

Mark Levy's Recorded Lessons with Ted Greene

– General Index –

Greetings,

I studied with Ted during two periods. The first period was from about 1974-77 (I was about 18-19) and also from about 1992-95. A couple of notes:

- I have very few tapes from the first period but I recorded every lesson from the second.
- I frequently had a 60 or 90 minute lesson with Ted at the end of his day once a month.
- These are completely unedited so there is a lot of different stuff, but there are some incredible gems. Some of the stuff is personal, but rather than edit it out I left everything in, so please understand this!
- The file naming conventions has the date in year-month-day.
- The tapes usually have a 10 second silence (or more) for auto-reverse, so there is often a silence about half way into the tape.

If you get value from these tapes I ask you to pass it on and do something nice for people or animals. Play at a senior home, give your time or \$\$\$ in helping the homeless. Go volunteer at the animal shelter. "Be Like Ted." These tapes are for educational purposes only. By listening to these tapes you agree with the non-commercial use of these tapes only.

Finally, Ted taught me soooo much more than music and guitar and I will be forever grateful of the gifts he gave me.

Regards,
Mark

Lesson Date & File Name	Lesson Content / Summary	mp3 File #
1975-00-00	"Misty"	01
1975-00-00	"Here's that Rainy Day", "They Can't Take That Away From Me"	02
undated	Discussion about the blues.	02
1991-00-00	"Going out to play" philosophy; Gospel tunes; "That Lucky Old Sun" 2nd inversion major 7's. (Sweetest major 7's); Chord streams / Diatonic scales; 2nd inversion V2 major 7's; Blues; 7#9 scale; IV scales; Back to Wes (we talked a lot about Wes).	04
1991-12-24	Overview of chord families – Chord Reference Pages; "Someday My Prince Will Come," "But Beautiful." (This is a short lesson tape, somehow I did not record the first half. I believe this was the first lesson that I took with Ted in the 1990's.)	05
1992-00-00	Mainly about the Blues; "Walking with Wes."	06
1992-01-27	Mozart's Birthday; Tele setup – How to setup your Tele. Diminished chords.	07
1992-02-24	Review of Mark's 1968 Tele; Diminished sounds; Practice routine according to priorities.	08
1992-03-04	Ted checking out Mark's Tele; "There Will Never Be Another You"; Systematic inversions; Chord transformation exercises; Classical greats.	09
1992-03-30	Inversions; System for practicing; Diminished sounds and scale; Walking bass.	10
1992-04-16 (part 1)	Baseball; Tele tune up (my newly acquired '68); Voice-leading; IV7 to I; #IVm7b5 to V11; I6 to bVII6. What degree works in the bass? bVII needs extensions in Jazz; system to roadmap thinking of tunes.	11
1992-04-16 (part 2)	Roadmap thinking; Re-Harmonizing the tune "Invitation."	12

1992-05-04	Voicing groups; 6/9 chords; Diminished sub-dominants; Blue phrases; Song "Invitation."	13
1992-05-18	Chord entrances; Practicing 4-note chord inversions; 4 Types of dominant 7ths. Blue phrases. Walking bass exercise.	14
1992-06-06	Love of music; Rock and Roll History; 7 degrees of V chords; Favorable mating qualities. Using #11 chords connected with reharmonizing "Home on the Range."	15
1992-06-18	Playing tunes, being musical. Choosing beauty and feeling vs. intellectual stimulation in your playing. "You Must Believe in Spring." Ted talks about "Buffer zones."	16
1992-07-06 (part 1)	"You Must Believe in Spring" - singing the melody. Singing arpeggios. Movies, dreams, transcribing, Modern jazz lives harmonically above the 7th (Wes lines). Review of B.B King's albums and singles.	17
1992-07-06 (part 2)	New Orleans sound, New Orleans "rolling feel", swing feel. History of rock blues shuffles from the 50's into the 60's.	18
1992-07-20	Voice switching "swapping" techniques. Companion ii-V chords ala Wes. Mono-chromatic harmony (the result of 5 or 4 note scales). Campfire guitar – Roadmap for "Ain't Misbehavin'." Living above the 9th. [The end of the tape was stretched so there is some warble]	19
1992-08-13 (part 1)	Review of "Exodus." Modes. Old Gambler's Trick (modulate down 1/2 step). Lenny Breau story playing Ted's Tele. Roadmaps / campfire guitar for "Ain't Misbehavin'."	20
1992-08-13 (part 2)	Ted talks about when he was 17 and his early guitar experiences with R&B. Link Chamberlain, Jay Lacey. Ted's first experience with a Tele and how Ted learned to love Tele's. What does Ted look for in a Tele. Chord charting techniques. Ted's visual root system for chord grids. V-1 voicing - Chiming base notes. "What if Mozart met Bill Evans?" "What if Ted met J.S. Bach?" Quarter-note music. A B melody variations ("Moonlight in Vermont"), Dip notes. Pentatonic scales.	21
1992-09-02	Mosaic Records – T-Bone, etc. Media life (LP's, CD, cassettes, DAT). How to determine practice regime for different playing goals; selecting repertoire. "Beauty or groove." Rhythm types. Making intros, segues, medleys, classifying a tunes feeling, the right key, modulations.	22
1992-09-17	Books on American Music; thoughts on solo guitar and practice. "Have a lot of fun with your music." Play vocally. "Corcovado." Diminished chords. Chords for chord-melody playing. "The Look of Love."	23
1992-10-01 (part 1)	The making of a guitarist, triads, harmonized scales, melodic patterns with harmonized chord scales, Baroque textures.	24
1992-10-01 (part 2)	"God Bless the Child", expanded root diatonic, reharmonization experimentation process.	25
1992-10-19 (part 1)	Wes "co-minor" with V-2, V-3. Minor 11 chords and hearing the intervals, Gospel sounds and Motown. Cycle of "IV of's." I bIII, bVII, IV (IV of). Curtis Mayfield fills. Five Schools of R&B of the 60's before & during the Beatles: 1) Chicago, 2) Detroit, Motown, (cont. in part 2)	26

1992-10-19 (part 2)	Schools of R&B. (cont.) 3) Memphis, 4) New Orleans, 5) Macon Georgia (James Brown). What guitar & amp and styles of music to take if stranded on a desert island. Blues V Substitutes: bIII7, bVI, bII, v7, II-bvi-ii-V-bII, etc.	27
1992-11-11 (part 1)	Jazz blues form, Minor sounds, Gapped 3rds.	28
1992-11-11 (part 2)	Gapped 3rds, “Stella by Starlight”	29
1992-11-25	Gapped 3rds and stacked 5ths. Chord melody on “Georgia on My Mind.” More on the history of rock ‘n roll. Three Traditions of Jazz. Ted shares some of his experience as a teacher.	30
1992-12-23 (part 1)	“Georgia” with different rhythmic feels. The seven different rhythmic types. Lots of Gospel stuff. Meters of American Music: Long meter, Straight 8ths, Shuffle 8ths, Three “feels”, Gospel Three, Jazz Waltz, Gospel 6/8, 12/8, Doo-Wop 6/8 12/8, Waltz, Sixteenths, Swing 16ths, Rock 16ths, Florida 16ths, Folk 16ths, Two beat (i.e. cut-time), Bo Diddley, Stone Grooves (1/4 note). [Note: there is a PDF file that Ted wrote during the lesson. Please refer to it.]	31
1992-12-23 (part 2)	Ted goes over the 7 rhythmic types (cont). Two beat, 16ths, stone quarter note grooves. Practice schedule example, turnaround practice strategies.	32
1993-00-00	Good contemporary guitarists, “Angel Eyes”; a quick amp review, early impressions of music. [Note: I don’t have the date for this lesson.]	33
1993-01-20	Harmonizing melodies with several different types of progressions (ascending/descending) – similar to Ted’s <i>Modern Chord Progressions</i> –Ted reviews Marks assignment worksheet dated 1992-12-28 worksheet [see the “From Students” section under Mark Levy]. Dominant 11b9’s. Review of different types of rhythms in popular music.	34
1993-03-22	Exercise of modulating to every key using various devices (great insights into Ted’s thinking for modulating); Sub-dominant modulators; Harmonic survey of the ii minor chord.	35
1993-05-24	Ted’s summary of Fender Jazzmasters (what to expect, how to buy). Pedaling 3-note chords, Chord Scales, Sequences, Figured Bass, Long-metered blues.	36
1993-06-21	Mixolydian harmony, Tele wiring/circuits, George Van Eps interview and his <i>Harmonic Mechanisms</i> book, Modulation assignment, Different colors/feelings of dissonant chords and others, review of a gospel tune.	37
1993-07-19	Diminished 7th Chords (resolutions and extensions), Lydian sounds, Expanded diatonic sense of key.	38
1993-08-23	Ostinatos; different approaches to playing “A Taste of Honey.” [Note: the original cassette tape was stretched, so the sound is very slow and low towards the end. I could not transfer everything from this tape as it gets very inaudible because the tape was stretched.]	39
1993-09-20	Symmetric harmony. Minor key song types: (Jazz) 1) Dark minor key (melodic, im6), 2) Minor key with extensions (Dorian, ala “Milestones”), 3) SpanJazz (Spanish Jazz, ala “Nardis”); Sub-dominant area of color (diminished). I bVI II V in V1/V2. 1990’s contemporary harmony, turnarounds; vertical structures that don’t have 3rds; polytriads; flat degrees.	40
1993-10-18	All about Wes! Reharmonizing “Rudolph the Red-Nosed Reindeer.”	41
1993-11-18	V-3 voicing, Major 9’s – expansion roots, modulations, Blues, Lenny Breau, Curtis Mayfield.	42

1994-01-28	Tertian modulations, Gap 3rds, 5th stacks, Cycle of 6ths..	43
1994-02-23	“Darn That Dream”; Blues progressions and counterpoint; split voices, chromatic harmony, descending vs. ascending harmony.	44
1994-04-20	1994 baseball talk; Voice-leading exercise and assignment; Diatonic harmony, Harmonizing a melody (see accompanying lesson notes page).	45
1994-08-22	“Corcovado”; delayed resolutions; V of I’s in cycle of 6ths using suspensions; Barney Kessel and chord voicing. “Exodus.”	46