

WHAT ARE YOU DOING THE REST OF YOUR LIFE?

Playing order: ● × □ △ ★
○ = opt.

Fill in with broken chords (see beginning of 3rd complete measure).

Chord diagrams are suggestions. Other forms may also be possible.

ascending scale

What are you do - ing the rest of your life? _____ North and south and east and

west of your life? I have on - ly one re - quest of your life

that you spend it all with me. _____ All the sea - sons and the

times of your days, _____ all the nick - les and the dimes of your days,

let the rea - sons and the rhymes of your days _____ all be - gin and end with

me. _____ I want to see your face in ev - 'ry kind of

light, in fields of dawn and for - ests of the night. And when you

stand be - for the can - dles on a cake, Oh, let me be the one to hear the si - lent wish you

D7
C#7
F#m/9
F#m7/9
F#m9
F#m6/9

make. Those to - mor - rows wait - ing deep in your eyes, _____ in the world of love you

D9
F#m7
B(m)11
A
A7
B(m)9
Bm7/9

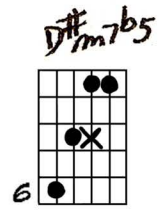
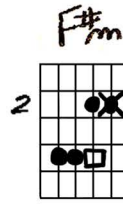
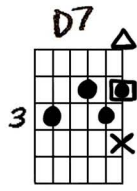
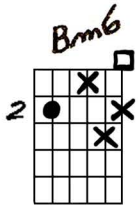
keep in your eyes, I'll a - wak - en what's a - sleep in your eyes, _____

Bm9
Bm6/9
C#11
C#9
C#7+

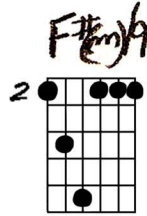
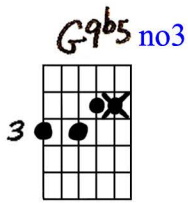
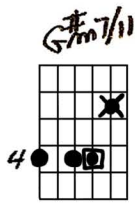
_____ it may take a kiss or two. _____ Through

D6
open opt. D6
G#m7b5
C#7
D7
F#m

all of my life, Sum - mer, Win - ter, Spring and Fall of my life,



all I ev - er will re - call of my life is



all of my life with you.

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12-74
arr. ©
J. Jacura

FILL IN WITH BROKEN
CHORDS (SEE BEGINNING
OF 3RD COMPLETE MEASURE)

F#m9 F#m7/9 F#m9 F#m6/9 6th position D9 F#m7 B(m)11 A (7) Bm9 Bm7/9

Bm9 Bm6/9 C# sus C# G#m7b5 C#7 4th pos. F#m9 F#m7/9 F#m9 F#m6/9 D9 F#m7

B(m)11 A (7) B(m)9 Bm7/9 4th pos. Bm9 G#m7/11 C#7 F#7 F# 6th pos. G#m7b5/11 C#7 4th pos.

F#7 6th pos. G#m7b5/11 G#m7/11 C#7b9 F#9 F# F#7 6th pos. F#m7/11 Bb7 Eb7 3RD pos. Eb Em7/11 A7b9 D7

4th pos. Bm9 Bm6/9 C#11 3RD pos. 4th 5th C#9 C#7+ D6 6th pos. 9th pos. G#m7b5 C#7 5th pos. and 1st pos., 2nd pos. D7 F#m Bm6 D7

F#m D#m7b5 G#m7/11 G9b5 F#m9