

Symphony No.40 in Gm

Third movement, "Mimuet"

Playing order: ● × □ △
○ = opt.

Chord diagrams are suggestions.
Other chord forms or fingerboard positions may also be possible.

Chord diagrams: Gm, Gm, Gm, D7, Gm, Gm

4

Chord diagrams: Gm, Gm, D7, D7, Gm, Gm

4

Chord diagrams: Eb, Bb, C#o7, A7, Dm, Eb7, A7

7

Chord diagrams: Bb, C7/E, D7/F#, Gm, Eo, Dm

10

Chord diagrams: E7, A7, Bb, Eo, A7, Dm, Dm, Dm

12

1. 2.

"Symphony No. 40 in Gm, Minuet" - Mozart, arranged for guitar by Ted Greene, p. 2

3 **Bb** 6 **Bb** 8 **(F7)** 8 **(F7)** 8 **(F7)** 13 **Bb** 13 **Bb** 13 **Bb**

16

10 **Gm** 10 **Gm** 10 **(D7)** 10 **(D7)** 10 **(D7)** 5 **Gm** 3 **Gm** 5 **Gm**

19

6 **Eb** 6 **Eb** 6 **(Bb7)** 6 **(Bb7)** 6 **Eb** 6 **Bb** 6 **Bb**

22

8 **Cm** 3 **G** 3 **Cm** 5 **A7b9** 5 **A7b9** 5 **D** 7 **A7b9** 7 **A7b9**

25

7 **D** 5 **Gm** 5 **Gm** 1 **Cm7** 3 **Cm6** 3 **Cm6**

28

"Symphony No. 40 in Gm, Minuet" - Mozart, arranged for guitar by Ted Greene, p. 3

31

D7b9 D7b9 D7 Gm G7 Cm/9 Ab Eb

34

D(7)b9 D(7)b9 D7 Gm D Eb

36

Ao open Ao open D7 Gm D

38

G7 C Eb7 or open Gm D7 - Gm D - D7 G° G°

41

Gm Gm D7 D7 D7 Gm G

Trio:

The sheet music is divided into measures 44 through 59. Each measure is accompanied by guitar chord diagrams and a musical staff. The key signature is one sharp (F#).

Measure 44: Chords G, D7, G, Em. Musical staff shows a sequence of chords and a melodic line.

Measure 48: Chords Am7, C6, D7, G, D. Includes the instruction: "or play B on open string without the pull-off". Musical staff shows a sequence of chords and a melodic line.

Measure 52: Chords D, A7, A#07, Bm, D. Musical staff shows a sequence of chords and a melodic line.

Measure 56: Chords Em/9/11 - Em, A7, D, A7. Includes the instruction: "pull-off". Musical staff shows a sequence of chords and a melodic line.

Measure 59: Chords D, A, D. Includes the instruction: "pull-off". Musical staff shows a sequence of chords and a melodic line.

"Symphony No. 40 in Gm, Minuet" - Mozart, arranged for guitar by Ted Greene, p. 5

62

Chord diagrams for measures 62-65: D7 (2), G (2), D (2), G (3), G (3), Em (2). Musical notation shows a melody in G major with a bass line in G minor.

66

Chord diagrams for measures 66-68: E (4), C+ (1), Am (4), Bm (4), G (3), CΔ9-C6 (3). Musical notation includes a pull-off from Bm to G and a note marked 'or G6'.

69

Chord diagrams for measures 69-71: G (2), D (5), G (2), G (3), Am C6 (3), D (5), D (5). Musical notation shows a melodic line with a fermata over the final measure.

72

Chord diagrams for measures 72-74: Am (5), Bm (7), G (3), G (3), D (5), D7/C (3), D7/C (3). Musical notation includes a pull-off from the D7/C chord.

75

Chord diagrams for measures 75-77: G (3), G (3), D7 (2). Musical notation shows a melodic line with a fermata over the final measure.

"Symphony No. 40 in Gm, Minuet" - Mozart, arranged for guitar by Ted Greene, p.6

78

D7 7 10 D#07 Em G CΔ9 - C6 D7

Musical notation for measures 78-80 in G major, 3/4 time. Measure 78: G4 quarter, G4 quarter, G4 quarter. Measure 79: G4 quarter, G4 quarter, G4 quarter. Measure 80: G4 quarter, G4 quarter, G4 quarter.

81

G D7 G

Musical notation for measures 81-83 in G major, 3/4 time. Measure 81: G4 quarter, G4 quarter, G4 quarter. Measure 82: G4 quarter, G4 quarter, G4 quarter. Measure 83: G4 quarter, G4 quarter, G4 quarter.

84

D7 D7 D7 G

Musical notation for measures 84-86 in G major, 3/4 time. Measure 84: G4 quarter, G4 quarter, G4 quarter. Measure 85: G4 quarter, G4 quarter, G4 quarter. Measure 86: G4 quarter, G4 quarter, G4 quarter.

MOZART MINUET - 4072 Symphony

VII