

THEY CAN'T TAKE THAT AWAY FROM ME

Ted Greene
1977-05-12

Move melody up
1 octave for guitar

- George Gershwin - 1937

Harmonically
improved version:
Simplified version:
Original chord
symbols:

B11	B11b9	EΔ7	F#m7	E/G#	E^o/G	
B7		E			E^o or ?	
B11		E⁶	EΔ7	E⁶	E	G^o

The way you wear your hat_____ the way you sip your tea_____

F#m7/11	C#7/G#	F#m7/A	F#7b9/A#	B11	B11b9	
B7 (or F#m7)				B7		
B7sus4		B7		F#m7	B11	Bm

the mem - 'ry of all that_____

EΔ7 or E	B7+	E⁹	Bm⁹	E13	E13b9
E	B7	Bm7		E7	
E	B+	E⁹	C#m	D#7b5 (B9+)	E⁹

no, no! They

AΔ7	F#m7/11	C#9/E#	C#7	F#7	C⁹	B11
A		C#7		F#7	B7	
A	F#m7	C#9		F#7	B11	

Can't Take That A - way from Me! The way your smile just beams,

A#m7b5	Am7	Am⁶	E/G#	E^o/G
E				E^o or ?
E	EΔ7	E⁶	E	G^o

the way you sing off key,_____

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F#m7/11 Fill B11 B11b9
 B7 (or F#m7) B7
 B7/F# F#m7 B11 Bm

the way you haunt my dreams, ___

E/9 (or EΔ7 or E) B7+ E9 Bm9 E13 E13b9
 E B7 Bm7 E7
 E B+ E9 C#m D#7b5 (B9+) E9

no, no! They

AΔ7 F#m7/11 B7SUS4 B7 E6 D#7SUS4
 A B7 B7 E D#7
 A F#m7/11 B7SUS4 B7 E6 E

Can't Take That A - way from Me! We may

G#m E#m7b5/D# A#m7/11/E# D#7b9/Fx G#m E#o/B C#m9 D#7
 G#m D#7 G#m G#m D#7
 G#m C#9 D#7b9 G#m C#9 D#7b9

nev - er, nev - er meet a - gain on the

G#m G#m7/F# G#m7/E# E9 A#m7/11/E# (A#) D#7 D#7SUS4
 G#m D#7
 G#m E#m7b5 A#7+ D#7SUS4 D#7

bump - y road to love, still I'll

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G#m E#m7b5/D# A#m7/11/E# D#7b9/Fx G#m E#m7b5/D# G#m7b5/11/D C#7
 G#m D#7 G#m C#7
 G#m C#9 D#7b9 G#m G#m Bm C#7

al - ways, al - ways keep the mem - ry

F#7 C9 B11 E F#m7 Gm6 G#m addE Am A#m7b5
 F#7 B7 (or A)
 F#7 Am B7 A F#m7

of the way you hold your knife, ___

A#m7b5 Am7 Am6 E/G# G13 CΔ7
 E E0 (or ?)
 E6 EΔ7 E6 E G0

the way we danced till three, ___

CΔ7 C#m7 G7 F#7 FΔ7 E6
 B7 (or F#m7) B7
 B7SUS4 B7 F#m7 B11

the way you changed my life, ___

E6 B9+ E13 E13SUS4 E13/G# E7#9+/G#
 E E7
 E9 D#7b5 E9 E11 E6 E7

no, no! They

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A Δ 7 F#m7/11 B7SUS4 G#7b9/B# C#m Am $\frac{9}{6}$ or D¹³ Am/C
 A B7 C#m (Am)
 A F#m7 B7SUS4 C#m F#m7b5

Can't Take That A - Way From Me! No! They

E/B A/B G#m/B G#m/B A⁶ or F#m/A B7/6
 E A E G#m A⁶ B7
 E A E G#m A⁶ B7

Can't Take That A - way From

E
 E
 E E Δ 7 B E B⁹ E

Me!

D.C.

THEY CAN'T TAKE THAT AWAY FROM ME - GEORGE GERSHWIN - 1937

5-12-97
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MOVE MELODY UP 1 OCTAVE
FOR GUITAR

HARMONICALLY IMPROVED VERSION: B11 B11b9 E7 F#m7 E/G# E°/G F#m7/11 (C#7/G# F#7/A F#7b9/A#) B11 B11b9 E7 E/B B7+
SIMPLIFIED VERSION: B7 E E° or ? B7 (or F#m7) B7 E B7

ORIGINAL
CHORD SYMBOLS:

B11 E6 E7 E6 E G° B7sus4 B7 F#m7 B11 Bm E B+5

E9 Bm11 E13 E13b9 A7 F#m7/11 C#7 F#7 C9 B11 A#m7b5 Am7 Amb E/G# E°/G F#m7/11 Fill
Bm7 E7 A C#7 F#7 B7 E E° or ? B7 (or F#m7)
E9 C#m D#7b9 E9 A F#m7 C#7 F#7 B11 E E7 E6 E G° B7sus4

B11 B11b9 E9/G# E/B7 B7+ E9 Bm9 E13 E13b9 A7 F#m7/11 B7sus B7 E6 D#7sus G#m E#m7b9 A#m7/11 D#7b9
B7 E B7 Bm7 E7 A B7 E D#7 G#m D#7 G#m D#7 F#m D#7 F#m D#7

F#m7 B11 Bm E B+5 E9 C#m D#7b9 E9 A F#m7/11 B7sus+ B7 E6 E G#m C#9 D#7b9
G#m E#m7 C#m9 D#7 G#m F#m7 F#m7/11 E9 A#m7/11 D#7 D#7sus G#m F#m7b5 A#m7/11 D#7b9 G#m F#m7b5 B11
G#m D#7 G#m D#7 G#m D#7 G#m D#7 G#m C#7

F#7 C9 B11 E F#m7 G#m6 G#m add9 Am A#m7b5 Am7 Amb E/G# G13 C7 C#m7 G7
F#7 B7 (or A) E E° or ? B7 (or F#m7)
F#7 Am B7 A F#m7 E6 E7 E6 E G° B7sus4 B7

F#7 F7 E6 B9+ E13 E13sus E13 E7#9+ A7 F#m7/11 B7sus G#m7b9 C#m Am6/9 Am7/C
B7 E E7 A B7 B# C#m (Am)

F#m7 B11 E9 D#7b5 E9 E11 E6 E7 A F#m7 B7sus+ C#m F#m7b5
E/B A/B G#m G#m A6 or F#m B7/6 E
E A/B B A B7 E

E A E G#m A6 B7 E E7 B E B9

D.C.

Roadmap They Can't Take That Away

10-18-01

OPT. bb7

I ii7 | I/3 i^o7/b3 | ii7 | V7 |

1st ending

2nd ending

I V7 ALT. MORPH. | V7 | I7 | IV VI7 | II7 V7 | IV V7 | I

think up a 2nd [you must be]

you think down a 1/2 step an all. dom. // // //

go up a 4th and expected case

Bridge:

Key of iii is where you've landed

i6 V7 | i7 IV7 | i Raised 2nd degree ϕ 7 |

or i i7/b7 | bVI9 att. V7 |

Del Shannon visits Ray

i6 V7 | i ϕ 7

PIVOT CHORD ORIG. KEY: iii ϕ 7 VI7 | II7 | ii7 V7 | J.C. al Coda

(Rel. Min.) VI bVII9 | I six | two five four | |

down III7

up a 1/2 st.