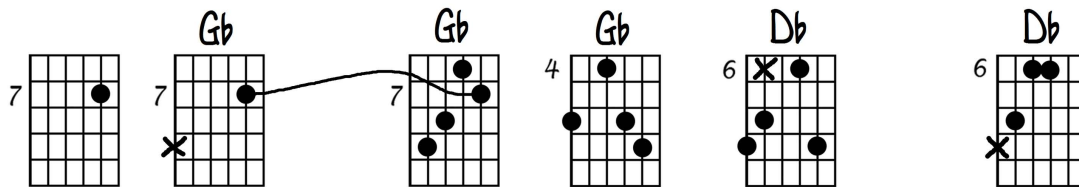


# O COME ALL YE FAITHFUL

Playing order: ● × □ ○ = opt.

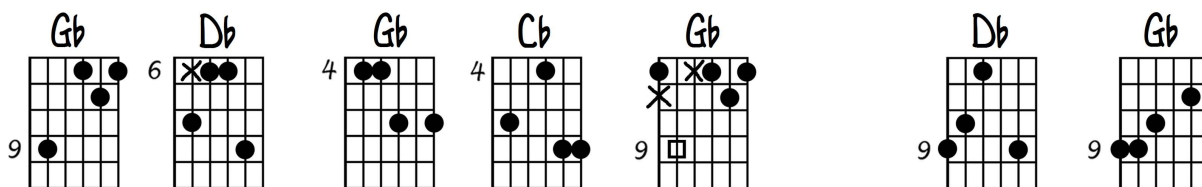
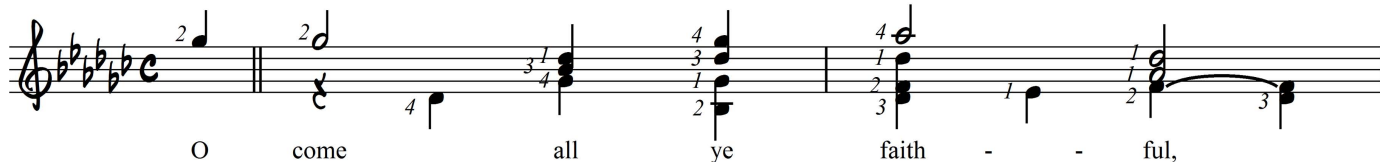
Try playing just the bass line, phrase by phrase first - it improves your ears for counterpoint.



6th position

4th pos.

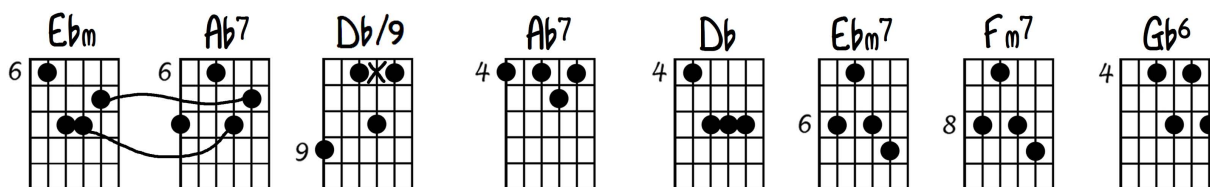
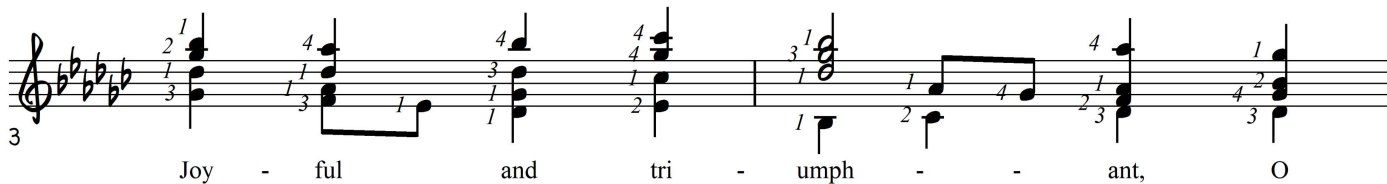
6th pos.



4th pos.

6th pos.

7th pos.

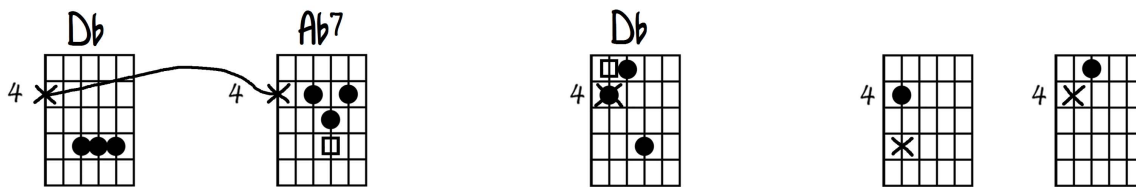
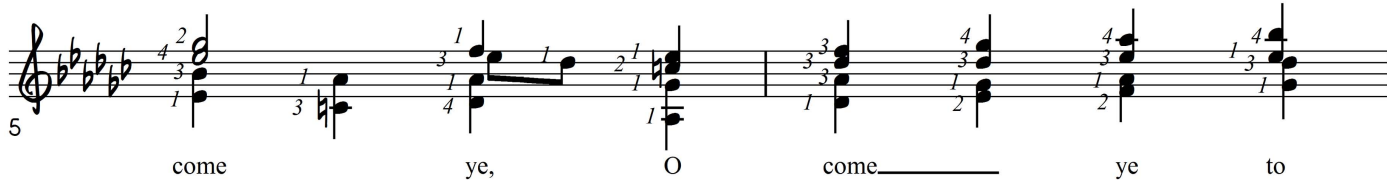


6th pos.

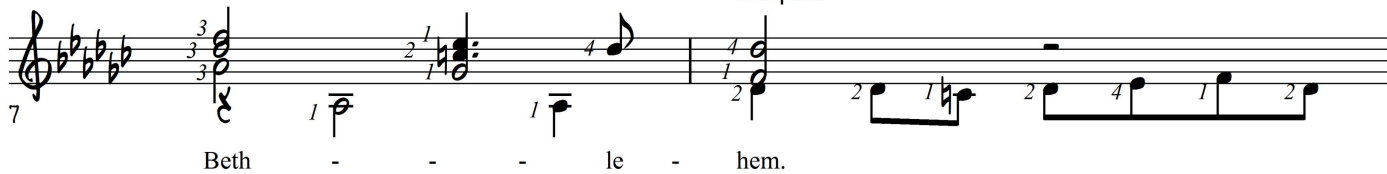
4th pos.

6th pos.

4th pos.



3rd pos.



Chord diagrams for measures 9-10:

- 9: **Gb** (6th pos.)
- 10: **Abm7** (4th pos.)
- 11: **Gb** (6th pos.)
- 12: **Db7sus** (9th pos.)
- 13: **Gb** (8th pos.)

Musical notation for measures 9-10:

9 Come and be - hold him,

Chord diagrams for measures 11-13:

- 11: **Db** (6th pos.)
- 12: **Gb** (9th pos.)
- 13: **Ebm** (6th pos.)
- 14: **Ab** (4th pos.)
- 15: **Db** (4th pos.)
- 16: **Db** (6th pos.)
- 17: **Db7sus** (9th pos.)

Musical notation for measures 11-13:

11 born the king of an - - gels. O

Chord diagrams for measures 14-20:

- 14: **Gb** (7th pos.)
- 15: **Db** (6th pos.)
- 16: **Gb** (7th pos.)
- 17: **Db7** (6th pos.)
- 18: **Gb** (7th pos.)
- 19: **Gb** (9th pos.)
- 20: **Gb** (7th pos.)

Musical notation for measures 14-20:

13 come, let us a - dore him, O

Chord diagrams for measures 21-27:

- 21: **Gb** (7th pos.)
- 22: **Db7sus** (4th pos.)
- 23: **Gb** (7th pos.)
- 24: **Cb** (7th pos.)
- 25: **Gb** (7th pos.)
- 26: **Db** (9th pos.)
- 27: **Gb** (7th pos.)

Musical notation for measures 21-27:

15 come let us a - - dore him, O

Db7sus Gb Db Ab7sus Db Gb Cb

6 9 6 6 9 4 7

6th pos. 6th pos. 4th pos.

17 come let us a - - dore him, \_\_\_\_\_

Gb Db7 Gb Cb Gb

4 4 2 4 2

2nd pos.

19 Christ \_\_\_\_\_ the Lord.

