

LOVE WALKED IN

Playing order: ● × □ △
○ = opt.

Chord-Melody Style - Key of Eb

8 **E^b6** 1 **C^m7** **E^b6** 3 **C^m7** 5 **C^m7** 8 **C^m7** 10 **F9** 10 **F6** 8 **F7** 7 **C^b7**

Love walked right in and drove the shadows a -

6 **F^m7/11** 6 **B^b7/6** 5 **E^b6** 1 **C^m7** 3 **C^m7** 5 **C^m7** 8 **C^m7**

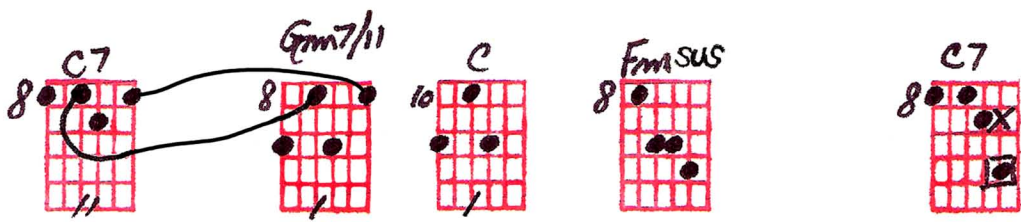
way. Love walked right in and

10 **A^b7** 8 **G^m7/11** 6 **F^m7/13** 6 **B^b7(+)** 11 **(E^b11)** **B^b7/11**

brought my sun - ni - est day. One

8 **E^b7(9)** 10 **B^bm7** 10 **E^b13** 11 **A^b9+11** 10 **A^b7+11** 10 **A^b6+11**

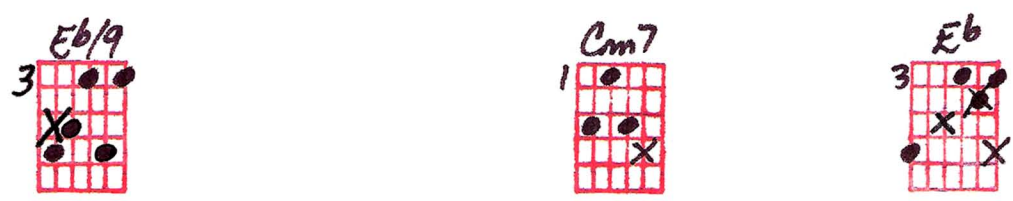
ma - gic mo - ment and my heart seemed to



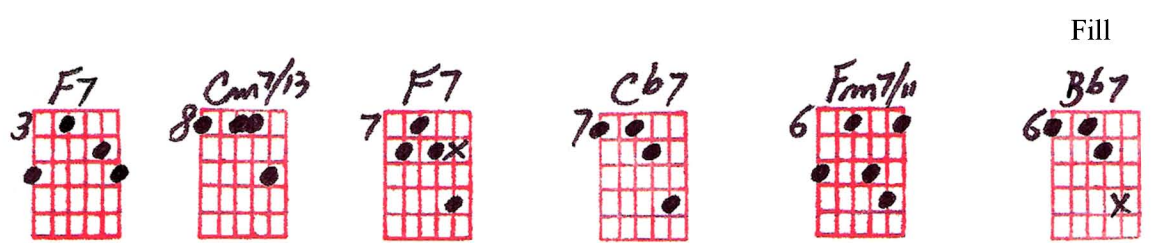
12 know that love said, "Hel -"



14 lo." Though not a word was spok - en.

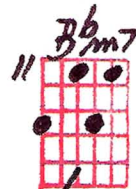


17 One look and I for -



19 got the gloom of the past.

Fill



21 One look and I had

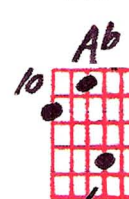
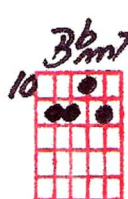
Musical staff showing the melody for measures 21-24. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter).



23 found my fu - ture at last.

Musical staff showing the melody for measures 23-24. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter).

* See end for alternate chords



25 One look and I had found a

Musical staff showing the melody for measures 25-26. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter).



28 world com - plete - ly new, when

Musical staff showing the melody for measures 28-29. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter).

Different melody

or Fm7/11
Fm7/11^{b5}
Bb7/6
Eb6

30 love walked in with you.

Detailed description: This block shows a musical staff with a treble clef and a key signature of two flats (Bb, Eb). The staff contains five measures of music. Above the staff are four handwritten guitar chord diagrams in red. The first diagram is for Fm7/11 (6th fret, 6th string, 1st-4th strings). The second is for Fm7/11b5 (6th fret, 6th string, 1st-4th strings, with an X on the 5th string). The third is for Bb7/6 (6th fret, 6th string, 1st-4th strings, with an X on the 5th string). The fourth is for Eb6 (4th fret, 6th string, 1st-4th strings). The musical staff shows notes for 'love' (F, Bb, Eb), 'walked' (F, Bb, Eb), 'in' (F, Bb, Eb), 'with' (F, Bb, Eb), and 'you.' (F, Bb, Eb). The staff ends with a double bar line.

* Alternate chords for measures 26-27:

Eb7
Bb7
Eb7#9+
Ab6
Fill
Ab

look and I had found a

Detailed description: This block shows a musical staff with a treble clef and a key signature of two flats (Bb, Eb). The staff contains seven measures of music. Above the staff are five handwritten guitar chord diagrams in red. The first is for Eb7 (8th fret, 6th string, 1st-4th strings). The second is for Bb7 (10th fret, 6th string, 1st-4th strings). The third is for Eb7#9+ (11th fret, 6th string, 1st-4th strings). The fourth is for Ab6 (11th fret, 6th string, 1st-4th strings). The fifth is for Ab (10th fret, 6th string, 1st-4th strings). The musical staff shows notes for 'look' (Eb, Ab, Bb), 'and' (Eb, Ab, Bb), 'I' (Eb, Ab, Bb), 'had' (Eb, Ab, Bb), 'found' (Eb, Ab, Bb), 'a' (Eb, Ab, Bb), and a final measure with a single note (Eb). The staff ends with a double bar line.

CHORD
MELODY STYLE

LOVE WALKED IN - George Gershwin

5-25-77
arr. © Ted Greene

Key of Eb

Chord diagrams and names: Eb6, Cm7, F9, F6, F7, Cb7, Fm7/11, Eb7/11, Cm7, Cm7, Cm7, Cm7, Ab7, Gm7/11, Fm7/13, Bb7(+), Eb7(9), Bbm7, Eb13, Ab/9+11, Ab7+11, Ab6+11, C7, Gm7/11, C, Fm7sus, C7, Fm7/5, Bb7/6, Bb7, F9+11, Bb11, Bb7b9, Eb/9, Cm7, Eb, Bbm7, Am7, D7b9, Gm7/11, C7b9, Fm7/13, Cb7, Bb7, E7, Bbm7/11, Eb7, Bbm7, Eb13, Ab6/9, Fm7/11, D7+, G7b5, C7+, Fm7/11, Bb7/6, Eb6, Eb7+9, Ab6.

LOVE WALKED IN

6-10-76

ORIGINAL SYMBOLS → Eb F7 Bb7_{sust} Bb7 Eb F7 Bb7 Eb Eb+5

Ab Ab6 C7+5 Fm C7 Fm7 Eb Ab Eb F9 Fm7 Bb7 Eb F7 Bb7_{sust} Bb7

Eb F7 Bb7 Eb Eb+5 Ab Fm7 Abm6 Eb Eb7 C7 Fm Bb7

Eb B9 Bb7 Eb Gb Bb9 Eb