

# ALONG CAME BETTY

by Benny Golson

Ted Greene's lead sheet

C<sub>m</sub> C<sub>#m</sub><sup>7</sup> F<sub>#</sub><sup>7</sup> C<sub>m</sub> F<sub>#</sub><sup>13</sup>SUS C<sub>#m</sub><sup>7</sup> F<sub>#</sub><sup>7</sup>

5 B B/9/3 F<sub>m</sub><sup>11</sup> B<sub>b</sub><sup>7</sup> E<sub>13</sub><sup>#11</sup> A A/9/3 E<sub>m</sub><sup>7/11/5</sup> D<sub>9</sub><sup>#11</sup> A<sub>b</sub><sup>7</sup>

9 G<sub>#m</sub> A<sub>m</sub><sup>9</sup> D<sup>7</sup> G<sub>#m</sub> A<sub>m</sub><sup>11</sup> D<sup>7</sup>

13 G (B<sub>m</sub><sup>7</sup> B<sub>b</sub><sub>m</sub><sup>7</sup> A<sub>m</sub><sup>7</sup>) F<sub>#m</sub><sup>7</sup> B<sup>7</sup> E<sub>m</sub>

3  
↑  
or A

16 A<sup>13</sup> D<sub>m</sub><sup>7</sup> (E<sub>m</sub><sup>7</sup>) (G<sup>7</sup>) D<sub>m</sub><sup>7</sup> optional: D<sub>m</sub><sup>7</sup>/G D<sub>m</sub><sup>7</sup>/C

↑  
or B

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19

G<sup>13</sup>/F  
B<sup>ø</sup>7      E7+<sup>#</sup>9/G<sup>#</sup>   E7<sup>b</sup>9/G<sup>#</sup>   Am/9      Am<sup>9</sup>/G      F<sup>#</sup>7

↑  
or C#

22

B7      optional tie and/or B      Gm7      C7

25

Cm7      C<sup>#</sup>m7      F<sup>#</sup>7      Cm      C<sup>#</sup>7

8vb

29

D<sup>ø</sup>7      G7      D<sup>b</sup>/G      C<sup>ø</sup>7      F7<sup>ALT.</sup>      3

opt. tie

(8)

33

B<sup>b</sup>      B<sup>m</sup>9      E<sup>9</sup>      E<sup>13</sup>

(8)

Optional for  
measures  
31-33:

C<sup>ø</sup>7      F7<sup>ALT.</sup>      B<sup>b</sup>      3

# ALONG CAME BETTY by Danny Golsan

The musical score is written on five staves. The first staff contains the main melody with chords: Cm, C#m7, F#7, Cm, C#m7 F#7, 3, 5/9, F-11 Bb7, E13#11, A, A13/3. The second staff continues the melody with chords: G#m, Am9 D7, G#m, Am11 D7, G, (B7 G2 Am7), F#-7 B7. The third staff features chords: Em, A13, Dm7 (E-7), (G7) ab, Dm7, B7, E7b9, Am9, Am9/3, C#. The fourth staff includes chords: F#7, B7, Gm7, C7, Cm7, C#m7, F#7, Cm, 8VA BASSA. The fifth staff has chords: C#7, D7, G7, C7, F7ALT, Bb, Bm9, E13b9, C#m7, F#7. There are also handwritten notes like 'opt. 2 m3-7' and '8VA BASSA'.

Five empty musical staves are provided at the bottom of the page for practice or additional notation.