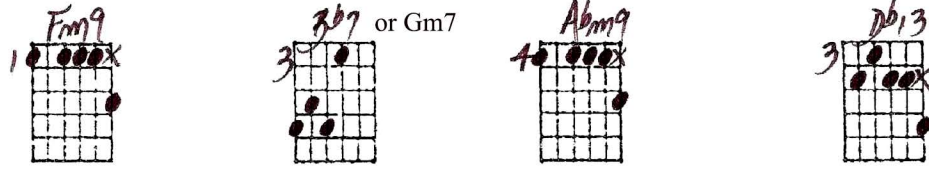


# WHEN SUNNY GETS BLUE

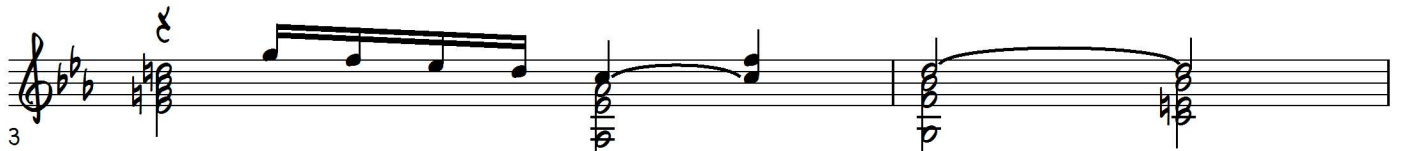
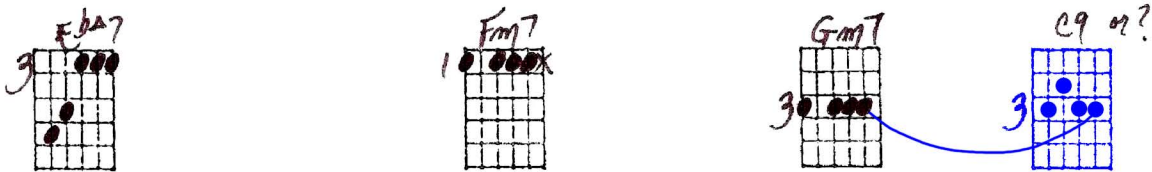
Basic Solo Guitar Outline

Playing order: ● × □ △  
○ = opt.

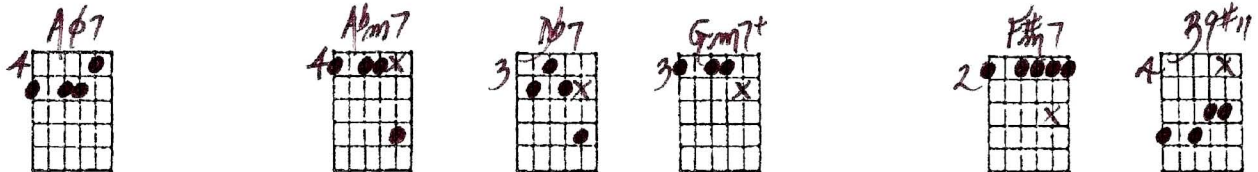
Key of Eb



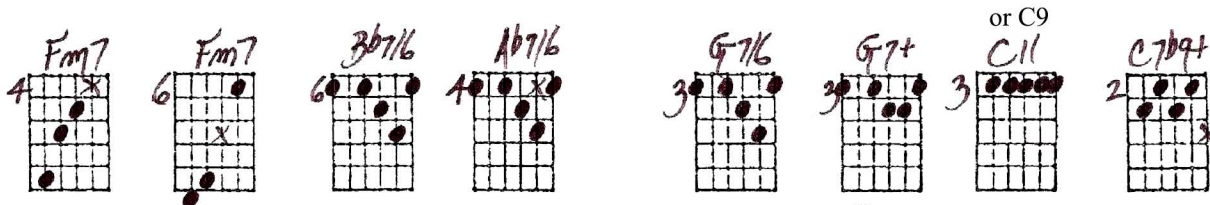
When Sun - ny gets blue her eyes get gray and cloud - y.  
Sun - ny gets blue, she breathes a sigh of sad - ness,



Then the rain be - gins to fall.  
like the wind that stirs the trees.



Pit - ter pat - ter, pit - ter pat - ter, love is gone so what can mat - ter?  
Wind that sets the leaves to swav - in' like some vi - o - lins are play - in

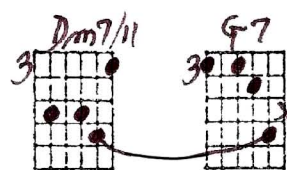
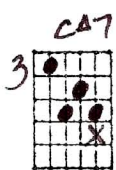


Fill -----



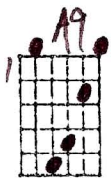
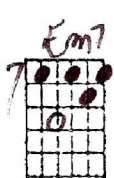
No sweet lov - er man comes to call. When  
weird and haunt - ing mel - o -

"When Sunny Gets Blue" - Ted Greene Arrangement, p.2



12.

Peo - ple used to love to  
- dies.

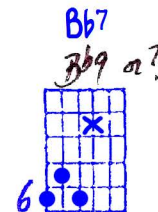
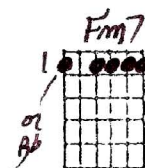


11

hear her laugh, see her smile. That's how she got her name.

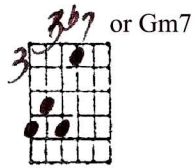
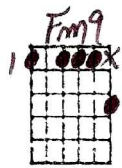


Since that sad af - fair, she's lost her smile, changed her style.

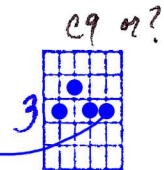
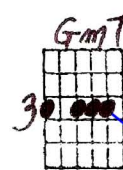
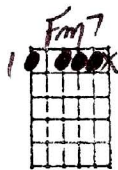


Some - how she's not the same. \_\_\_\_\_ But

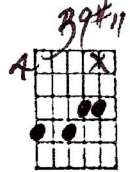
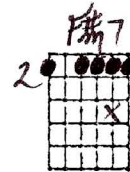
"When Sunny Gets Blue" - Ted Greene Arrangement, p.3



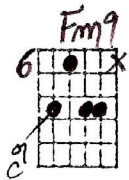
mem - 'ries will fade, and pret - ty dreams will rise up



where her oth - er dream fell through.



Hur - ry new love hur - ry here— to kiss a - way each lone - ly tear,— and



hold her near when Sun - ny gets blue.



Key of Eb

BASS SOLO GUITAR OUTLINE

# WHEN SUNNY GETS BLUE

<i>Fm9</i> 1 0 0 0 0 X 3	<i>Bb9</i> 3 0 0 0 0 0 <i>or Gm7</i>	<i>Abm9</i> 4 0 0 0 0 X 3	<i>Bb13</i> 3 0 0 0 0 X 3	<i>Eba7</i> 3 0 0 0 0 1	<i>Fm7</i> 1 0 0 0 0 X 3	<i>Gm7</i> 1 0 0 0 0 0	<i>C9or?</i> 0 0 0 0 0 0	<i>A67</i> 4 0 0 0 0 0	<i>Abm7</i> 4 0 0 0 0 X
<i>D67</i> 3 0 0 0 0 X	<i>Gm7+</i> 3 0 0 0 0 X	<i>Fm7</i> 2 0 0 0 0 0 X	<i>Bb9#11</i> 4 0 0 0 0 X	<i>Fm7</i> 4 0 0 0 0 X	<i>Fm7</i> 6 0 0 0 0 X	<i>Bb7/6</i> 6 0 0 0 0 0	<i>Ab7/6</i> 4 0 0 0 0 X	<i>G7/6</i> 3 0 0 0 0 0	<i>Fm7+</i> 3 0 0 0 0 0
<i>C11</i> 3 0 0 0 0 0 <i>or C9</i>	<i>C7b9</i> 2 0 0 0 0 0 X	<i>Dm7/11</i> 3 0 0 0 0 0	<i>G7/6</i> 3 0 0 0 0 0	<i>CA7</i> 3 0 0 0 0 0 X	<i>Dm7/11</i> 3 0 0 0 0 0	<i>G7</i> 3 0 0 0 0 0 X	<i>Fm7</i> 7 0 0 0 0 0	<i>A11</i> 3 0 0 0 0 0 <i>or Eb11</i>	
<i>A9</i> 1 0 0 0 0 0	<i>Dm9</i> 3 0 0 0 0 0	<i>G7/6</i> 3 0 0 0 0 0 X X	<i>C/9</i> 8 0 0 0 0 0	<i>Cm7/11</i> 6 0 0 0 0 X	<i>F9</i> 7 0 0 0 0 X	<i>Bba7</i> 6 0 0 0 0 X	<i>Gm7</i> 3 0 0 0 0 X	<i>Cm9</i> 1 0 0 0 0 0	<i>F7/6</i> 1 0 0 0 0 X
<i>Fm7</i> 1 0 0 0 0 0	<i>Bb9or?</i> 0 0 0 0 0 0	<i>Fm9</i> 6 0 0 0 0 X	<i>Bb7#9+</i> 6 0 0 0 0 X	<i>Eba9</i> 5 0 0 0 0 0					

or Ab

MOVE  
ALL MELODIES  
UP 1 OCTAVE  
FOR GUITAR

WHEN SUNNY GETS BLUE

Handwritten musical score for the song "When Sunny Gets Blue". The score is written on three staves in treble clef with a key signature of three flats (B-flat major/D-flat minor). The music is annotated with numerous guitar chords and includes a signature "Dic. alcoba" at the bottom.

**Staff 1:** Chords: Abm7, Db7, Bm7, E7, Gb7, Abm7, Bbm7, Eb7, Cm7 (F7), Bm7, E7, Bbm7 (Eb), Fm7, D7, Abm7, Db7, Cb7.

**Staff 2:** Chords: Bb7, Eb7, Fm7, Bb7, Eb7, Fm7, Gm7, C7, Fm7, Bb7, Eb7, Ebm7, Ab7, Db7, Db7, Gb7, Eb7.

**Staff 3:** Chords: Ebm7, Ab7, Abm7, Db7, Gb. Signature: Dic. alcoba.