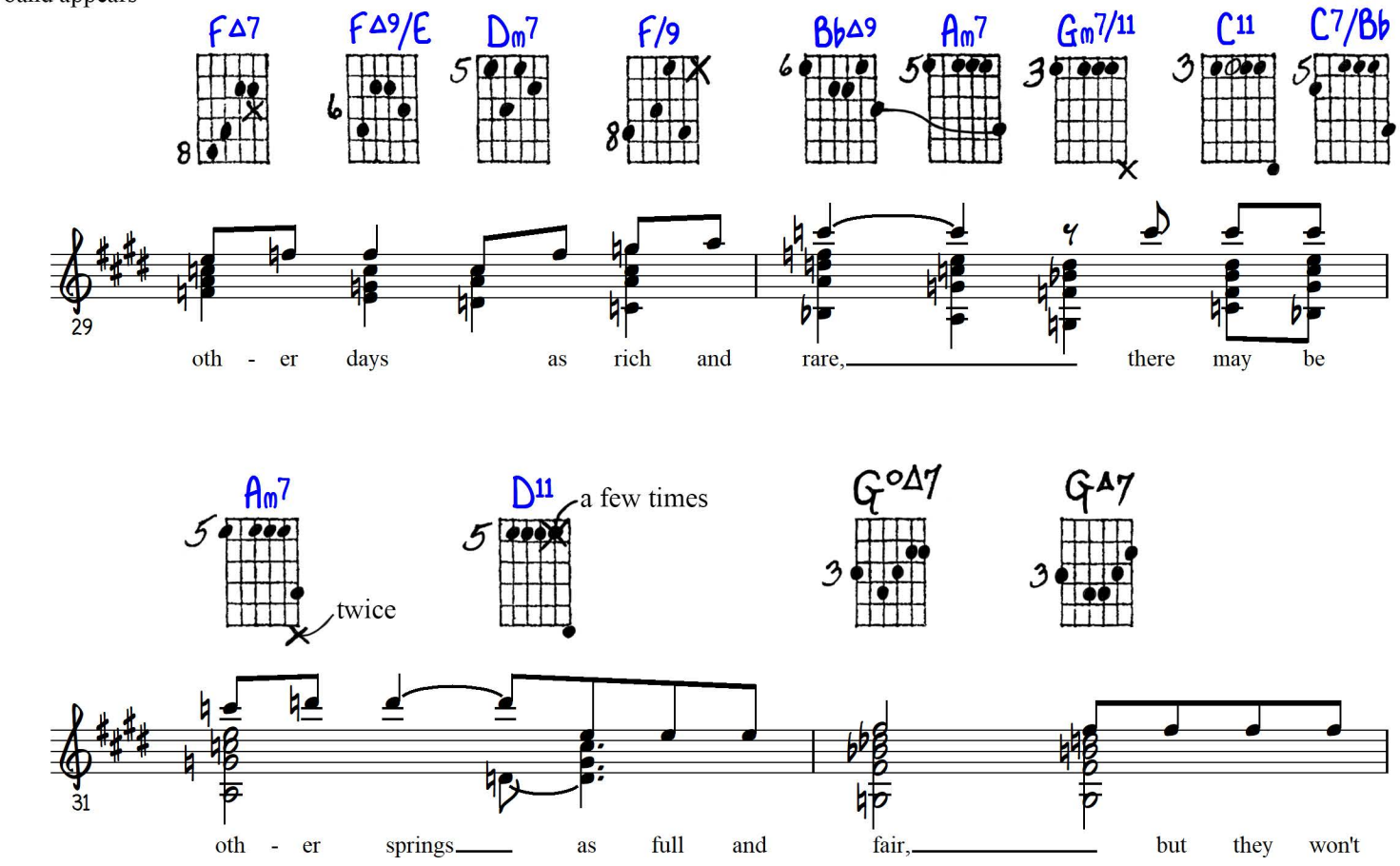
.....then: Gliss

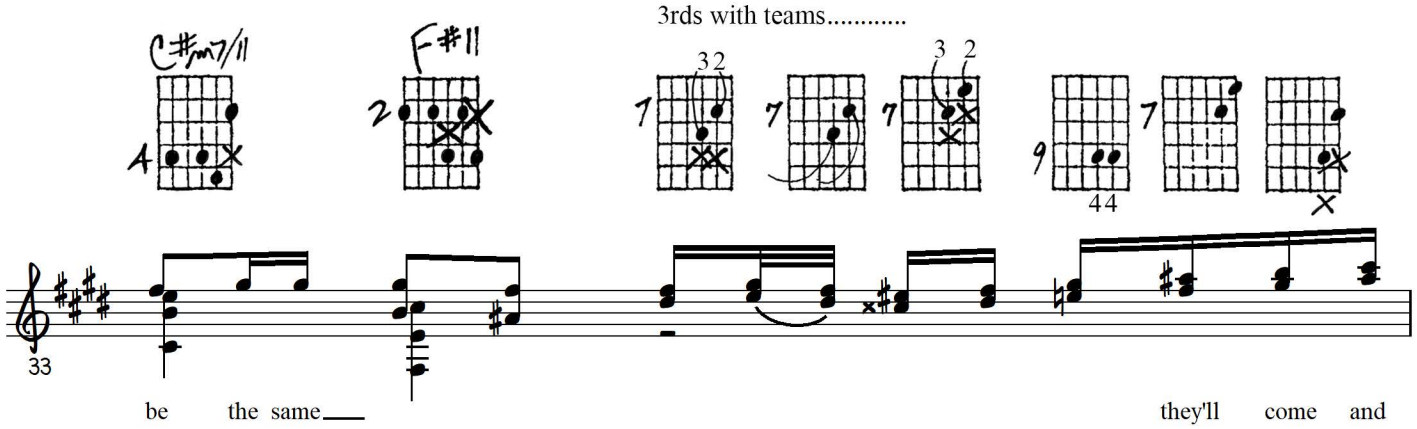


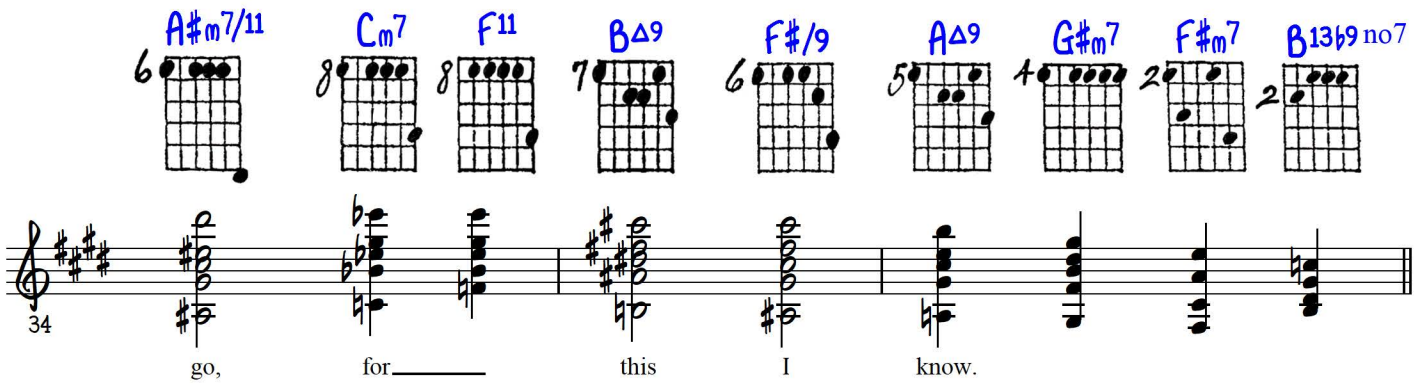


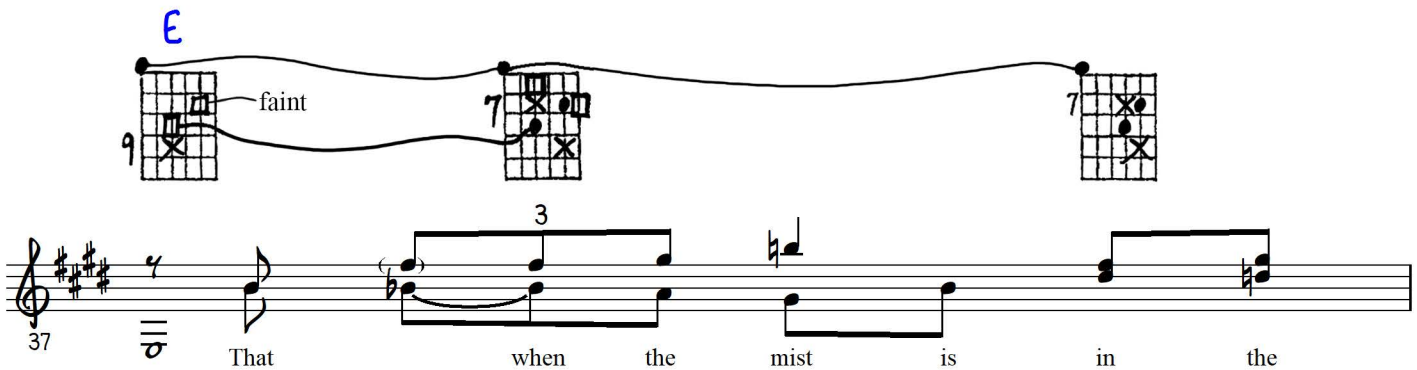
Rest of the band appears

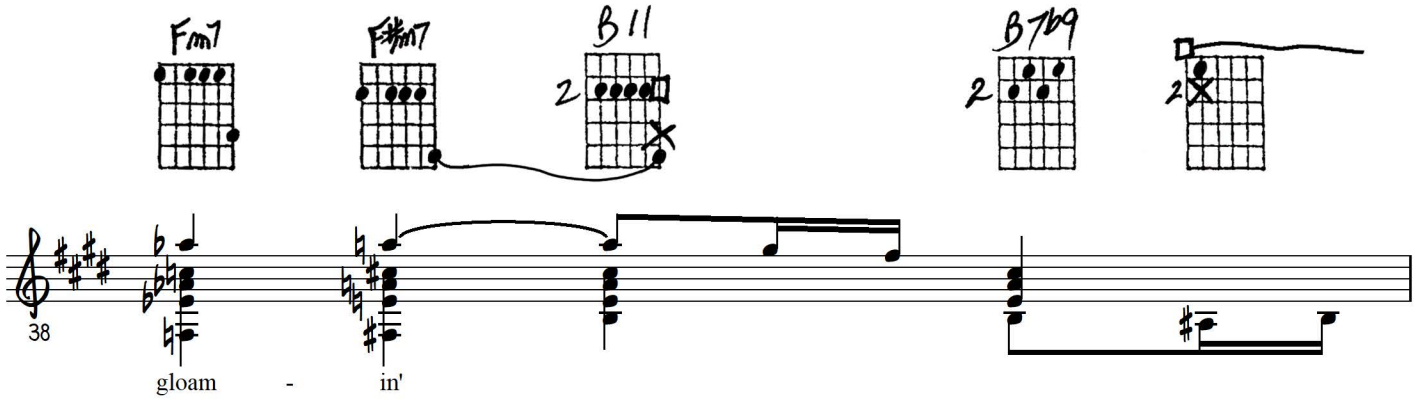
Right hand fills wherever he does....

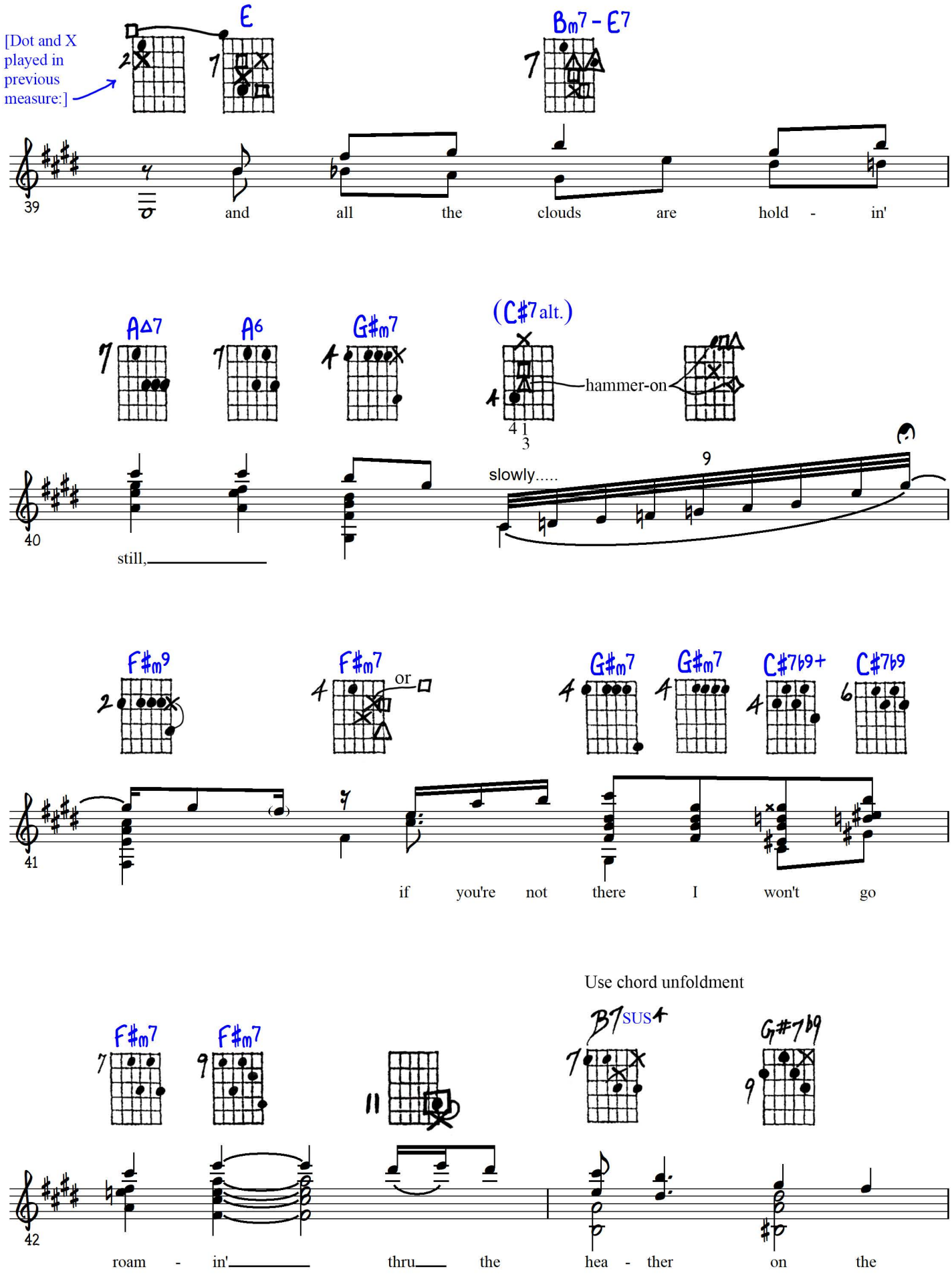


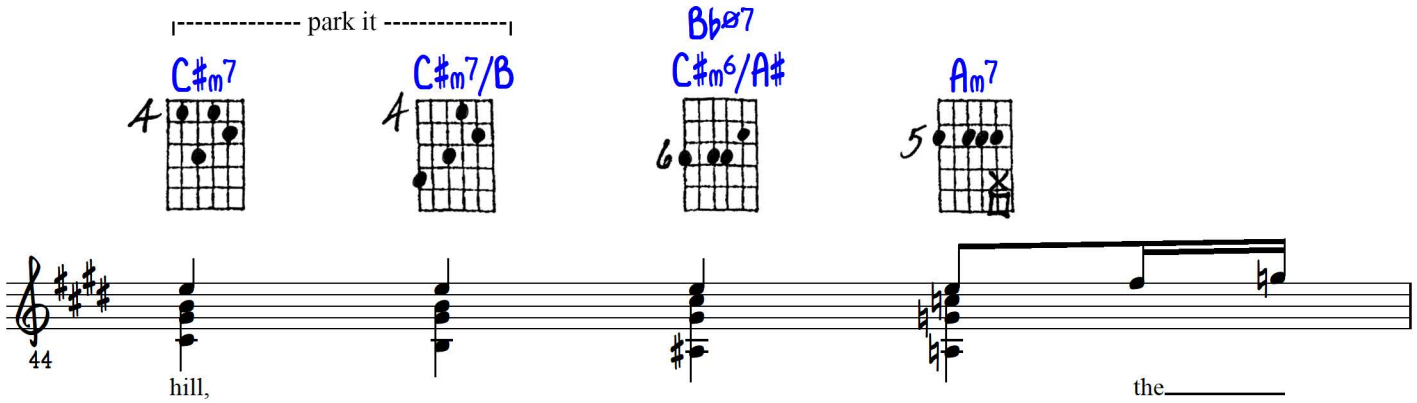

3rds with teams.....
C#m7/11
F#11
33
be the same
they'll come and

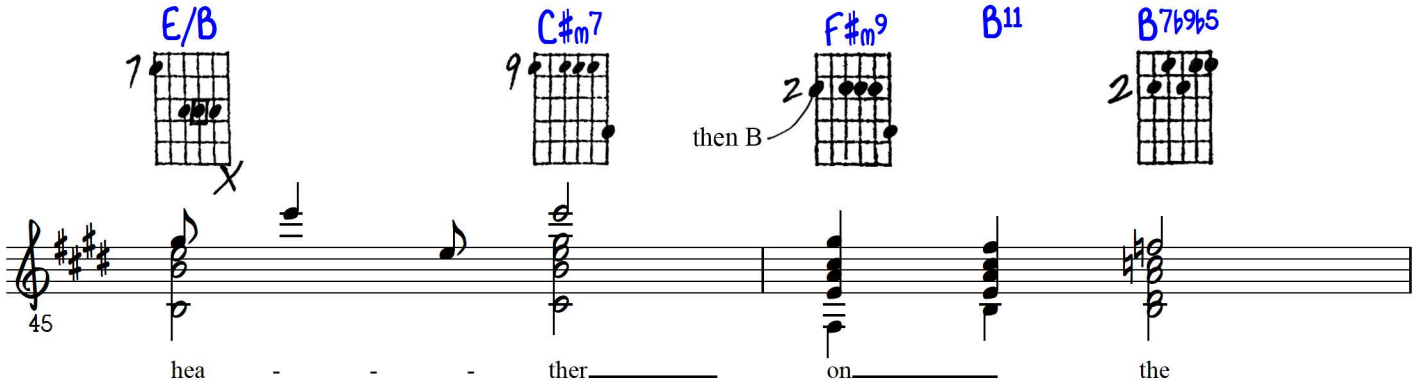

Right hand [breakups].....
A#m7/11
Cm7
F11
BΔ9
F#/9
AΔ9
G#m7
F#m7
B13b9 no7
34
go, for this I know.

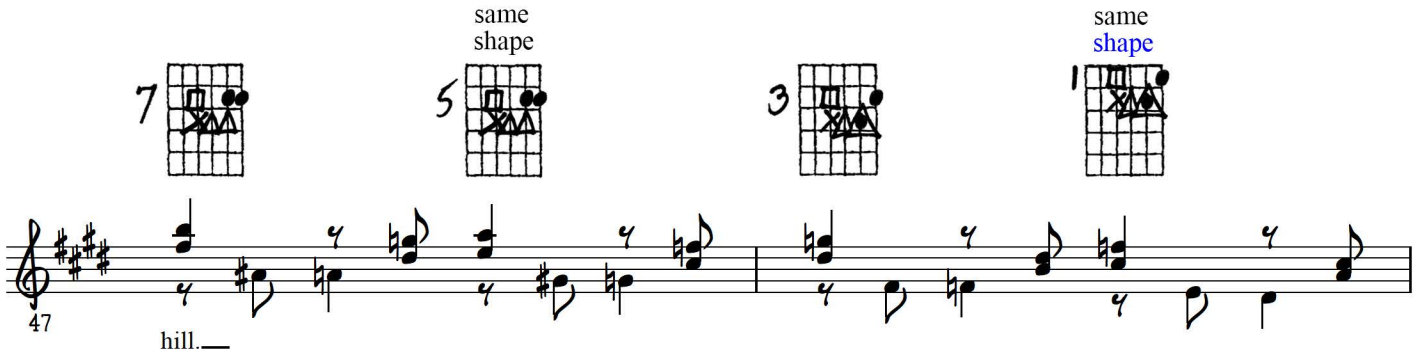

E
faint
37
That when the mist is in the

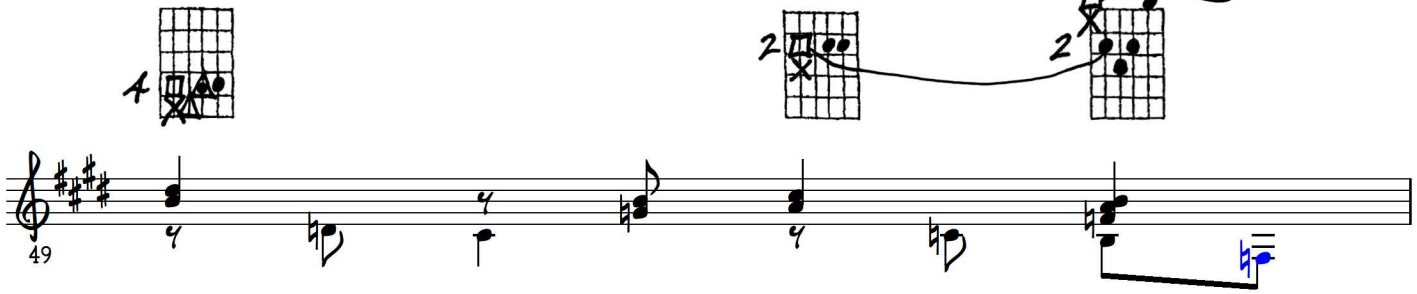

Fm7
F#m7
B11
B7b9
38
gloam - in'

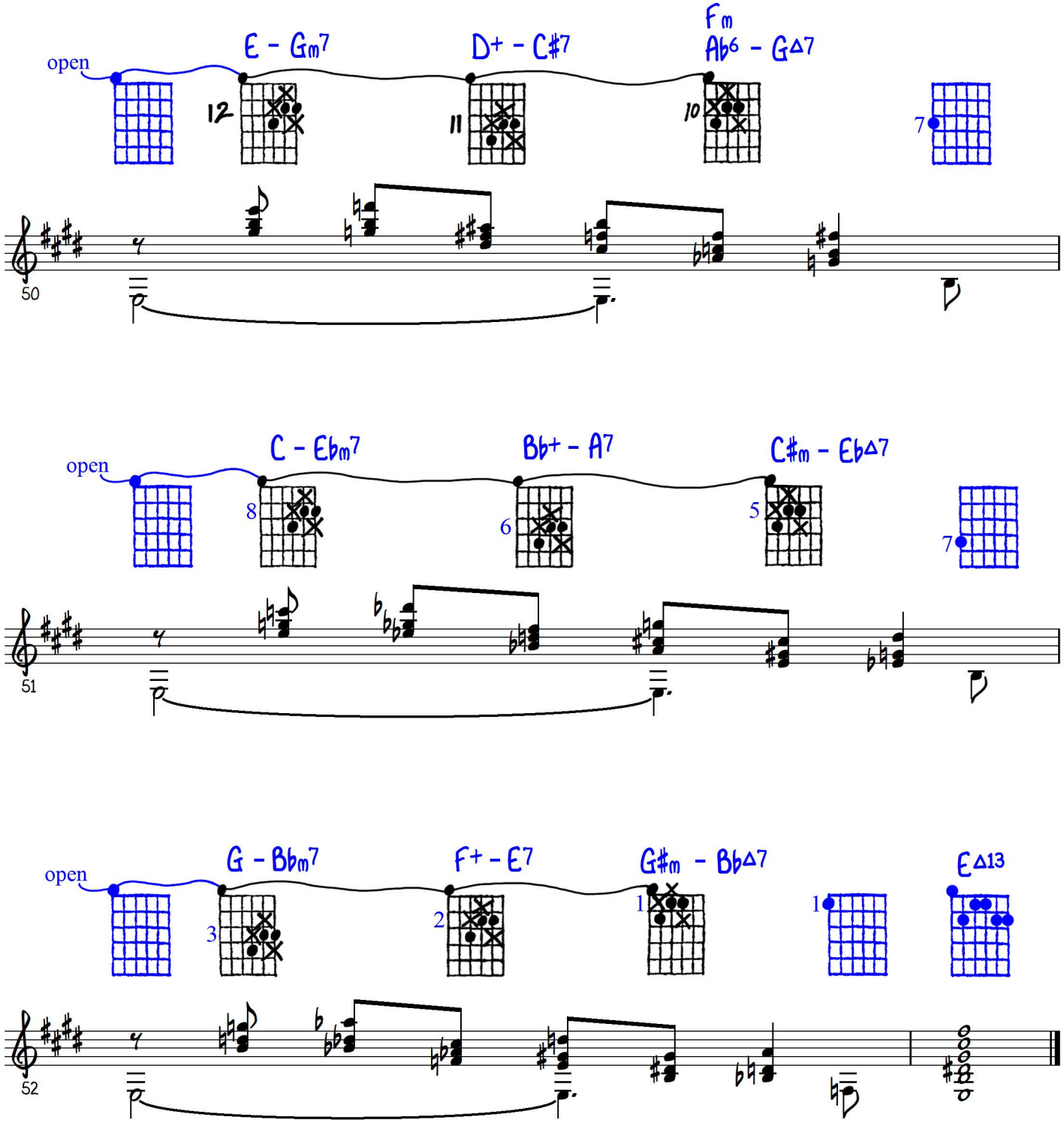

[Dot and X played in previous measure:]
E
Bm7 - E7
39
and all the clouds are hold - in'
A△7
A6
G♯m7
(C♯7 alt.)
hammer-on
slowly.....
40
still,
F♯m9
F♯m7
or
G♯m7
G♯m7
C♯7♭9+
C♯7♭9
41
if you're not there I won't go
Use chord unfoldment
F♯m7
F♯m7
B7SUS4
G♯7♭9
42
roam - in' thru the hea - ther on the


park it
C♯m7
C♯m7/B
B♭ø7
C♯m6/A♯
Am7
44
hill,
the


E/B
C♯m7
F♯m9
B11
B7♭9♭5
then B
45
hea - - - ther
on
the


same shape
same shape
47
hill.

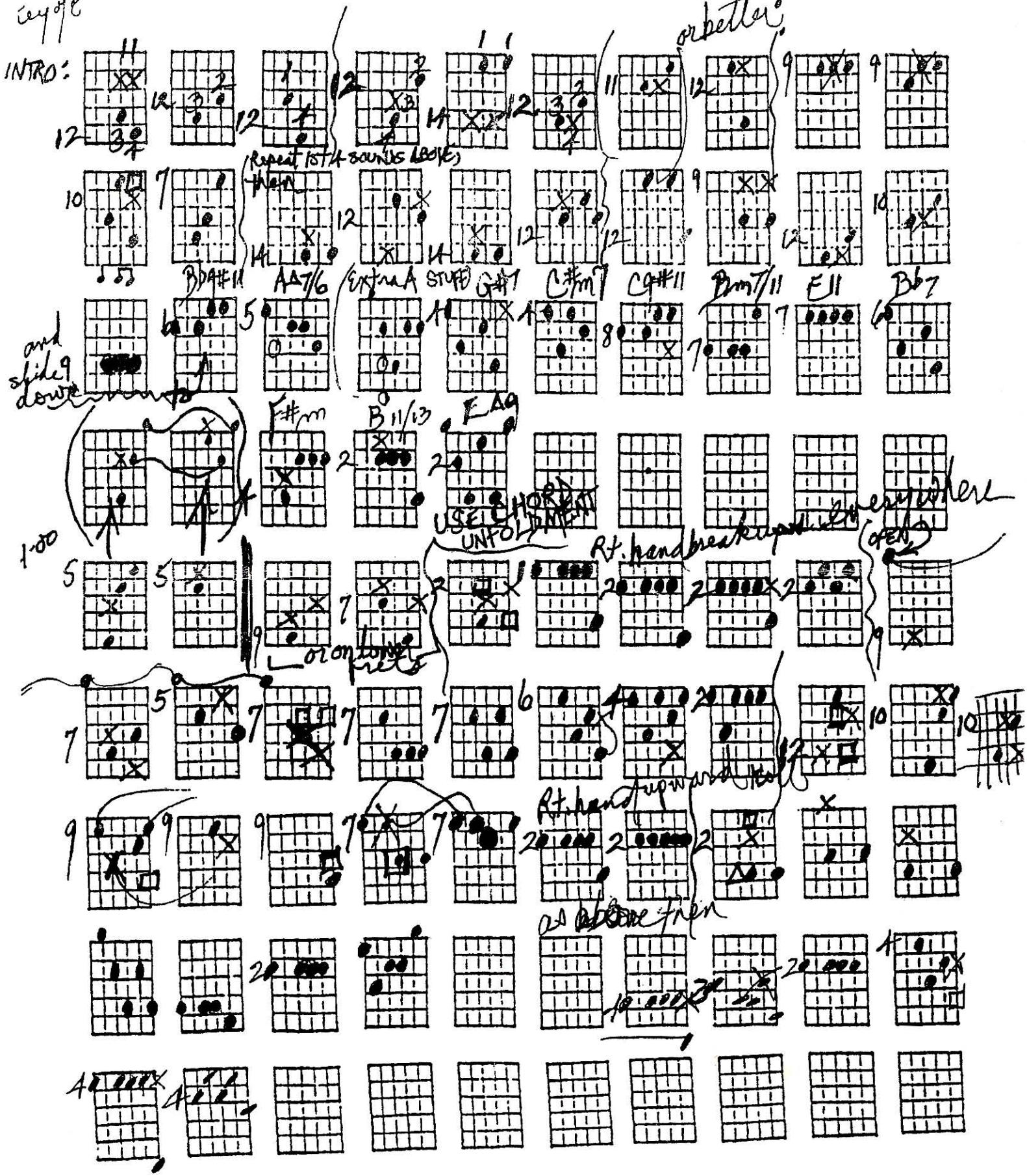

49

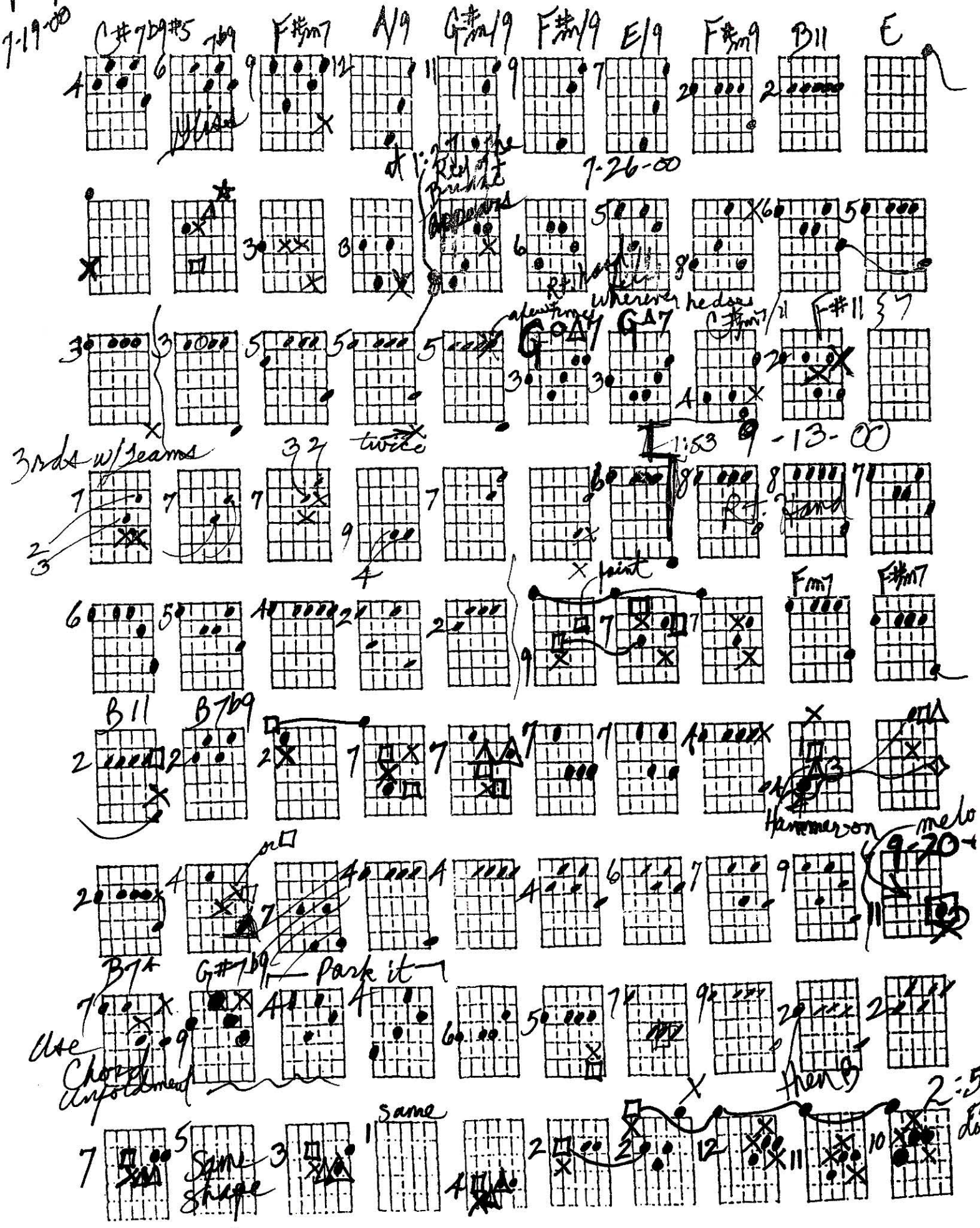

open
E - Gm7
D+ - C#7
Fm
Ab6 - GΔ7
12
11
10
7
50
open
C - Ebm7
Bb+ - A7
C#m - EbΔ7
8
6
5
7
51
open
G - Bbm7
F+ - E7
G#m - BbΔ7
EΔ13
3
2
1
1
52

P.1

1-14-00
key of E

Heather on the Hill
Solo Str. Russell Malone



P.2 Russell Malone

7-19-00