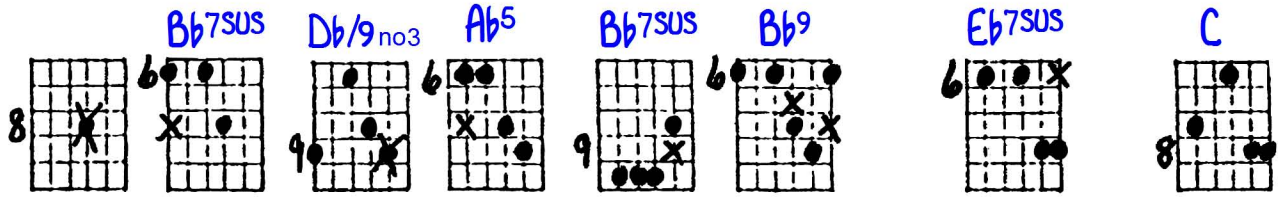
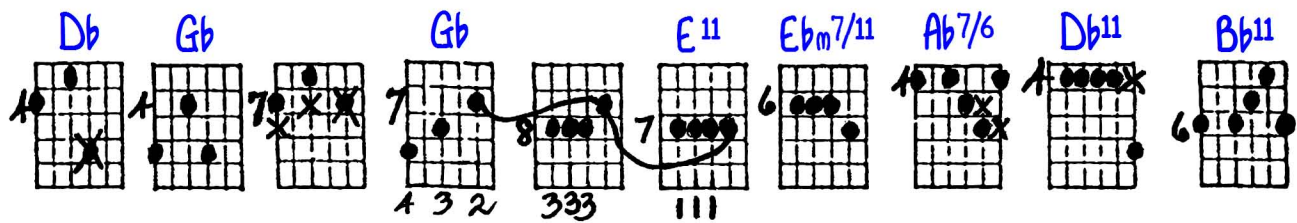




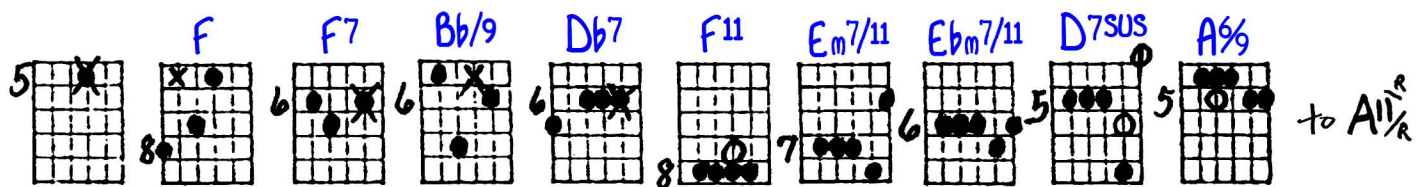
4) Key of Ab



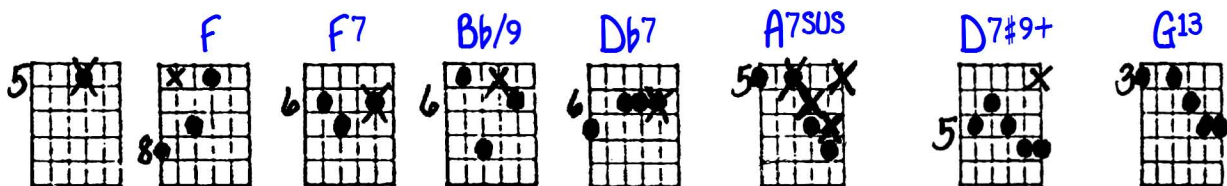
5) Key of Gb



6) Key of F



7) Key of F



8) Key of E

Chord diagrams for exercise 8: E/9, F#m7/11 (14 200), EΔ7 (or D#), A%, B11b9, EΔ7, EΔ7, EΔ13 (open).

Musical notation for exercise 8: Treble and bass clefs, key signature of three sharps (F#, C#, G#).

Phrases derived  
back-to-front  
method

9) Key of E

Chord diagrams for exercise 9: E/9, F#m7/11 (14 200), EΔ7 (or D#), F#m7, B13b9b5 (2431), D11, EΔ9.

Musical notation for exercise 9: Treble and bass clefs, key signature of three sharps (F#, C#, G#).

10) Key of E

Chord diagrams for exercise 10: E/9, F#m7/11 (14 200), B (9, 8), F#m7, B13b9b5 (2431), D11, EΔ9.

Musical notation for exercise 10: Treble and bass clefs, key signature of three sharps (F#, C#, G#).

11) Key of E

Chord diagrams for exercise 11: E/9, Am7 (5, B), E/9, B (9, 8), F#m7, B13b9b5 (2431), D11, EΔ9.

Musical notation for exercise 11: Treble and bass clefs, key signature of three sharps (F#, C#, G#).



12) Key of B

let ring-----

13) Key of Ab

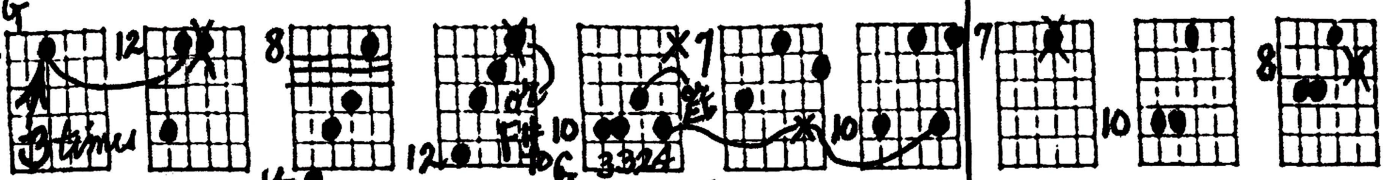
let ring-----

14) Key of Eb

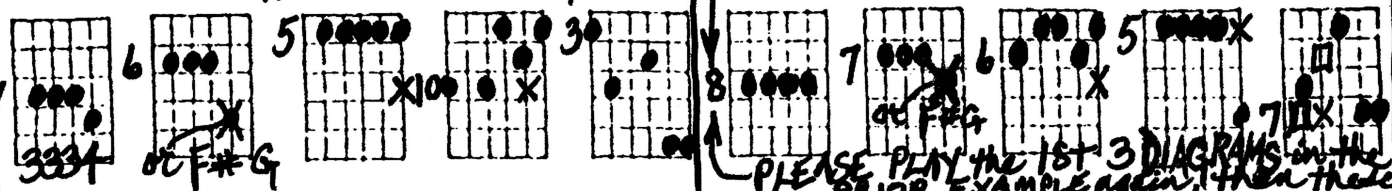
Ted wrote this page for his seminar at California Vintage Guitars on Dec. 14, 2003.  
Please watch the video of the seminar to hear Ted review each example.

PLAYING ORDER: ○ X □ A little bit of HARMONIZING the front end of the '12 DAYS OF CHRISTMAS' 02-11-09  
J. Greene

Key of G

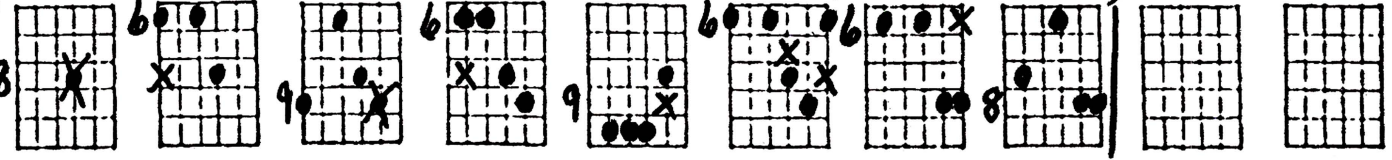


Key of A

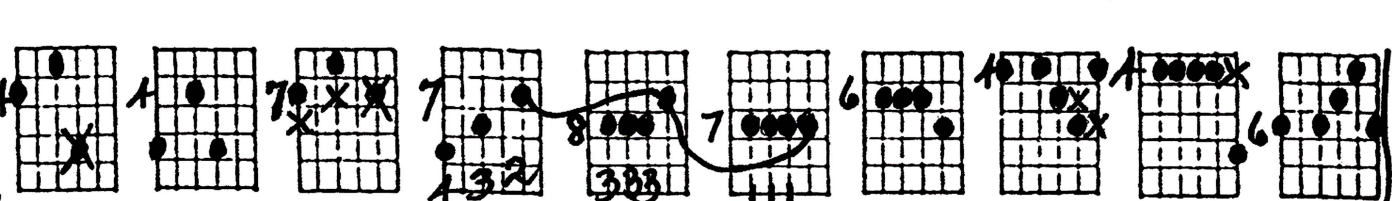


PLEASE PLAY THE 1ST 3 DIAGRAMS on the PRIOR EXAMPLE again, then these.

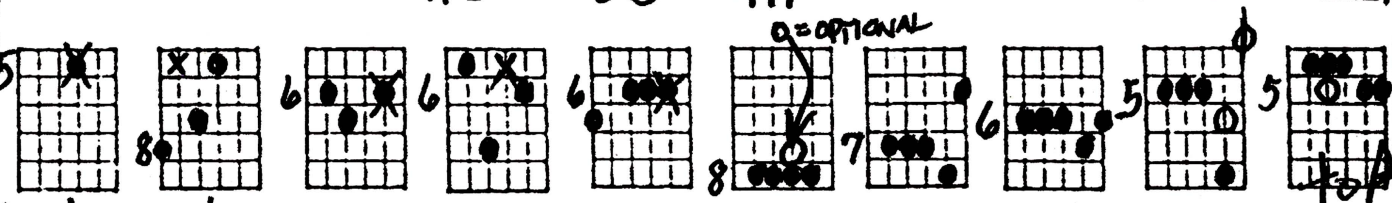
Key of G



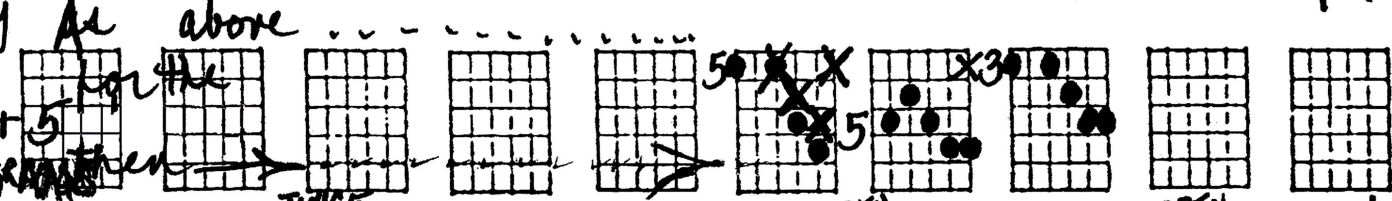
Key of F



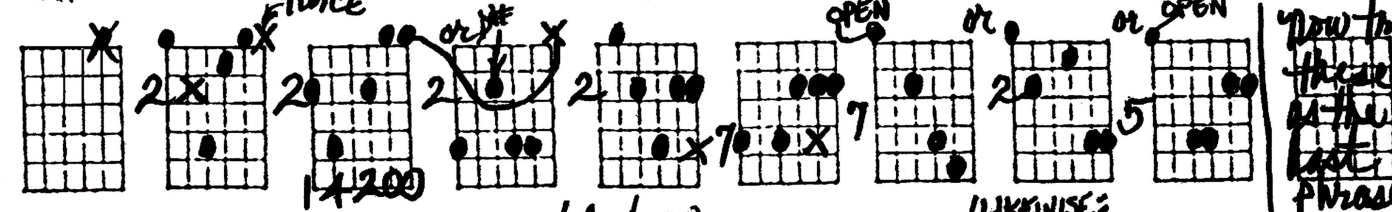
Key of F



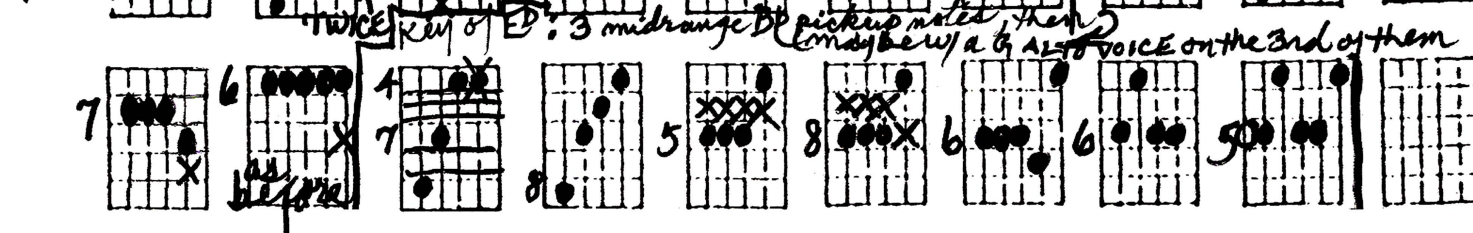
Key of E



PHRASES DERIVED BACK TO FRONT METHOD



Key of B



Key of E: 3 midrange B pickup notes, then maybe w/ a G also voice on the 3rd of them

Now try these at the last phrase!

(And now these phrases)

LIKELIHOOD: