

# IT HAD TO BE YOU

Playing order: ● × □ △  
○ = opt.

Solo Guitar in Outline Format

blue = editorial additions

[The first 4 measures are from Ted's "more advanced" version.]

Key of E

"It Had to Be You" - Ted Greene, p.2

8

F#9      F#m7/11      B7      D#m7/11

could    make    me    be    true,

10

G#7      C#m      G#7+      C#m7

could    make    me    be    blue,

12

A      F#9      A/9      F#7/6

and    ev - en    be    glad    just    to    be    sad,

Fill -----

14

F#9      B11      B9      B13b9      B7

think - ing    of    you.    2. Some    oth - ers    I've    seen.

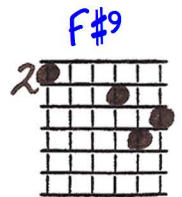
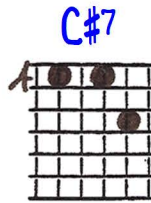
"It Had to Be You" - Ted Greene, p. 3



17

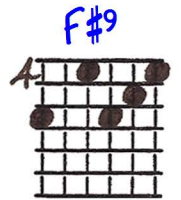
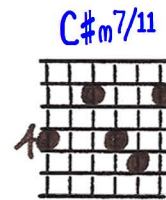
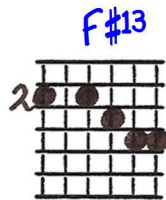
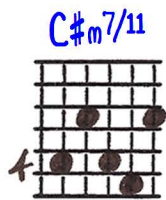
might nev - er be mean, —

Fill -----



19

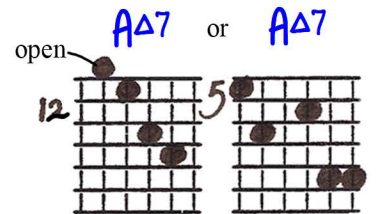
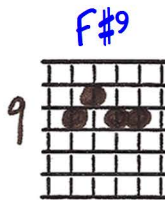
might nev - er be cross, —



21

or try to be boss, — but they would - nt do

Fill -----



23

For no - bo - dy else —

"It Had to Be You" - Ted Greene, p.4

A D<sup>9</sup> Am<sup>6</sup> G#m<sup>7</sup>

25 — gave me a thrill — with all your faults —

G#7 C#m F#7b9 F#m7/6

27 — I love you still. — It had to be you, —

BΔ9no3 B<sup>9</sup> B7/6 E<sup>6</sup>

29 — won - der - ful you, — had to be you. —

A<sup>9</sup> E<sup>6</sup>

31 —

Solo Guitar  
OUTLINE FORMAT  
Key of E

# IT HAD TO BE YOU

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Jed Blake

Key of E More advanced version

# IT HAD TO BE YOU

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