

PRELUDE TO A KISS

(Key of A)

Playing order: ● × □ △
○ = opt.

○ = Visual Root
(& more sometimes)
○

Prelude to a Kiss - Key of A (p.2)

[See p.4 for optional variation to measures 7-9]

Handwritten guitar chord diagrams for measures 7-9:

- B ϕ 7
- B ϕ m9
- B ϕ 7 open
- E13 ϕ 9
- B ϕ 9#11
- A Δ 9

or just play D open

original melody is F to F#

Musical notation for measures 7-9 with lyrics:

7 my pre - lude to a kiss.

Handwritten guitar chord diagrams for measures 9-11:

- B13
- B7 ϕ 9*
- E13
- E13 (optional)
- E7 ϕ 9*
- A11
- A13 ϕ 9
- D Δ 9
- D Δ 9

sustain

near base of finger

Musical notation for measures 9-11 with lyrics:

9 2. If you hear a song that grows from my
3. how my love song gent - ly cries for the

Handwritten guitar chord diagrams for measures 11-13:

- G#13
- D9
- C#11
- D9 ϕ 3
- C#7
- C9
- B ϕ m6

Musical notation for measures 11-13 with lyrics:

11 ten - der sen - ti - men - tal woes,
ten - der - ness with - in your eyes, my

Handwritten guitar chord diagrams for measures 13-15:

- D ϕ 6
- D11
- open E13
- F#m/9
- F#m11
- B13

Musical notation for measures 13-15 with lyrics:

13 that was my heart try - ing to com - pose
love is a pre - lude that nev - er dies,

B ϕ 7 (C \sharp + F \flat) Linear chords B7 \sharp 9 \flat 5 E9 \sharp D7 A Fill E \flat ϕ 7 A \flat 7 \sharp 9 \sharp visual root

15

a pre - lude to a kiss.

a pre - lude to a kiss.

Fine

V-8

17

Though it's just a simple me - lo - dy with

Twice Barre

19

no - thing fan - cy, no - thing much,

21

you could turn it to a sym - pho - ny, a

23 schu - bert tune with a Gersh - win touch. 3. Oh,

D.S. al Fine

Optional variation for measure 7-9:

my pre - lude to a kiss.

9 2. If you hear a 3. how my love song

VISUAL ROOT (+ more sometimes) PRELUDE TO A KISS (KEY OF A) PLAYING ORDER! 10-15-92

Handwritten guitar chord diagrams for the song "Prelude to a Kiss" in the key of A. The diagrams are arranged in a grid and include various annotations such as "VISUAL ROOT", "LINEAR CHORD", "SUSTAIN", and "OPT. RT. HAND BOTH STR.". The chords shown include B13, F9, E11/13, E7b9+, A11, A13b9, D9, D19, Bm7/11, Em7b5, E7, F#m9, F#m7/11, B13, Bb7, Bm9, Bb7, E13b9, Bb9#11, A9, F#11, F#13(b9), B13, B7b9+, E13, E7b9+, A11, A13b9, D9, G#13, D9, C#11, D9no3, C#7, C9, Bmb6, E13 to F#11, F#m11, B13, Bb7, B7#9b5, E9+, and B7#9+.

Annotations include: "VISUAL ROOT" (pointing to the root note on the 6th string), "LINEAR CHORD" (pointing to a chord shape), "SUSTAIN" (written across a diagram), "OPT. RT. HAND BOTH STR." (optimal right-hand fingering), "NEXT" (pointing to a sequence), "NEAR BASE OF FINGER" (pointing to a fingering technique), "LEFT HAND FINGERS" (pointing to left-hand fingering), "NOSES (PICKED)" (pointing to a specific note), "STOP" (written across a diagram), "D OPEN" (pointing to an open string), "OPT. RT. HAND BOTH STR." (repeated), "VISUAL ROOT" (repeated), "STOP" (repeated), "D OPEN" (repeated), "NEXT" (repeated), "NEAR BASE OF FINGER" (repeated), "OPT. RT. HAND BOTH STR." (repeated), "VISUAL ROOT" (repeated), "STOP" (repeated), "D OPEN" (repeated), "NEXT" (repeated), "NEAR BASE OF FINGER" (repeated), "OPT. RT. HAND BOTH STR." (repeated).

11-16-92

P. 2
Key of A

NEXT =
Dec 9th
Wed
12:00 NOON

PRELUDE to a KISS

VISUAL ROOT

Begin Again

