

O LITTLE TOWN OF BETHLEHEM

Playing order: ● X □ △
○ = opt.

Key of G

[Chord diagrams are suggestions; other chord forms are also possible.]

Chord diagrams for the first line of music:

- 7
- G
- GΔ7
- G^o7
- G
- D^o7
- Fm⁶
- Am
- Am7
- Am

Musical notation for the first line of music:

O litt - tle town of Beth - le - hem, how

Chord diagrams for the second line of music:

- G
- D - G
- D7_{no3}
- D7_{no3}
- G
- G

Musical notation for the second line of music:

3 still we _____ see thee lie: A -

Chord diagrams for the third line of music:

- GΔ7
- G7
- C+
- E7
- A11
- open Am
- Am
- Am7

Musical notation for the third line of music:

5 bove thy deep and dream - less sleep, the

Chord diagrams for the fourth line of music:

- G
- D+
- G
- G
- D7
- G
- G

Musical notation for the fourth line of music:

7 sil - lent stars go by. Yet

9

in thy dark streets shin - - eth the

11

ev - er - last - ing Light. The

13

hopes and fears of all the years are

15

met in thee to - night.

11-22-70

O LITTLE TOWN OF BETHLEHEM

A handwritten musical score for the hymn "O Little Town of Bethlehem". The score is written on two systems of two staves each. The first system includes a treble clef on the left. The music is in G major (one sharp) and 4/4 time. The first system contains the first two lines of the melody. The second system contains the next two lines. The notation includes various note values, rests, and accidentals. There are some handwritten annotations, including a star above a note in the first system and arrows pointing to notes in the second system. The bottom of the page shows three empty staves.