

“*Danny Boy (Londonderry Air)*”

Arrangement for solo guitar by Ted Greene, 1985-12-04

Here is Ted’s beautiful arrangement of “Danny Boy” for solo guitar that he wrote in 1985. In 1977 he recorded another version of it for his *Solo Guitar* album, and it’s considered by many to be a guitar masterpiece. This arrangement is not a transcription from that album, but instead a much simplified version that he used when teaching this song to his students. It includes many similar chord moves that appear on the recording, and will serve as an aid if you want to transcribe it from the album. Listen to Ted play it in order to get the general feel of the arrangement and some of his fills.

I’ve included Ted’s original page and his lead sheet, plus my compilation pages that align his chord diagrams with standard notation. I put the lyrics for “Londonderry Air” as the first verse, and “Danny Boy” as the second verse. Please note that there are a couple of places where Ted deviates from the given melody, and I’ve marked these with red notes. As with many of his arrangements for students, Ted did not include the names for the chords; that was the homework for the student. I’ve added the names in red.

Ted provided a few alternate variations for some of the passages, and I’ve aligned those variations above the main arrangement to make it easy to see how they fit together. For the last measure on p.2, either play the D chord and end with the G – F#m – Em – D, or go back to the head and play the “2nd time” A7sus to A9 pickup for a repeat. I indicated to play a D chord at the very end, even though Ted didn’t write this. I’m guessing he thought that was obvious, or he may have left it open-ended to allow a point for an interlude and/or modulation.

This is one of my favorite of Ted’s arrangements, and I’d be bold enough to say that if you could only learn one of his arrangements, this would be one of the best choices – it’s quintessential Ted Greene.

I hope these pages make it easy and fun to learn and play this piece.

Enjoy!

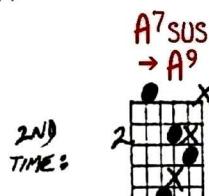
--Pau

Ted Greene
Arrangement

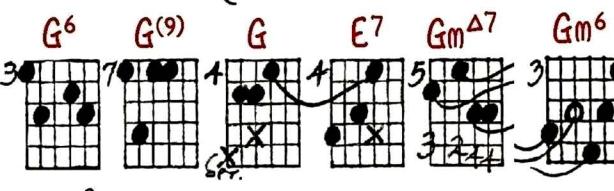
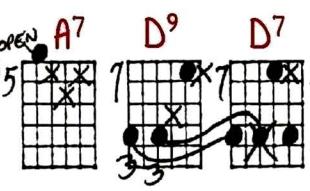
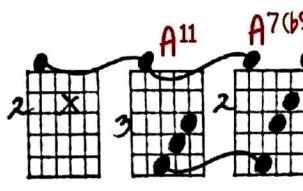
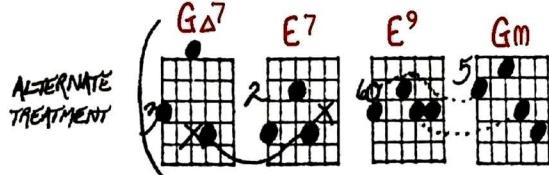
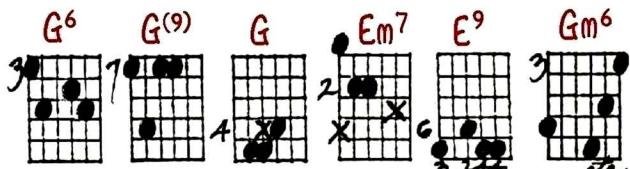
DANNY BOY (LONDONDERRY AIR)

Solo Guitar

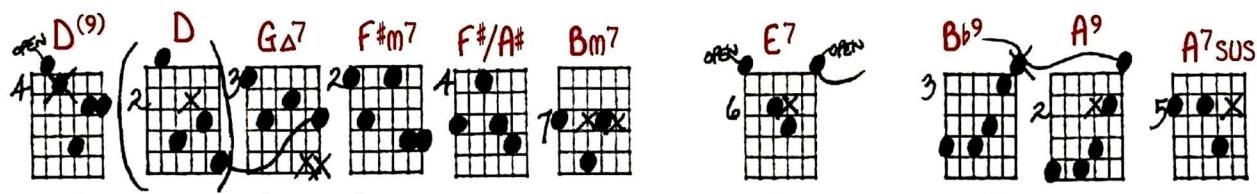
Key of D



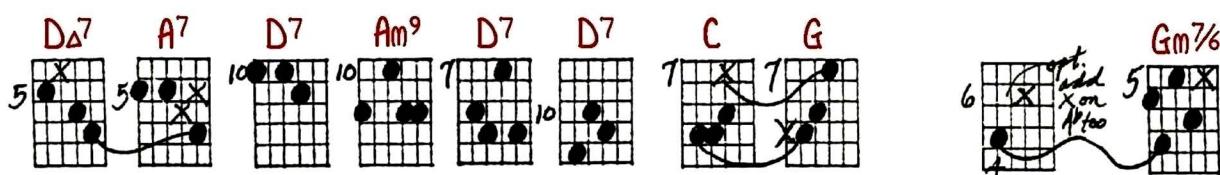
ALTERNATE
2ND LINE OF 1ST LINE:



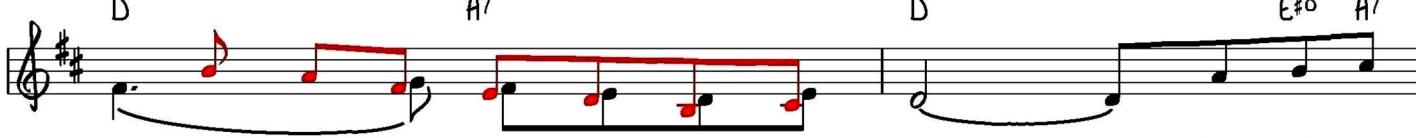
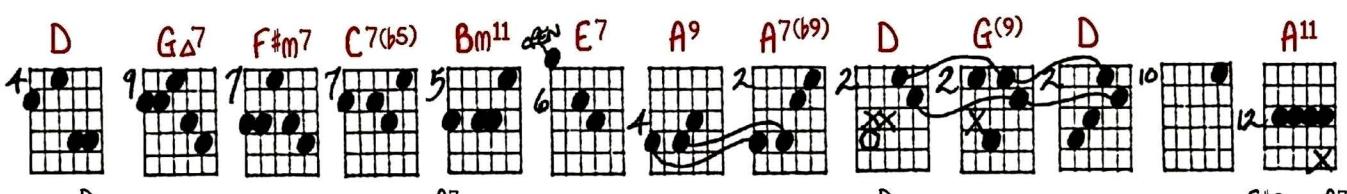
Would God I were the ten - der ap - ple blos - som - That floats and
Oh Dan - ny boy, the pipes, the pipes are call - ing - from glen to



falls from off the twist - ed bough, to lie and
glen and down the moun - tain side. The sum - mer's



faint with - in your silk - en bo - som, with - in your silk - en
gone and all the flow - ers body - ing, 'tis you, 'tis you must



bo - - - - som, as that does now! Or would I
go and I - - - - must - - - - bide. But come you

DANNY BOY

page 2

Chords: D⁽⁹⁾, F#7, G⁽⁹⁾₁₁, GΔ^{9(b5)}, F#m7, F#/A#, Bm, Bb, D, Em¹¹, A¹³, A⁹

Lyrics: were back, a when, lit - tle sum - mer's bur - nished in the ap mea - ple dow, for or you when to the

Chords: Bm⁷, F#7/E, G⁽¹¹⁾, F#m¹¹/E → B⁷, E⁷, Bb⁹, A⁹, A7SUS, A¹³, Eb^{9(b5)}

Lyrics: pluck val - me, ley's glid - hushed ing and by white so with cold, snow. while 'Tis sun I'll and be

Chords: D⁹, D¹³, G⁶, E⁷, D, F#7^(b5), Bm⁽⁹⁾, Gm⁷

Lyrics: shade there your in robe sun - shine of lawn or will in dap sha - ple, dow, your Oh robe Dan - of ny

ALTERNATE 2 LAST SECTION:

Chords: D⁽⁹⁾, G⁶, D, Bm⁷, E⁹, Bb⁷, A¹¹, D⁽⁹⁾, G^{Δ7}, D⁽⁹⁾, Bm^{Δ7}, E¹³, Bb⁹, A¹¹, A7SUS^(b9), D, (G), G, F#m⁷, Em → D

Lyrics: lawn, boy, Oh and Dan - ny your boy I hair's love spun gold. so.

SOLO GUITAR

DANNY BOY

© 1970

Key of D

ALTERNATE TREATMENT

ALTERNATE LAST SECTION:

**ALTERNATE 2ND & 1ST LINE:
BEGINS AGAIN**

"DANNY BOY"

LONDONDERRY AIR

(Would God I Were The Tender Apple Blossom)

Slowly

TRADITIONAL

Transcription by Hugo Frey

The musical score consists of six staves of music for a single melody. The key signature is E-flat major (one flat). The time signature varies between common time and 5/4 time. Chords indicated above the staff include Eb, Ab, Eb, Cm, F7, F7-5, Bb7, Eb, Eb7, Ab, Eb, Bb7, Eb, F#dim, Bb7, Ab, Eb, Ab, Eb, Ab, Bb7, Cm, Ab, Eb, F7, Abm, Bb7, Gm, Bb7, Eb7, Ab, Eb, Cm, F7, Abm, Eb, Ab, Eb+, Ab, Bb7, Eb, and Eb.

Would God I were the ten-der ap - ple blos - som That floats and
falls from off the twist - ed bough, — To lie and faint with-in your silk-en
bo - som, with - in your silk-en bo - som, As that does now! — Or would I
were a lit-tle bur-nish'd ap - ple For you to pluck me, glid-ing by so
cold, — While sun and shade your robe of lawn will dap - ple, — your robe of
lawn, — And — your hair's spun gold.