

POLKA DOTS AND MOONBEAMS

Playing order: ● × □ △
○ = opt.

(Key of F)

Chord diagrams for the first line:

- F: 8 ● ● ● ● ● ● ×
- E7: 7 ● ● ● ● ● ● ×
- Dm7: 10 ● ● ● ● ● ● ×
- Dm7/C: 8 ● ● ● ● ● ● ×
- Gm9: 3 ● ● ● ● ● ● ×
- Gm7: 6 ● ● ● ● ● ● ×
- C7: 8 ● ● ● ● ● ● ×
- C9: 8 ● ● ● ● ● ● ×

Musical notation for the first line:

A coun - try dance was be - ing held in a gar - den,

Chord diagrams for the second line:

- F: 13 ● ● ● ● ● ● ×
- Dm7: 10 ● ● ● ● ● ● ×
- Gm7: 10 ● ● ● ● ● ● ×
- AUG: 12 ● ● ● ● ● ● ×

Musical notation for the second line:

I felt a bump and heard an "Oh, beg your par - don,"

Chord diagrams for the third line:

- Dm7: 5 ● ● ● ● ● ● ×
- Bm: 6 ● ● ● ● ● ● ×
- FΔ7: 8 ● ● ● ● ● ● ×
- Abm: 10 ● ● ● ● ● ● ×

Musical notation for the third line:

sud - den - ly I saw pol - ka dots and moon - beams

Chord diagrams for the fourth line:

- Gm7: 3 ● ● ● ● ● ● ×
- G°7: 7 ● ● ● ● ● ● ×
- C7: 8 ● ● ● ● ● ● ×
- C9: 12 ● ● ● ● ● ● ×
- FΔ7: 8 ● ● ● ● ● ● ×
- C11: 8 ● ● ● ● ● ● ×
- C7/b6: 8 ● ● ● ● ● ● ×

Musical notation for the fourth line:

all a - round a pug - nosed dream.

"Polka Dots and Moonbeams" - Ted Greene Arrangement (key of F), p. 2

F
Dm
Gm9
Gm
C7b9
C9

The mus - ic start - ed and was I the per - plexed one,

F#7 open
Dm
Gm7
Aaug

I held my breath and said, "May I have the next one?"

Dm7
Am7/A
Bbm
F/C
F#9
Amb

In my fright - ened arms pol - ka dots and moon - beams

Gm7
Gm7
C9
C13b9
F6
open E7 open

spark - led on a pug - nosed dream. There were

"Polka Dots and Moonbeams" - Ted Greene Arrangement (key of F), p.3

open A F#7b9 Bm7 Dmb open E7

17 ques - tions in the eyes of oth - er dan - cers

open A open A6/E open A07 C#m F#m Bm7/11 - E7 open E7

19 as we float - ed ov - er the floor. There were

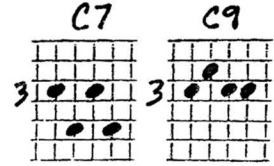
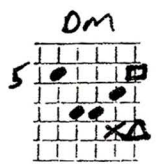
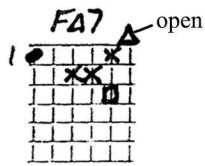
open A F#7b9 Am Dmb E9

21 ques - tions but my heart knew all the ans - wers,

F#m7 F7 Gm7/11 C9

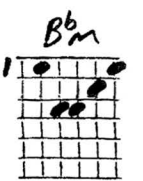
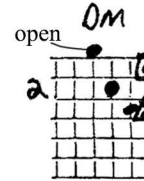
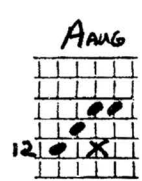
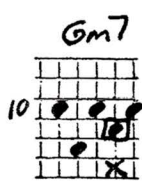
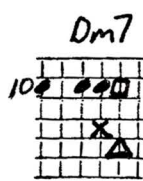
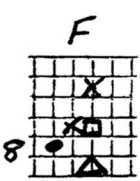
23 and per - haps a few things more.

"Polka Dots and Moonbeams" - Ted Greene Arrangement (key of F), p. 4



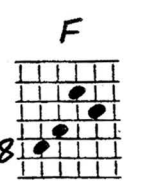
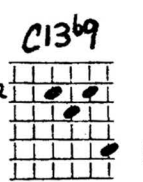
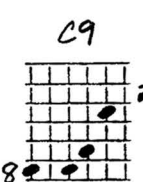
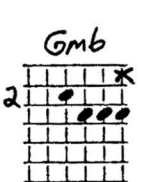
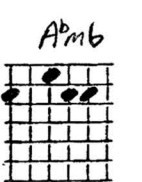
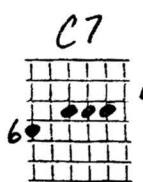
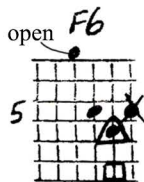
25

Now in a cot - tage built of li - lacs and laugh - ter



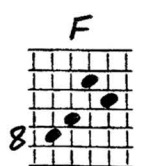
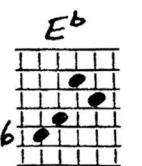
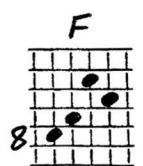
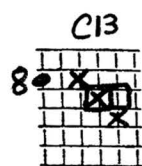
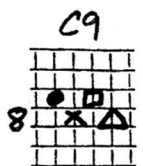
27

I know the mean - ing of the words, "ev - er af - ter," and I'll al - ways see



30

pol - ka dots and moon - beams when I kiss my pug - nosed dream...



32

F	E7	Dm7	Dm7/C	Gm9	Gm7	C7	C9
8	7	10	8	3	6	8	8
F	Dm7	Gm7	Aaug	Dm7	Bbm	F#7	
13	10	10	12	5	6	8	10
Gm7	G°7	C7	C9	F#7	C11	C7/b6	
3	7	8	12	8	8	8	
F	Dm	Gm9	Gm	C7b9	C9	F#7 ^{open}	Dm
8	5	3	6	3	1	5	
Gm7	Aaug	Dm7	Dm7/A	Bbm	F/C	F#9	Amb
10	12	5	5	6	8	8	4
Gm7	Gm7	C9	C13b9	F6 ^{open}	E7 ^{open}	E7 ^{open}	A
3	5	8	7	1	2	7	14
Bm7	Dmb ^{open}	E7 ^{open}	A ^{open}	A ^{open}	A ^{open}	A ^{open}	A ^{open}
9	12	7	7	7	7	4	9
Bm7/11 ^{open}	E7 ^{open}	A ^{open}	F#7b9	Dm	Dmb	E9	F#m7
9	6	7	14	12	12	12	9
F7	Gm7/11	C9	F#7 ^{open}	Dm	Gm9	C7	C9
8	10	7	1	5	3	3	3

