

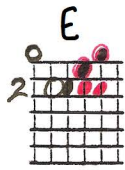
NORWEGIAN WOOD

Playing order: ● X □ △
○ = opt.

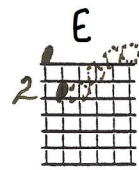
Solo Guitar

Mixolydian, certainly
in end of 1st section.

Add the
"Reds" after.



Kinda like
bVII-IV-I, i.e.,
D A E, i.e., the 3
big major guns of
E Mixolydian



Key of E

12/8

I once had a girl, or should I say, she once had me.
I sat on a rug, bi - ding my time, drink - ing her wine.
And when I a - woke I was a - lone, this bird has flown.

3

She showed me her room, is - n't it good Nor - we - gian wood? She
We talked un - til two and then she said, "It's time for bed." She
So I lit a fire. Is - n't it good, Nor - we - gian wood?

5

Linger 12 beats

asked me to stay and she told me to sit a - ny - where. So
told me she worked in the morn - ing and start - ed to laugh. I

7

I looked a - round and I no - ticed there was - n't a chair.
told her I did - n't and crawled off to sleep in the bath.

Ted Greene, 1992-11-11

The image displays a sequence of seven guitar chord diagrams and a corresponding musical staff. The chords are: E (7th fret), A (7th fret), EΔ7 (7th fret), B9no3 (7th fret), A/9 (5th fret), D-A7 (5th fret, open), and E (7th fret, open). The musical staff is in the key of E major (three sharps) and shows the vocal melody for the lyrics: "I once had a girl, or should I say, she once had me." The lyrics are aligned with the chords: "I" under E, "once had a girl," under A, "or should I say," under EΔ7, "she once had me." under D-A7, and "me." under the final E.

